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MR. THOMAS B. CLARKE'S COLLECTION

RARE PLATES OF MANY NATIONS

BEAUTIFUL OLD TEXTILES

AMERICAN ART GALLERIES
MADISON SQUARE SOUTH
NEW YORK

No. 732—SIXTEENTH CENTURY POLONAISE RUG

LA 3307

ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING ON NEW YEAR'S DAY, 1916

AND CONTINUING UNTIL THE DATE OF PUBLIC SALE

1916
Jan. 5
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MR. THOMAS B. CLARKE'S

REMARKABLE GATHERING

OF

RARE PLATES OF MANY NATIONS

AND

BEAUTIFUL OLD TEXTILES

L.75390

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON WEDNESDAY, THURSDAY, FRIDAY AND SATURDAY
AFTERNOONS, JANUARY 5TH, 6TH, 7TH AND 8TH

BEGINNING EACH AFTERNOON AT 2.30 O'CLOCK

THE GETTY CENTER
LIBRARY

ILLUSTRATED CATALOGUE

OF

MR. THOMAS B. CLARKE'S

REMARKABLE GATHERING

OF

RARE PLATES OF MANY NATIONS

AND

BEAUTIFUL OLD TEXTILES

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON THE AFTERNOONS HEREIN STATED

CATALOGUE WRITTEN BY MR. DANA H. CARROLL

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANT, MR. OTTO BERNET, OF

THE AMERICAN ART ASSOCIATION, Managers

1916

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

NORMAN T. A. MUNDER & CO.
Baltimore

MR. CLARKE'S OFFERING OF REMARKABLE COLOR

IN a high and picturesque country two strangers met in the darkness of night, travelers by a belated train, and had to seek the shelter of a mountain inn. One had passed that way before, and to his chance acquaintance he said with fervency: "I envy you your first sight of the morning!" It was a proper envy, a wish to experience again the thrill of a first glimpse of an expanse of remarkable beauty—and he, too, was up early for a renewal of his agreeable sensations.

It were hardly too much for one to express a fraternal envy of first-viewers of the exhibition which this collection of Mr. Clarke's will offer, the more so as it will have been assembled through the appreciative arrangement of one with discriminating judgment, which will enable its rare components to be seen and examined deservingly—evoking, without doubt, the wish to see again.

The word extraordinary has sometimes been abused in connection with sales offered to the public, but extraordinary this collection is; and in its variety of productions difficult to obtain, and notably in its wonderful array of color, it is bound to make an impression not easily to be effaced, whatever the catholic, definitive or discriminative taste of the spectator. Where, how, have all these scarce fabrics, fictile and textile, been found? Evidently Mr. Clarke has kept about his quiet quest characteristically, picking something now here, now there—or all he could get of it at times—his singular prescience in the wide, inclusive range of art guiding him, as might be said, while some of us slept.

It is a collection of plates and velvets—of wall pictures that are not canvas paintings or drawings; of remarkable fabrics of varied decorative utility. The plates—embracing plaques, dishes, saucers, bowls—are chiefly of the sixteenth century, extending also to the seventeenth and eighteenth; the textiles begin a century earlier. All represent the Far and the Near East, and Southern Europe under the leadership of Renaissance Italy—until in velvets *la belle* France took her preeminence from her.

There are Rhodian and Damascan plates, and plates of Bokhara, and other Turkish and Persian plates (also some tiles), and Hispano-Moresque plaques, and plates from the great ages of Chinese potters. These productions, of the Nearer East, have never been plentiful, and the cult for them was later in reaching this country than it was in reaching England or France. London had an exhibition of this art in 1885, with a catalogue introduction written by Henry Wallis, whose two catalogues of the great F. Du Cane Godman collection are well known, and in 1908 the Burlington Fine Arts Club arranged a second "Exhibition of the Faience of Persia and the Nearer East."

In the introduction to the catalogue of this latter exhibition, Charles Hercules Read referred to the fact that it was twenty-two years since an exhibition of Persian and Arab Art had been held by the club, as "a justification for allowing the members and their friends an opportunity of renewing the pleasure and interest that was aroused by the collection of 1885." And he added:

"Another reason is to be found in the fact that it is hardly possible for the amateurs in any other than our own country to bring together so superb a series of these Oriental wares."

Yet America has accumulated these shown by Mr. Clarke at the American Art Galleries.

Even at the Metropolitan Museum, there are but few of the Eastern, or of the Italian plates. There are none of the Italian white faience plates at the museum; Mr. Clarke has found a number of them, as he has also of the Diruta and Urbino and other Italian plates. In Chaffers's "Keramic Gallery," (revised edition, by H. M. Cundall, I. S. O., F. S. A., 1907; p. 45), it is recorded: that,

"The *bottega* of Guido Durantino (at Urbino) was celebrated in the first half of the sixteenth century, for the Constable Montmorency, a great amateur, commanded a large service of maiolica in 1535, of which several pieces, bearing his arms, are still preserved."

At least one of the plates in this collection is from the famous *bottega* patronized by the great Constable of France; number 609 bears an underglaze inscription reciting this origin.

Of the Far Eastern—the Chinese—plates, it may perhaps be pointed out that their size makes them notable beyond plates of this provenience heretofore appearing even in this New York market of famous Chinese productions, while their color is characteristically fine. They include, too, some most unfamiliar and engaging "butterfly plates," whose ornamentation is both "bodiless"—the paste excised, and translucent glaze flowed over the apertures—but penciled in color in direct relation to the excisions. Also, the Chinese plates are of porcelain, while the Nearer Eastern and Southern European plates are, of course, faience; it follows, as those familiar with the softer potteries are aware, that the plates in the latter categories have not withstood the siege of time with the intactness of the porcelaines—a fact in no way diminishing their rare facial beauty.

If the Hispano-Moresque plaques are not dwelt upon, it is because they are perhaps less "strangers" to a public that has long acclaimed their lustre; certainly some beautiful ones are here. And an eleventh hour line might be added, "for the ladies"—of all political complexions—merely to say that there are also here laces, which only they may judge.

DANA H. CARROLL

New York, December, 1915

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and resold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping,** boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such

purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

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7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

SPECIAL NOTICE

Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The Association, however, in the event of making a purchase of a lot consisting of one or more books for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within ten days from the date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot*, and when the lot consists of one or more volumes of books or objects of art, the bid per *volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION

American Art Galleries
Madison Square South
New York City

CATALOGUE

FIRST AFTERNOON'S SALE

WEDNESDAY, JANUARY 5, 1916

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Nos. 1 to 186 Inclusive

BEAUTIFUL OLD PLATES

No. 1

RHODIAN MOSQUE PLATE (*Sixteenth Century*)

Diameter, 5½ inches

Painted with a border of sprays and a rosette, in dark purple, light yellow, copper and turquoise-green, on a creamy, crackled ground.

No. 2

PERSIAN MOSQUE PLATE (*Seventeenth Century*)

Diameter, 6½ inches

Ovoidal with upright rim, the surface painted with conventional scrolls, a rosette and a formal border, in deep blue on a white ground.

No. 3

PAIR RHODIAN MOSQUE PLATES (*Sixteenth Century*)

Diameter, 5½ inches

Painted in brilliant turquoise and canary yellow, copper and a dark plum color, with a border of sprays and a rosette, on a cream ground.

No. 4

RHODIAN MOSQUE PLATE (*Sixteenth Century*)

Diameter, 6½ inches

The small, deep bowl and narrow, flaring rim painted with conventional flower and leaf sprays in copper enamel, turquoise, light yellow, dark blue and a deep purple, on an ivory-white ground crackled in light brown.

No. 5

KUTAHIAN BOWL (*Sixteenth Century*)

Diameter, 7 inches

Small saucer-shaped bottom with deep, spreading rim. The saucer, reserved in white, is decorated with a small blossom medallion surrounded by leaf forms, and the rim is heavily painted with a conventional leaf and flower motive, all in a rich blue of sapphire quality.

No. 6

KUTAHIAN MOSQUE PLATE (*Sixteenth Century*)

Diameter, 7 inches

Shallow bowl and deep, flaring rim. On the rim flowers and other conventional figures in blue, green, yellow, purple and a brownish-black, and in the bowl a star and blossoms in similar coloring, all on a white ground.

No. 7

RHODIAN MOSQUE PLATE (*Sixteenth Century*)

Diameter, 7 inches

Decorated in copper-brown, bright green and yellow, and purplish tones, with floral sprays on the rim, and in the bowl with small flower forms surrounding a fish, all on a white ground.

No. 8

PERSIAN PLATE (*Seventeenth Century*)

Diameter, 7¼ inches

Coated with a turquoise glaze which discloses a dark crackle, and decorated in black under the glaze. A medallion encloses a septagonal figure centered by a rosette, and around it is a deep border of turquoise reserves in a black ground, each painted with a depending fig in black, displaying a foliated reserve.

No. 9

PERSIAN PLATE (*Seventeenth Century*)

Diameter, 7¼ inches

Painted in black with a conventional border and medallions, the inner one enclosing a formal figure of floral pattern, under a mottled turquoise glaze; the ground crackled.

No. 10

RHODIAN MOSQUE PLATE (*Sixteenth Century*)

Diameter, 7¼ inches

Conventional floral decoration in the small bowl and on the flaring rim, in dark purplish-blue and turquoise-green, light yellow, plum-color and copper, on a creamy, crackled ground.

No. 11

PERSIAN PLATE (*Seventeenth Century*)

Diameter, 7½ inches

Decorated in black with a conventional border, outline medallions and a rosette, under a dark turquoise glaze.

No. 12

PERSIAN PLATE (*Seventeenth Century*)

Diameter, 7½ inches

Painted with petal and leaf forms and detached blossoms, in black on a clouded turquoise ground, in a medallion and a rim border.

No. 13

PERSIAN PLATE (*Seventeenth Century*)

Diameter, 7½ inches

Mottled turquoise glaze on all surfaces, with a dark crackle. The interior painted in black under the glaze with a conventional medallion, surrounded by a border of crude leaf forms and hatched petals.

No. 14

PAIR CHINESE PORCELAIN PLAQUES (*K'ang-hsi*)

Diameter, 7½ inches

Delicate white translucent porcelain, in large saucer form, invested with a luminous glaze of pure white. Marked with the six characters of the reign within a blue double ring.

No. 15

KOUBATCHA PLATE (*Sixteenth Century*)

Diameter, 7¾ inches

Various flowers are painted in blue, green and brown, in an outline medallion in the bowl, and on the rim are formal blossoms in the same colors, all on a crackled ground of a brownish cream tone.

No. 16

KOUBATCHA PLATE (*Sixteenth Century*)

Diameter, 8 inches

Blue and white. Conventional decoration of scrolls and blossom forms in border and medallion, in deep blue and reserve, the white ground being crackled in brown.

No. 17

KOUBATCHA PLATE (*Sixteenth Century*)

Diameter, 8 inches

Sundry blossoms and leaves make up the decoration, painted in blue, green, brown and yellow, on a creamy ground with brown crackle, and disposed about an outline medallion which also encloses a cluster of them.

No. 18

ITALIAN MAJOLICA PLATE (*Eighteenth Century*)

Diameter, 8 inches

Decorated with spirals radiating from a medallion, in orange and yellow, and between them with strokes of turquoise-green, while the medallion encloses a blue disc and the edge is bordered in yellow.

No. 19

PERSIAN PLATE (*Sixteenth Century*)

Diameter, 8 inches

A medallion in double outline of brown, in the bowl, encloses sprays in brown, brownish-yellow, blue and green, and from the perimeter of the medallion four diverging blue lines divide the remainder of bowl and rim into four compartments. In each compartment a branching spray is painted in the same colors.

No. 20

KOUBATCHA PLATE (*Sixteenth Century*)

Diameter, 8¼ inches

Blue and white. On the rim a border of leaf forms in reserve with heavy blue outline, and in the bowl a rosette in blue on the white ground.

No. 21

CHINESE PORCELAIN PLATE (*K'ang-hsi*)

Diameter, 8¼ inches

Resonant hard paste coated with a brilliant glaze of powder-blue, of deep tone, the rim glazed in white.

No. 22

CHINESE PORCELAIN PLATE (*K'ang-hsi*)

Diameter, 8¼ inches

Firm hard paste of clear tone, covered with a *bleu fouetté* glaze light in key and showing the lines of an early golden decoration of peony flowers and insects of the air.

No. 23

DAMASCUS PLATE (*Sixteenth Century*)

Diameter, 8½ inches

In the ovoidal bowl tulips painted in *aubergine*, with leaves in turquoise-blue, spring up beside a blue palm sustaining a sprig of blossoms in white reserve. On the rim flower forms are reserved in white, with *aubergine* centres, on a turquoise ground. The general ground is a pure white.

No. 24

CHINESE PORCELAIN PLATE (*K'ang-hsi*)

Diameter, 8½ inches

Blue and white. Blossoms of the wild plum tree, in white reserve, lie upon a ground of mottled cobalt, checked in dark lines in representation of cracking ice, both on rim and bottom.

No. 25

DAGHESTAN PLATE (*Seventeenth Century*)

Diameter, 8¾ inches

Shallow ovoidal, with an upright rim. The upper surface is covered with a diaper of black spirals, and displays, in a large medallion, an ornamentation of leaves and flowers in white reserve, with a bird reserved in white amidst them, while encircling the medallion is a broad band or border in which foliate medallions and scrolls are reserved in white in the spiral ground. The back of the bowl is divided into sections, each containing a foliated figure in black.

No. 26

PERSIAN BOWL (*Seventeenth Century*)

Diameter, 8¾ inches

Ovoidal on a low foot. White porcelain, the upper surface painted with a profuse leaf and blossom decoration in two shades of underglaze blue on a white ground. The back of the bowl is glazed in a deep and brilliant blue of mirror properties, and within the foot is a white glaze, with a blue double ring enclosing a leaf.

No. 27

PERSIAN PLATE (*Seventeenth Century*)

Diameter, 8¾ inches

Large saucer-shape, coated with a monochrome glaze of brilliant pale turquoise, verging upon robin's-egg blue, with a giant crackle.

No. 28

PERSIAN PORCELAIN PLATE (*Seventeenth Century*)

Diameter, 9½ inches

Decorated throughout in a light cobalt-blue, on white ground. Within a minor border of small details the marly carries a delicately painted border of tulips and stems of small leaves, and in the cavetto a foliated medallion in outline encloses flower sprays which form a wreath about detached blossoms.

No. 29

PERSIAN MOSQUE PLATE (*Fourteenth Century*)

Diameter, 9½ inches

Basin-form; covered with a glaze of mottled turquoise, showing a coarse crackle in brown lines.

No. 30

ITALIAN PLATE (*Seventeenth Century*)

Diameter, 9¾ inches

Heavy porcellanous stoneware; with shallow ovoidal bowl and spreading rim. Painted with a crown and sundry lanceolate, serrated and scrolling leaves, in blue and orange-yellow, on a pinkish flesh-color ground.

No. 31

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 9¾ inches

Unusual decoration of four sets of triangles, the apex of each triangle pointed toward the centre of the plate, and each set composed of alternating green and blue triangles, diminishing in size in "nest" fashion, on a white ground.

No. 32

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 9¾ inches

In the bowl a floral decoration in red, green and blue, and on the rim vermiculate ornamentation in black, with white reserves traced with serpentine lines.

No. 33

PERSIAN PLATE (*Seventeenth Century*)

Diameter, 9¾ inches

Painted in black under a brilliant turquoise glaze, with looped and festooned borders, various medallion outlines, and a rosette at the centre.

No. 34

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 10 inches

Decoration a ewer with a flower spray at either side, in cobalt-blue, emerald-green, red, and white reserve; on the rim, blossoms and small sprays in similar coloring.

No. 35

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 10 inches

Decorated with various flowers in red, blue and pale green on a white ground; on the rim a chevron border enclosing half-flowers.

No. 36

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 10 inches

Old-fashioned "oyster plate" form. The whole upper surface covered with an all-over decoration of conventional blossoms in yellow and brown with bluish centres, within irregular circular or oval reserves of white outlined with black, on a green ground which often overlaps the reserves.

No. 37

SYRIAN BOWL (*Eighteenth Century*)

Diameter, 10 inches

A macerated greenish-yellow ground is splashed eccentrically with red-brown. On the inner side of the bowl the splashes are bold and generally vertical, in the bottom they swirl more or less, and on the back they take the form of crude foliations.

No. 38

ITALIAN PLATE (*Seventeenth Century*)

Diameter, 10 inches

Flat with a very slight ridge at the rim. Decorated with a large medallion in which four birds are shown pecking at growing fruits, painted in orange and a lighter yellow, with blue, on a cream ground finely crackled. Wreath border in the same colors.

No. 39

PERSIAN PLATE (*Sixteenth Century*)

Diameter, 10¼ inches

Coated with a turquoise glaze with a bold crackle, and decorated in underglaze painting in black with an erratic border of foliate suggestion and a medallion of blossoms and gracefully waving stems.

No. 40

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 10¼ inches

Decoration a crested bird, in the attitude of hopping, among flower clusters, all executed in blue, green, yellow and red on a pale greenish-white ground; rim border of leaves and blossoms.

No. 41

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 10¼ inches

A scrolling palm in turquoise-green and cobalt-blue is found among blue tulips, and other blooms in a brownish brick-red; on the rim is a leaf scroll in the same colors.

No. 42

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 10¼ inches

Checker-board cavetto, defined in black, in green, blue, white reserve, and red enamel dots; rim bordered with chevrons and half-flowers in the same coloring.

No. 43

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 10¼ inches

Flowers in brown, green and blue, grouped as a rosette, occupy the bowl, beneath a blue border of serrated leaves; rim border of vesica shapes and half-flowers.

No. 44

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 10¼ inches

Within a festooned medallion a radiate design centring on a rosette, and on the rim detached flowers and leaf clusters, the colors blue, green, black and brown.

No. 45

CHINESE PORCELAIN PLATE (*K'ang-hsi*)

Diameter, 10¼ inches

Blue and white. Brilliant powder-blue glaze over the entire upper surface, interrupted only by the seated figure of Pou-tai, in white reserve, his maudlin features and revealing robes penciled in light cobalt.

No. 46

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 10½ inches

Roses in red enamel, tulips and hyacinths in blue and green underglaze, are disposed so as to fill the bowl, and the rim carries a formal decoration in blue and black.

No. 47

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 10½ inches

A garland of small blue flowers with green leaves, outlined in black, surrounds a brown enameled rose touched with blue, growing on a stem of green leaves. On the rim, chevrons and half-blossoms in green, blue, black, and white reserve.

No. 48

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 10½ inches

In the bowl a medallion of conventional scrolls in copper enamel is relieved by touches of underglaze green and blue, and surrounded by a wreath of slender leaves in light and dark olive. On the rim, scrolls and spirals in green.

No. 49

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 10½ inches

Decoration, alternating bands of blossoms in white reserve, outlined in black on a turquoise-green ground, and of conventional blossoms or sprigs of berries in copper and black on a white ground. On the rim blue blossoms and green sprays.

No. 50

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 10½ inches

Sprays of blossoms expand about a conventional cartouche in the bowl, and on the rim leaf sprays alternate with other conventional ornaments, the decoration throughout accomplished in manganese and pale green, with black outline and a russet enamel.

No. 51

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 10½ inches

In the centre a horse in cobalt-blue, with saddle and saddle cloth in white reserve, green and red; about him flower sprays. On the rim a chevron border with half-flowers, in blue, green and black with white reserve.

No. 52

CHINESE PORCELAIN PLATE (*K'ang-hsi*)

Diameter, 10¾ inches

Thin porcelain, glazed in a mottled powder-blue of brilliant surface. Marked under the foot with a conventional flower within a blue double ring. (Edge slightly nicked.)

No. 53

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 10¾ inches

Foliate medallions in blue with white reserve, and small pointed leaf forms in green, surround a blue and green rosette, all touched with an arenaceous enamel in light relief, which also forms festoons between the medallions. On rim a serpentine border.

No. 54

ITALIAN FAIENCE DISH (*Sixteenth Century*)

Diameter, 10¾ inches

In the form of a plate with fluted bottom, and upturned, scalloped rim, on a low circular foot. Covered with a brilliant glaze of rich cream white.

No. 55

PERSIAN MOSQUE PLATE (*Sixteenth Century*)

Diameter, 10¾ inches

On the rim a border of incomplete leaf forms, and in the bowl a large medallion of pointed leaves about a rosette, all painted in black beneath a mottled turquoise glaze.

No. 56

ITALIAN PLATE (*Seventeenth Century*)

Diameter, 10¾ inches

In the bottom a medallion within a sunburst and painted with human features is executed in light yellow and orange-brown on a white ground enclosed by blue clouds. The rim has a blue ground, traversed by scrolling foliations in green, yellow and brown.

No. 57

ITALIAN MAJOLICA PLATE (*Eighteenth Century*)

Diameter, 10¾ inches

Decorated in orange and a slaty gray, on a yellowish-cream ground, with foliar scrolls and six-petaled blossoms, in a medallion and in four compartments surrounding it.

No. 58

KOUBATCHA PLATE (*Sixteenth Century*)

Diameter, 11 inches

Blue and white, with brown crackle. Bordered with fan-shaped patterns in blue, separated by white reserve and enclosing sprays in blue on interior reserves. At the centre a six pointed star in blue with blossoms in reserve.

No. 59

KOUBATCHA PLATE (*Sixteenth Century*)

Diameter, 11 inches

Saucer-shape, with a bold floral decoration in brilliant blue, light green, brown, and pale yellow, on a crackled ground of ivory tones within a large medallion.

No. 60

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 11¼ inches

Blue tulips and red roses, with green leafage, spread over the white ground of the bowl, below a conventional rim border of leaf forms in white reserve, outlined in black, on a ground of pale sky blue.

No. 61

TWO DAMASCAN TILES (*Sixteenth Century*)

Dimensions, 7½ inches by 7¾ inches

Lozenge shape, with decoration of foliations in deep blue on a white ground.

No. 62

RHODIAN TILE (*Sixteenth Century*)

Height, 5 inches; length, 9 inches

Rosettes, blossoms and long serrated leaves in white reserve on a deep azure ground, the reserves ornamented in turquoise and dark blue, with details in enamel of tomato-red in light relief.

No. 63

RHODIAN TILE (*Sixteenth Century*)

9½ inches square

Decorated in rich sapphire, turquoise, white reserve and copper enamel, with foliar scrolls, and a bouquet of flowers enwreathed, on a crackled white ground.

No. 64

RHODIAN TILE (*Sixteenth Century*)

9½ inches square

A long palm in pale turquoise crosses the square diagonally, amid scrolling flowers painted in blue and green with white reserve and copper enamel on a white ground.

No. 65

PERSIAN TILE (*Sixteenth Century*)

Dimensions, 11¾ inches by 12 inches

Glazed in a green of varying tone, with a brown crackle.

No. 66

DAMASCAN TILES (*Sixteenth Century*)

Outside measurements: Height, 15 inches; length, 19½ inches

Two tiles and two fragments in a single frame. Painted in deep blue, turquoise and manganese, on a white ground, in an angular mosaic pattern.

No. 67

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 11½ inches

A sprig of small blue flowers and one of similar blossoms alternately blue and dull vermilion are seen among tulips and roses in blue, green and the vermilion enamel; on the rim a conventional border of black spirals.

No. 68

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 11½ inches

Two large palms in deep emerald and turquoise-green, flanked by fuchsia-like flowers in blue, enfold a green and blue cartouche touched with copper enamel. Rim bordered with leaves in white reserve, outlined in black on a sky-blue and emerald ground.

No. 69

PAIR CHINESE PLAQUES (*Ch'ien-lung*)

Diameter, 11¾ inches

Dense porcellanous stoneware, coated on both inner and outer surfaces with a monochrome glaze of turquoise-green minutely crackled. Rim glazed in brown.

No. 70

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 11¾ inches

Four large tulips in blue and two small ones in copper enamel, with four large enameled roses are disposed about a tall green pineapple pattern, filling the bowl; rim of scrolls and spirals in blue, black and green.

No. 71

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 11¾ inches

A palm in blue, with white reserve, appears among tulips and roses in reddish-brown enamel; on the rim, vermiculate scrolls in black, with white reserves. Traces of gold remain in the decoration of both rim and bowl.

No. 72

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 11¾ inches

A curling palm in blue and green winds between swaying poppies, tulips and roses, in brown enamel, green and blue. Rim border of formal scrolls and spirals in black with white reserve.

No. 73.

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 11¾ inches

Delicate flower stems supporting leaves and blossoms carry an expanding floral decoration in deep blue, turquoise-green and dull red across and about the white ground of the bowl, and the rim has the familiar spirals in black with white reserve.

No. 74

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 11¾ inches

Tulips in cobalt-blue, a palm in cobalt and emerald, and large roses in *aubergine*-brown, with various dark green leaves and small detached blossoms, are spread upon a monochrome ground of pistache-green. The same ground extends to the rim, which has a border of detached flowers.

No. 75

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 11¾ inches

Decorated in cobalt-blue, dark red and two shades of green with tulips, a rose and other flowers; on the rim detached blossoms in blue alternating with green leaf sprays.

No. 76

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 11¾ inches

Conventional decoration of flower and fruit designs in deep blue, lilac-gray and black on the rim vermiculate ornaments on a black ground, with white reserves touched with blue.

No. 77

DAMASCUS PLATE (*Sixteenth Century*)

Diameter, 11¾ inches

Conventional decoration of tulip and other flower forms, painted in a pale apple-green, slate-gray and seal-brown on a ground of dull yellowish white; border of white reserves, touched with green and brown, on a slate ground.

No. 78

CHINESE PORCELAIN PLAQUE (*Tao Kuang*)

Diameter, 12 inches

Ovoidal bowl shape, glazed in a deep yellow of variable tone and brilliant surface, revealing in shifting lights an incipient metallic iridescence.

No. 79

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 12 inches

A foliated medallion in vermilion, blue, and white reserve, outlined in a vivid green, is embraced within sprays of hyacinths in brilliant blue on green stems. The rim is bordered with vermiculate scrolls and white reserves, with blue reenforcements and touches of the bright green.

No. 80

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 12 inches

Tulips and roses, in brilliant blue and dull brick red, their leafage a pale green, decorate the bowl, and on the rim red tulips appear in pairs, alternating with formal red blossoms, in compartments separated by double lines.

No. 81

PERSIAN PLATE (*Sixteenth Century*)

Diameter, 12 inches

Both surfaces thickly speckled in black with a *soufflé* decoration, beneath a monochrome glaze of brilliant turquoise having a giant crackle.

No. 82

PERSIAN PLATE (*Sixteenth Century*)

Diameter, 12¼ inches

Invested throughout with a brilliant turquoise glaze, heavily crackled, over a speckled decoration of *soufflé* effect in black.

No. 83

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 12¼ inches

Tulips and roses on gracefully bending stems nod at each other in a swaying group covering the whole shallow bowl, executed in black and green, with brown enamel in relief, on a white ground. On the rim, spirals in black, and white reserves.

No. 84

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 12¼ inches

Decorated in a pale red, turquoise-green and a grayish black with growing flowers and a palm; on the rim, spirals on a black ground, and white reserves marked by serpentine lines in black and green.

No. 85

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 12½ inches

Tulips and roses on swaying stems spread themselves over the white ground, the stems and leaves in blue and green, the flowers in blue and in brown enamel. Border of black spirals and white reserves.

No. 86

PERSIAN PLATE (*Sixteenth Century*)

Diameter, 13 inches

Basin-shape with erect rim. Glazed in a rich, deep olive-green of lustrous surface, with a giant crackle in black lines.

No. 87

PERSIAN PLATE (*Sixteenth Century*)

Diameter, 13 inches

Painted in black with floral motives and bold scrolls, in the bowl, and on the rim with a scrolling border of similar inspiration, under a glaze of mottled turquoise crackled in brown.

No. 88

CHINESE PORCELAIN PLATE (*K'ang-hsi*)

Diameter, 13 inches

Blue and white. Ovoidal basin form, the superior surface decorated in a rich blue of cobalt quality with conventional lotus pattern of unusual design, depicting leaves, stems and foliations, and blossoms which disclose the seedpod. On the under side are Buddhistic emblems.

No. 89

KOUBATCHA PLATE (*Sixteenth Century*)

Diameter, 13¼ inches

Foliated figures interlaced, and small blossoms, supply the linear decoration of the whole plate, in a large medallion and wide border, the entire surface being then stippled in green, red, blue and a grayish-yellow.

No. 90

PERSIAN PLATE (*Sixteenth Century*)

Diameter, 13½ inches

Shallow ovoidal form. Glazed in a brilliant apple-green in mottled effect, which deepens almost to emerald where the glaze thickens. Crackled throughout in brown lines.

No. 91

CHINESE PORCELAIN PLAQUE (*Ch'ien-lung*)

Diameter, 15 inches

White. Ovoidal dish form on a low foot; coated with a monochrome glaze of luminous creamy white.

No. 92

ITALIAN FAIENCE PLATE (*Sixteenth Century*)

Diameter, 16 inches

Depressed ornamentation of petal forms surrounding an embossed medallion; the rim convex and with a border of bosses. The whole glazed in a soft, luminous white of creamy aspect.

No. 93

KOUBATCHA PLATE (*Sixteenth Century*)

Diameter, 14 inches

Blue and white, with brown crackle, the bowl decorated with four sets of blue scrolling leaves in a medallion, and on the rim a border of compartments in reserve, with varied ornament in blue.

No. 94

PERSIAN BOWL (*Seventeenth Century*)

Diameter, 15¼ inches

White porcelain, with a decoration in coral, green and turquoise showing Chinese influences. Flame scrolls and dragons appear around the sides, and birds and flower sprays in a large medallion in the bottom.

No. 95

ITALIAN FAIENCE PLATE (*Sixteenth Century*)

Diameter, 15½ inches

Shallow ovoidal cavetto with broad flaring marly. Coated throughout with a monochrome glaze of soft gray-white, of unctuous quality, with a fine crackle in delicate lines.

No. 96

ITALIAN FAIENCE PLATE (*Sixteenth Century*)

Diameter, 18½ inches

Modeled with exaggerated thumb-prints or petal-like depressions, in both rim and bowl, the bowl having a raised centre and the rim a wavy edge. Coated with a creamy white glaze, softly luminous.

No. 97

ITALIAN FAIENCE PLATE (*Sixteenth Century*)

Diameter, 18½ inches

Conventional decoration molded in the paste about a medallion centre; the rim molded with a chain border, the links enclosing oval bosses. Crackled glaze of creamy white.

No. 98

ITALIAN FAIENCE PLATE (*Sixteenth Century*)

Diameter, 18½ inches

Brilliant cream-white glaze over a conventional decoration molded in relief and depressed.

No. 99

ITALIAN FAIENCE PLATE (*Sixteenth Century*)

Diameter, 18½ inches

Crackled glaze of gray-white, over a molded decoration in relief and depressed, in conventional patterns.

No. 100

ITALIAN FAIENCE PLATE (*Sixteenth Century*)

Diameter, 18¾ inches

Decoration of conventional forms molded in the paste, the whole covered with a cream-white glaze broadly crackled.

BEAUTIFUL ANTIQUE TEXTILES

No. 101

ESCUTCHEON

Height, 3½ inches

The Spanish Royal coat of arms, finely worked and embroidered in gold and silver, red velvet, and blue and red silks.

No. 102

RUSSIAN-GREEK RELIC (*Sixteenth Century*)

Height, 6¾ inches; width, 5½ inches

A medallion with scroll border, embroidered in gold and silver and silk with the full-length figure of a seated man in ecclesiastical robes, wearing a crown, his head encircled by a nimbus.

No. 103

VELVET POCKET (*Seventeenth Century*)

Depth, 4 inches; width, 5 inches

Velvet of garnet hue, embroidered on either side with a sunburst and a scroll border, in silver gilt, the sun on one face enclosing a cross and the letters "I H S," and on the other side the letters "M R A." It is in inverted crown shape.

No. 104

ESCUTCHEON (*Eighteenth Century*)

Height, 6 inches; width, 5 inches

Cloth of gold and of silver, the shield showing two gold lions under two gold stars and a silver crescent, on a ground of silver blue; bishop's hat and tassels in green silk and gold.

No. 105

ECCLESIASTICAL ESCUTCHEON (*Eighteenth Century*)

Height, 6 inches; width, 5 inches

On a ground of *drap d'argent*, "I H S" under a cross, in gold; the shield draped with the cord and tassels depending from a bishop's hat, all in gold.

No. 106

ESCUTCHEON

Height, 6½ inches; width, 5¼ inches

Red cloth with a Maltese cross and other embroideries in linen thread.

No. 107

PAIR ESCUTCHEONS (*Eighteenth Century*)

Height, 6½ inches; width, 6 inches

In cloth of silver and of gold, and red silks; the shield, under a cardinal's hat, bearing three conventional fleurs-de-lys and other heraldic formalities.

No. 108

THREE ESCUTCHEONS (*Eighteenth Century*)

Height, 6¾ inches; width, 5¼ inches

In gold, the shield crossed by a band of silver bearing the initials "D. C." in black silk, with another "C." in black silk below, on a ground of peach-red silk and of gold.

No. 109

PAIR ESCUTCHEONS (*Seventeenth Century*)

Height, 9½ inches; width, 7 inches

Quartered shields, highly quilted, the charges including an eagle, three swords and other designs; surrounded by scrolling leaves and crested with a coronet; the whole in gold and silver and silver cloth, and in black, pink and green silk.

No. 110

DECORATIVE PENDANT (*Seventeenth Century*)

Length, 6½ inches; width, 4¾ inches

Woven in silver and gold, and rose and golden-yellow silk, in a figure formed of scrolling foliations, with interspaces further decorated with a lacing of small coral beads.

No. 111

THREE ITALIAN ESCUTCHEONS (*Eighteenth Century*)

Height, 7 inches; width, 5½ inches

All alike, each with two shields posed side by side, one quartered, the other otherwise marked, the whole under a coronet and executed in gold and silver thread and copper-colored and brilliant blue silk.

No. 112

PAIR ESCUTCHEONS (*Eighteenth Century*)

Height, 7 inches; width, 6 inches

Shield with fleurs-de-lys embroidered in gold on a cloth of gold ground, *entouré* with the cords and tassels depending from a bishop's hat, in light emerald and gold.

No. 113

ESCUTCHEON (*Eighteenth Century*)

Height, 7¼ inches; width, 6 inches

Shield under a visored helmet and displaying a dove with an olive branch in its beak, all in yellow, white, blue, green and red silk, and yellow cordonnet.

No. 126

CANDLE MAT (*Eighteenth Century*)

13½ inches square

Velvet of deep green hue with a rich yellowish-green lustre; edged with gilt braid.

No. 127

ITALIAN VELVET SMALL MAT (*Seventeenth Century*)

Length, 19 inches; width, 12 inches

In deep red with a delicate purplish cast and a light, lustrous sheen; decorated with a linked ogival pattern lightly embossed, with enclosures of baskets of flowers.

No. 128

CANDLE MAT (*Eighteenth Century*)

Length, 19 inches; width, 16½ inches

Velvet of deep green hue with a lustre of yellowish green; edged with gilt braid.

No. 129

VENETIAN VELVET TABLE MAT (*Sixteenth Century*)

Length, 19 inches; width, 17½ inches

Wine-color velvet adorned with silver gilt embroidery in foliar scroll and other conventional patterns, including the Eastern tulip form and wheat ears and the interlaced triangles.

No. 130

VENETIAN VELVET TABLE MAT (*Sixteenth Century*)

Companion to the preceding, differing only in the medallion at the centre, which shows an heraldic lion.

No. 131

ITALIAN VELVET PANEL (*Sixteenth Century*)

18 inches square

Dark green, with a slightly raised foliate scroll in the same color.

No. 132

ITALIAN VELVET PANEL (*Sixteenth Century*)

19 inches square

Green, with a slightly raised decoration of leaf and scroll pattern.

No. 133

ITALIAN VELVET PANEL (*Sixteenth Century*)

19 inches square

Dark green, with a lightly embossed scrolling grill of foliate design. Silver lace border.

No. 134

ITALIAN VELVET TABLE MAT (*Sixteenth Century*)

Length, 20 inches; width, 16½ inches

Closely massed, luxuriant foliations, in dark olive shifting to light fawn, on a light green ground.

No. 135

ITALIAN VELVET TABLE MAT (*Sixteenth Century*)

Length, 20½ inches; width, 17½ inches

Rich garnet, with the sheen taking a purplish tinge; ogival decoration delicately drawn.

No. 136

ITALIAN VELVET TABLE MAT (*Sixteenth Century*)

Length, 16 inches; width, 24 inches

In rich deep red with ruby sheen, bordered with gold galloon.

No. 137

ITALIAN VELVET FRAGMENT (*Seventeenth Century*)

Length, 23 inches; width, 18 inches

Bold foliations in broad line; green throughout.

No. 138

ITALIAN VELVET TABLE MAT (*Sixteenth Century*)

Length, 22 inches; width, 20 inches

In ruby tones, with soft sheen, the decoration a conventional scroll of leaf, stem and blossom patterns. Border of bright golden-yellow silk brocade.

No. 139

VENETIAN FRAGMENT (*Sixteenth Century*)

Length, 22 inches; width, 15 inches

Aquatic plants embossed in silk velvet of cinnamon-garnet hue, with sheen changing to purpling rose, on pale green satin, the details of the ornament revealing Oriental influence.

No. 140

ITALIAN VELVET TABLE MAT (*Sixteenth Century*)

Length, 29 inches; width, 19 inches

Against the light a deep forest-green; with the light falling in the direction of the nap a rich peridot green of soft brilliancy. Edged with varicolored cordonnet.

No. 141

ANTIQUE CHINESE EMBROIDERED MAT

Length, 25 inches; width, 14 inches

Red silk ground that has ripened to golden hue in its sheen, covered with a display of ivy and lanceolate leaves and sundry blossoms, embroidered in dark and light green, golden yellow, apricot, white and blue, springing and depending from scrolled and interlacing branches.

No. 142

SPANISH BROCADE TABLE MAT (*Seventeenth Century*)

Length, 25 inches; width, 21 inches

Bouquets of garden flowers of several varieties in varicolored silks on an olive ground, with *rehaussements* of palms and smaller leaf sprays in silver. Festooned border of galloon.

No. 143

FRENCH VELVET TABLE MAT (*Eighteenth Century*)

Length, 18 inches; width, 35 inches

Fine velvet of a beautiful emerald hue and remarkably brilliant lustre. Edged with silver galloon.

No. 144

VENETIAN VELVET TABLE MAT (*Sixteenth Century*)

Length, 25 inches; width, 22½ inches

Deep red, with a lighter, wine-hued sheen; peony decoration, with the addition of the Persian tulip form and other near Eastern motives. Galloon border.

No. 145

ITALIAN VELVET TABLE MAT (*Sixteenth Century*)

Length, 26 inches; width, 19 inches

Leaves and scrolling foliations, in green on a green ground.

No. 146

ITALIAN VELVET TABLE MAT (*Seventeenth Century*)

Length, 28¾ inches; width, 21½ inches

All-over conventional pattern of spiral scrolls and foliations, green on green ground.

No. 147

VELVET WALL POCKET (*Seventeenth Century*)

Length, 29½ inches; width, 9 inches

Garnet velvet, embossed in conventional pattern, and bordered with gold lacework; in four compartments.

No. 148

ITALIAN VELVET BAG (*Seventeenth Century*)

Depth, 12 inches; width, 9½ inches

Brilliant light emerald velvet, embroidered in silver; on one side with an heraldic eagle with wings displayed, within a large wreath and with the letters "L S" beside the neck, and on the other side with a cherub flying among sprays and scrolls which enclose the letters "I S," the whole within another large wreath.

No. 149

SPANISH ESCUTCHEON (*Sixteenth Century*)

Height, 14 inches; width, 12 inches

Shield with quarterings including a lamb under a tree and a Maltese cross, in red and green velvet and cloth of gold and cloth of silver.

No. 150

ESCUTCHEON (*Eighteenth Century*)

Height, 12 inches; width, 8 inches

Under a tasseled bishop's hat in green, a shield with two lions rampant, facing one another, in yellow on red, enclosed in yellow.

No. 151

PAIR ESCUTCHEONS (*Seventeenth Century*)

Height, 11 inches; width, 9¾ inches

The crossed keys of St. Peter in the midst of ornate scrolls, on a broad shield; the whole in blue and white silk and silver-gilt embroidery.

No. 152

PAIR ESCUTCHEONS (*Seventeenth Century*)

Companions to the preceding.

No. 153

ESCUTCHEON

Height, 21½ inches; width, 15 inches

Under a battlemented wall with three towers, the whole in relief, a shield of blue velvet bearing a lion in high relief holding up a sword, executed, as is the wall, in metal threads.

No. 154

ESCUTCHEON (*Eighteenth Century*)

Height, 25 inches; width, 19 inches

Shield of green and red velvet, showing a lion, and a human head sprinkling a plant, and surrounded by cornucopias and scrolling leaves in rococo effect, all in gold and silver with colored silks; surmounted by a crown.

No. 155

VELVET TABLE MAT

Length, 35 inches; width, 20 inches

Crimson velvet with a soft purplish sheen, bordered with galloon in a continuous flower spray pattern.

No. 156

SCUTARI RUG (*Sixteenth Century*)

Length, 3 feet 8 inches; width, 2 feet

Green and apricot velvet ornamentation on a light tan ground, the patterns an ellipsoidal medallion of formal structure and a border of blossoms, leaves and serpentine scrolls.

No. 157

SCUTARI RUG (*Sixteenth Century*)

Companion to the preceding.

No. 158

SCUTARI RUG (*Sixteenth Century*)

Length, 4 feet; width, 2 feet

Elaborate floral ornamentation with a certain elegance of design, in rich color. The ground is a light tan, with minute metal threads running through it, and fine threads of white floss silk which cause it to sparkle with a silvery light. On this are embossed bouquets and small blossom sprays, and a lanceolate floral medallion, within a rare border of sinuous course formed of reversing crescents, each of which is faced by a sprig of flowers, in velvet of ruby and emerald tones and soft, subdued sheen.

No. 159

SCUTARI RUG (*Sixteenth Century*)

Companion to the preceding.

No. 160

ITALIAN VELVET PANEL (*Sixteenth Century*)

Length, 40 inches; breadth, 19 inches

Green; ornamented with an intricate leaf scroll, slightly raised. Edged with silver fringe.

No. 161

VELVET TABLE MAT (*Eighteenth Century*)

Length, 40 inches; width, 20 inches

Rich red velvet with a deep purplish-pink sheen bordered with bright gilt braid.

No. 162

ITALIAN VELVET PANEL (*Sixteenth Century*)

Height, 44 inches; width, 19 inches

Rich dark olive, cut in a trellis design of sinuous lines, enclosing double-pointed medallions (or apertures), each further ornamented with a basket of flowers delicately cut; the whole in solid color. Silver lace border.

No. 163

ITALIAN VELVET PANEL (*Sixteenth Century*)

Height, 48 inches; width, 23 inches

Conventional design of vases and flowers, slightly raised, the whole in dark green.

No. 164

VELVET TABLE COVER

Length, 40 inches; width, 38½ inches

Cardinal-red velvet bordered with brilliant galloon.

No. 165

VELVET TABLE COVER (*Seventeenth Century*)

Length, 41 inches; width, 40 inches

Dark cardinal, with a soft sheen, trimmed and bordered with passementerie.

No. 166

ITALIAN VELVET TABLE COVER (*Sixteenth Century*)

Length, 47 inches; breadth, 39 inches

Dark green, with a scrolling vine design in slight relief.

No. 167

ITALIAN VELVET TABLE COVER (*Sixteenth Century*)

Length, 4 feet 8 inches; width, 2 feet 6 inches

Brilliant chrysoberyl green with a shining lustre of gold. Galloon border.

No. 168

ORNAMENTAL CATHEDRAL CROWN

Of heavy silver braiding and embroideries, brilliantly studded in the hues of the sapphire, emerald, ruby, topaz and quartz crystal, and having at the centre of the front a female bust in white porcelain.

No. 169

ITALIAN VELVET CHASUBLE (*Seventeenth Century*)

Deep emerald velvet with soft sheen, trimmed with silver braid.

No. 170

SPANISH CHASUBLE (*Seventeenth Century*)

Heavily embroidered with foliar scrolls in white floss silk and cream cordonnet, on a yellow silk ground.

No. 171

SCUTARI RUG (*Sixteenth Century*)

Length, 4 feet; width, 2 feet

Embossed ornamentation of green and red velvet on a corn-color ground; in the field a formal elongated medallion and floral corners, and in the border flower sprays and scrolls.

No. 172

SCUTARI RUG (*Sixteenth Century*)

Companion to the foregoing.

No. 173

SCUTARI RUG (*Sixteenth Century*)

Length, 4 feet; width, 2 feet

Embossed ornamentation of green and red velvet on a corn-color ground; in the field a formal elongated medallion and floral corners, and in the border flower sprays and scrolls.

No. 174

SCUTARI RUG (*Sixteenth Century*)

Companion to the foregoing.

No. 175

SCUTARI RUG (*Sixteenth Century*)

Length, 4 feet; width, 2 feet

Embossed ornamentation of green and red velvet on a corn-color ground; in the field a formal elongated medallion and floral corners, and in the border flower sprays and S-scrolls.

No. 176

SCUTARI RUG (*Sixteenth Century*)

Companion to the foregoing.

No. 177

ITALIAN FESTOONED VALANCE (*Seventeenth Century*)

Length, 6 feet 5 inches; depth, 10 inches

Ruby-red velvet, with broad and narrow bands of galloon following its wavy contour, and a fringe in accord.

No. 178

RENAISSANCE VELVET HANGING

Height, 3 feet 10 inches; length, 5 feet 10 inches

Green, with elaborate decoration of foliations, flowers, palms, Persian cone forms and other conventional figures. Galloon border.

No. 179

ITALIAN VELVET HANGING (*Sixteenth Century*)

Height, 4 feet; length, 6 feet 8 inches

Green, with galloon border; the decoration an ogival lattice pattern, with enclosures of baskets of flowers.

No. 180

PORTUGUESE VELVET BORDER (*Seventeenth Century*)

Length, 8 feet; depth, 12 inches

Garnet-brown, decorated with stars and a repetition of eccentric C-scrolls of foliate construction, which were originally cloth-of-gold. Bottom festooned and hung with fringe.

No. 181

RENAISSANCE DAMASK BORDER

Length, 4 feet 5 inches; width, 11 inches

Purplish-red ground, of brownish trend, threaded by ogival scrolls and exhibiting other conventional Eastern designs in yellow heightened by metal applications. Edged with galloon.

No. 182

PAIR RENAISSANCE VELVET PORTIERES

Length, 6 feet 5 inches; width, 4 feet (each)

Originally emerald, the fabric has taken on for the most part a tone of soft olive, exhibiting also tan and tawny notes, and time stains of olive- seal- and golden-brown. Too much weathered for curtain display; yet in the ensemble is a distinct and inescapable charm of color "quality," and the amplitude of the pieces offers opportunities for the use or distribution of numerous "specimens" of the velvet from them. The pattern is one of elaborate foliations and conventional figures and the surface is lustrous throughout. Galloon border.

No. 183

ANTIQUE COVERLET

Length, 7 feet 3 inches; width, 5 feet 5 inches

Damask of delicate wine color figured with varied leaf and blossom sprays in light golden yellow, green and pale blue.

No. 184

PAIR ITALIAN BROCATELLE CURTAINS (Seventeenth Century)

Length, 9 feet; width, 4 feet 3 inches (each)

Green, figured in bold, expansive floral patterns, and edged with deep yellow galloon.

No. 185

ITALIAN BROCATELLE WALL HANGING (Seventeenth Century)

Length, 10 feet; width, 9 feet

Brilliant Nile-green ground, ornamented with extensive foliations in a light-brownish harvest-yellow.

No. 186

CHINESE TEMPLE HANGING

Length, 12 feet; depth, 6 feet

Silk, with a ground of the deepest of bluish-black, strewn with innumerable cloud forms in white, among which white storks are flying, bearing in their bills pomegranates, flower sprays and fungus branches—couriers of the immortals bearing symbolical and felicitous gifts. Both the birds and their burdens are touched with green, yellow, light brown and flame-red. The bottom is festooned in inverted *ju-i* sceptre-head pattern.

SECOND AFTERNOON'S SALE

THURSDAY, JANUARY 6, 1916

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Nos. 187 to 371 Inclusive

BEAUTIFUL OLD PLATES

No. 187

KOUBATCHA PLATE (*Sixteenth Century*)

Diameter, 7½ inches

Decorated with a reticulate border lightly penciled in black and dotted with reddish-brown, enclosing a medallion centred with blossoms about a greenish-blue disc, the whole on an ivory ground running to a pale *café-au-lait* hue and boldly crackled.

No. 188

KOUBATCHA PLATE (*Sixteenth Century*)

Diameter, 7¾ inches

The rim is bordered with overlapping blossoms in an imbricated effect, in black and a dull red on cream and pale blue ground. In the bowl a medallion outlined on a boldly crackled *café-au-lait* ground is painted in blue, green, brown and black with a variety of leaves and blossoms.

No. 189

KOUBATCHA PLATE (*Sixteenth Century*)

Diameter, 8 inches

A rim border of conventional leaf forms in brown, chamois and dark moss-green, imposed on white reserves within a ground of cobalt-blue, extends well into the bowl, where the blue ground embraces a medallion outlined in brown and painted with flowers in low tones on a crackled *café-au-lait* ground.

No. 190

KOUBATCHA PLATE (*Sixteenth Century*)

Diameter, 8 inches

Daisies painted in a rich, glowing blue and turquoise-green share the bowl with flowering trees, which display the additional colors of pale chamois, chocolate-brown and a deep brownish-black. On the rim, flowers with stems extended into scrolling fillets, in the several colors.

No. 191

URBINO PLATE (*Sixteenth Century*)

Diameter, 9 inches

With fluted surface and upturned rim lightly festooned, on a circular and spreading foot. On a mounded centre is a medallion of eccentric brush strokes in a grayish-blue on a cream ground, surrounded by a scroll border in the same blue and a rich green and accented in copper lustre, on cream ground.

No. 192

KUTAHIAN TILE (*Sixteenth Century*)

8 inches square

On a rich and brilliant cream ground four cherubim are painted in the corners, in yellow, *aubergine*, green and blue, with cream reserve. The centre of the tile is occupied by a cartouche in the same colors, its ground penciled with a green trellis touched with blue, with shell patterns appearing above and below.

No. 193

RHODIAN TILE (*Sixteenth Century*)

Height, 9¾ inches; width, 7½ inches

On a white enameled ground, branches of five-petaled flowers in two shades of blue, with centres in white reserve heightened with red enamel, and a grapevine and grapes in manganese, a rich green and touches of red enamel.

No. 194

RHODIAN TILE (*Sixteenth Century*)

Height, 6 inches; length, 8½ inches

Decorated with a polyfoil arch and scrolls in white reserve on a deep lapis-blue ground, the reserves enlivened with tulips and small blossoms in vermilion enamel in light relief.

No. 195

RHODIAN TILE (*Sixteenth Century*)

9¾ inches square

On a pure white ground a branch of five-petaled blossoms in two shades of blue, and large palms, one painted in delicate turquoise-blue and two in tomato-red enamel in sensible relief. The palms are in turn ornamented with tulips and carnations, in blue, deep green, and white reserve.

No. 196

CHINESE PORCELAIN PLATE (*K'ang-hsi*)

Diameter, 9 inches

Blue and white; in the so-called hawthorn pattern. Sprigs of the *mei* adorn the rim, in white reserve on a solid cobalt ground, and the bottom is occupied by a medallion of the solid color, ornamented with a branch of the *mei* displaying blossoms and buds, all reserved in white.

No. 197

CHINESE PORCELAIN PLATE (*K'ang-hsi*)

Diameter, 10¾ inches

Blue and white. Delicate, resonant, translucent white porcelain, decorated on both rim and bottom with branches of the winter-blooming wild prunus tree on a clouded cobalt ground, their outlines intensified in deeper color, and displays of the buds and blossoms in white reserve. On the back of the rim are bare branches of the same tree, and under the foot a seal mark in blue appears within a blue double ring.

No. 198

CHINESE PLAQUE (*Ming*)

Diameter, 10¾ inches

Early sixteenth century porcellanous stoneware of grayish body, fashioned in shallow ovoidal plate form, the upper surface and the under side of the rim covered with an unctuous glaze of varying turquoise-green, marked by girdles of a deep bluish cast and the whole boldly crackled.

No. 199

CHINESE PORCELAIN PLAQUE (*K'ang-hsi*)

Diameter, 11 inches

Bowl shape, the interior with an imperial dragon in sapphire blue on a restless coral sea, the waves lightly etched in fine lines and defined in white reserve. The exterior in similar motive and color. Six-character mark of Hsüan Tê (apochryphal). (Slight repair at rim).

No. 200

CHINESE PORCELAIN PLATE (*Ch'ien-lung*)

Diameter, 11¼ inches

Fine, delicate, resonant white porcelain; the interior decorated solely with a peach of longevity, with stem and leaves, in green, yellow and warm peach-red on a pure white ground, and the exterior with three smaller peaches on their branches, each bearing a Shou mark in gold. K'ang-hsi mark (apochryphal).

No. 201

CHINESE PORCELAIN PLATE (*Yung Cheng*)

Diameter, 11½ inches

Picturing a sage and attendants on a mountain side, in enamel colors and coral, with a coral bat flying overhead, the colors in the robes and landscape being blue, pink, yellow, white, *aubergine* and light pistache on a white ground. Rim border of lattice and sprays in similar coloring.

No. 202

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 10¼ inches

The bowl occupied by a quadrangular lattice crossed by diagonal lines, all lines being in black, and the open spaces showing shadings of green, yellow and blue, about small brown discs on a gray-white ground. Border of leaf forms and spirals in similar coloring.

No. 203

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 10¼ inches

Conventional floral and leaf forms reserved in white on a soft meadow-green ground, and outlined in black, enclose similar motives in blue, with accents of reddish-brown enamel in slight relief.

No. 204

ITALIAN FAIENCE DISH (*Sixteenth Century*)

Diameter, 10¼ inches

In ovoidal bowl shape with flaring rim, on a low foot; the body pierced throughout except for a disc in the centre, with irregular apertures, circular or elongated. The disc is painted in blue, yellow and brown with the figure of an amorino, on a white ground glaze which shows a slight iridescence.

No. 205

BOKHARA PLATE (*Seventeenth Century*)

Diameter, 10¼ inches

Shallow, with flat bottom; narrow rim. On the bottom an eight-pointed star in malachite-green and cerulean, on a gray-white crackled ground, with trefoil projections outlined in black with blue enclosures. Borders in vertical line, blue, green and black, on the white ground.

No. 206

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 11 inches

Moderately deep bowl and flaring rim. Decoration, expanding sprays of leaves and flowers in two series, one painted a dark bluish-gray, the other enameled in a coppery orange and touched with green, the two enfolding a spray of the combined forms and all the colors. Ground a soft creamy white. On the rim vermiculate spirals and white reserves touched with green.

No. 207

KOUBATCHA PLATE (*Sixteenth Century*)

Diameter, 11 inches

Painted in polychrome with a human figure seen nearly at half length, facing the left, three-quarters front, clad in a mantle adorned with imbrications and wearing a bonnet or headdress of rakish effect, amid surroundings of varied blossoms; border of imbrications.

No. 208

KOUBATCHA PLATE (*Sixteenth Century*)

Diameter, 11 inches

Decorated with shrubbery, fruits and scrolling leaves in two shades of blue, with details in tea-dust green, in a deep border, and with a rosette in blue within a medallion reserved in the crackled white ground in the bowl.

No. 209

KOUBATCHA PLATE (*Sixteenth Century*)

Diameter, 11 inches

Blue and white. Long spear-heads radiate in star shape from a reserved medallion enclosing a blue rosette. Detached sprays of blossoms between the spears form a border at the rim. Brown crackle.

No. 210

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 11¼ inches

Serpentine leaves and swaying sprigs of berries radiate from a dahlia-like rosette, and with it form the decoration of the cavetto, the whole being accomplished in green, a pale, soft, grayish-lilac, and a sort of mauve enamel, while the marly is dressed with vermiculate spirals on a gray-black ground, in compartments separated by white reserves lined with sinuous scrolls.

No. 211

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 11¼ inches

Under a brilliant white glaze which reveals a pale *café-au-lait* crackle, is a decoration of coiling stems and leaves in turquoise-green and two tones of cobalt-blue, with blossoms of copper-colored enamel in slight relief. Border of large and lesser spirals in black on white reserve, with relieving touches of blue and yellowish-green.

No. 212

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 11¼ inches

Deep bowl with narrow spreading rim. A complex decoration of palmate and conventional floral forms fills the bowl, accomplished in cobalt and emerald with white reserve and brown enamel. On the rim vermiculate spirals with black ground and white reserve.

No. 213

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 11½ inches

In the bowl, bold foliations reserved in white and outlined in black, on a ground of pale turquoise-green, the decoration heightened by touches of blue, and of brown enamel. Rim in sections of black ground and white reserve, ornamented with *enroulements vermicules*. Both surfaces crackled.

No. 214

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 11½ inches

Emerald leaves and gray-blue tulips, and brown enameled poppies in slight relief, some of the blooms touched with gold, are so disposed as to fill the white ground of the bowl, and the rim carries masses of black spirals and white reserve.

No. 215

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 11½ inches

On a ground varying from emerald to turquoise, a bouquet of tulips and other flowers reserved in white and touched with blue, and ornamented with brownish pellets in low relief; the whole overlain by a palm in white reserve, with the stem in relief.

No. 216

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 11½ inches

Deep bowl and narrow, slanting rim. The bowl decorated with a bouquet of fifteen tulips, in a rich blue and iron-rust brown, their stems and leaves a turquoise-green, on a white ground.

No. 217

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 11½ inches

The entire bowl occupied by a composite design of leaf forms, the major decoration in two sets of three figures each arranged about a rosette, and all supporting minor ornament. The colors used are a mottled cobalt, a variable green running from a melon hue to that of a green turquoise, and a copper enamel, with generous white reserves. On rim a formal border.

No. 218

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 11¾ inches

Moderately deep ovoidal bowl with spreading rim. The bowl decorated with concentric rings of periwinkle shells, painted in blue and green, with one circle in copper-brown enamel; on the rim, S-scrolls in black, separating groups of small spirals lightly penciled within white reserves on a black ground.

No. 219

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 11¾ inches

Flowers in blossom spring from a clump of plant leaves, and a long stem of them in white reserve and pale cobalt, touched with copper, circles about a reserved palm, all within a medallion of light turquoise-green ground. On the rim vermiculate spirals in black, with white reserves.

No. 220

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 12 inches

Clouds of spirals penciled in a brown black and outlined in blue, wander irregularly over the face of the plate, with various details executed in green, and heavy reenforcements in copper enamel. On the rim more spirals, with touches of blue and green, in a brown ground with white reserves.

No. 221

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 12 inches

Deep, rounding bowl, painted in green and blue with tulips and other flowers rising from a plant cluster, and a descending palm overlying them, various details being executed in copper color. Rim border of spirals in a black ground, with white reserves.

No. 222

BOKHARA PLATE (*Seventeenth Century*)

Diameter, 12½ inches

Within a fringe border a deeper border of straight and wavy lines, surrounding a medallion defined in green and brown lines and occupying the entire bottom. In this an eight-pointed star, with trefoil radiations in brown enclosing blue discs in groups of three, is executed in blue and green on an ivory white ground.

No. 223

BOKHARA PLATE (*Seventeenth Century*)

Diameter, 12½ inches

A checkered band in blue and a yellowish white encloses a medallion latticed in a lighter blue, and is itself encircled by a chevron border in green which is repeated on the outer side of a band of blue lattice. Rim checkered in blue and white.

No. 224

BOKHARA PLATE (*Seventeenth Century*)

Diameter, 12½ inches

The narrow rim is traversed by a border of blue lattice. The cavetto displays a ground of creamy white marked by a pale *café-au-lait* crackle, and is variously decorated with scrolls and conventional ornament in blue, green and brown, detached and in medallions.

No. 225

EIGHTEENTH CENTURY PLATE

Diameter, 12½ inches

Found in Spain, but having a decoration in style and color suggesting near Eastern origin or influence. Porcellanous stoneware, the bowl painted in dark blue with a long-billed bird amongst aquatic plants, and the rim with a border of locusts and flower sprays.

No. 226

CHINESE PLAQUE (*Ming*)

Diameter, 13 inches

Porcellanous stoneware of the early sixteenth century, of grayish substance, shaped as a shallow dish, and coated except for the under surface of the bottom with a mottled greenish-turquoise glaze of dull lustre with fish-roe crackle. (Rim slightly chipped.)

No. 227

CHINESE PORCELAIN PLATE (*Ch'ien-lung*)

Diameter, 13 inches

Ovoidal with a bold foot; dense, resonant porcelain, covered above and below, including the interior of the foot, with a brilliant monochrome glaze of rich, deep purple, with mirror properties. Under the foot the six-character mark of the reign, incised in the paste, beneath the glaze, within an incised double ring.

No. 228

CHINESE PORCELAIN PLATE (*K'ang-hsi*)

Diameter, 13¼ inches

Blue and white. Ovoidal, the interior occupied by an expansive decoration in transparent and opaque cobalt blue, with effective use of white reserve, depicting a pair of the *feng-huang*—emblem of the empress—on a mass of rockery beneath a tree peony in blossom.

No. 229

CHINESE PORCELAIN PLAQUE (*K'ang-hsi*)

Diameter, 13½ inches

Blue and white. Deep ovoidal bowl-shape, the whole interior surface painted in a deep and clouded blue, with white reserve, with large blossoms of the nelumbian lotus opened to show the seed-pods, and leaves and scrolling stems, and with curling foliations, on a brilliant white ground. On the outside are various emblems.

No. 230

CHINESE PORCELAIN PLATE (*K'ang-hsi*)

Diameter, 13½ inches

Blue and white. An uncommon example of the use of the so-called hawthorn pattern, on plates. The entire ground of the superior surface is marbled with a rich, yet delicate and variable wash of cobalt blue, and reserved in pure white is a gnarled and spreading wild prunus tree, its divergent branches laden with buds and blossoms. Underneath the foot an artemisia leaf in blue within the blue double ring.

No. 231

CHINESE PORCELAIN PLATE (*K'ang-hsi*)

Diameter, 13¾ inches

Blue and white. Ovoidal basin form, painted in a rich blue of cobalt quality with three of the Fu-lions in pursuit of or guarding the brocaded ball. A ball, each differing from the others, appears ahead of each lion and a fourth forms a central medallion. White reserve is made use of in the brocading of the balls and in the lions' features. Back of the rim are emblems, and under the foot are characters in the form of a six-character mark, but they are not the mark of the reign.

No. 232

CHINESE PORCELAIN PLAQUE (*K'ang-hsi*)

Diameter, 14 inches

Blue and white. Broad bowl-shape on a bold foot; fine hard paste white porcelain of clear resonance. Painted in cobalt blue, deep and pale, with a kylin crossing a rocky landscape in which small shrubs and an ornamental banana tree appear. On the outside are symbols. Under the foot, a seal mark in blue within a blue double ring.

No. 233

BOKHARA PLATE (*Seventeenth Century*)

Diameter, 13 inches

A sunflower medallion in manganese and blue on a cream ground is encircled by a band of fritillaries in the same colors, followed by a green lattice border, and the rim is edged in two shades of blue.

No. 234

BOKHARA PLATE (*Seventeenth Century*)

Diameter, 13 inches

Pie-plate form; the bottom occupied by a foliated medallion with decorated compartments, the rim by a border of alternating blue and white cubes. The decoration all in blue and *aubergine* on a creamy white ground.

No. 235

BOKHARA PLATE (*Seventeenth Century*)

Diameter, 13 inches

Three designs more or less in the shape of long, curling leaves, yet suggesting bunches of grapes, cling about a lattice-work medallion, the entire decoration in blue, green and manganese on a light ground; on the rim a blue lattice.

No. 236

PERSIAN PLATE (*Sixteenth Century*)

Diameter, 13½ inches

The glaze varies from a grayish-turquoise near the rim through apple-green to the deep hue of dark green moss, and is everywhere crackled, the crackle also varying, from the giant size to one of moderate spaces.

No. 237

ITALIAN FAIENCE DISH (*Sixteenth Century*)

Diameter, 13½ inches

Cavetto with light fluting about a convex centre, or low mound; the marly broad with a bold convexity, and large flutings which give it an undulating edge. Brilliant cream-white glaze of even quality.

No. 238

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 13½ inches

Various flowers, springing from a cluster of leaves or in a flower pot, are disposed in such way as to spread over the entire surface of the bowl, their stems in black, the leaves and blossoms blue and green or done in brown enamel. Border of spirals on a dark blue ground with white reserves.

No. 239

BOKHARA PLATE (*Seventeenth Century*)

Diameter, 13½ inches

Within the cavetto erratic black scrolls fill the spaces between large daisy-like flowers, to the number of nine, which are alternately a rich royal blue and a variable turquoise-green, on a creamy ground. Two borders of scroll-like forms suggestive of bird heads display the same colors.

No. 240

BOKHARA PLATE (*Seventeenth Century*)

Diameter, 13½ inches

Large coiled spirals in deep blue are worked into blossom forms which appear in four pairs in the cavetto, on a reticulate ground of onion green and manganese, about a circle of short blue scrolls on a cream ground. On the marly a conventional design effectively developed in bright blue and pale olive, with cream reserves.

No. 241

BOKHARA PLATE (*Seventeenth Century*)

Diameter, 13 inches

A circular medallion enclosing a lattice is surrounded by others of irregular shape enclosing lesser medallions in blue and large foliations in white reserve; outlines and interspaces are in manganese and a soft green; pointed and checkered borders.

No. 242

BOKHARA PLATE (*Seventeenth Century*)

Diameter, 13 inches

Kidney-shaped medallions painted with palms and foliations in two shades of blue and outlined in manganese surround a circular medallion enclosing butterfly forms in blue, and white reserve, on a manganese ground; all of the decorations heightened by touches of a rich grass-green. Checkered border in blue and white.

No. 243

PERSIAN PLATE (*Sixteenth Century*)

Diameter, 13 inches

A rosette within a medallion, in the bowl, is encompassed by two bands or borders of vine pattern, the rosette painted in black on a light green ground, the borders in green reserve with black ground. On the rim, whose edge is festooned, a border of diamonds in green reserve in a black ground.

No. 244

HISPANO-MORESQUE PLATE (*Sixteenth Century*)

Diameter, 13¼ inches

The entire upper surface of rim and bowl decorated with closely drawn concentric rings of small vine leaves in copper lustre on a buff ground. In the centre of the bowl a spray of four lilies in brilliant blue of sapphire quality.

No. 245

BOKHARA PLATE (*Seventeenth Century*)

Diameter, 13½ inches

A rosette in two shades of blue on a creamy, crackled ground touched with brown, occupies the medallion of the bottom, which is outlined in blue and green and encircled by a narrow border of manganese and green; wide border of lattice in green, and a simple edge border of blue.

No. 246

KOUBATCHA PLATE (*Sixteenth Century*)

Diameter, 13½ inches

Blue and white, with brown crackle. Two erect birds with long bills and rather long legs are painted in dark blue, with plants and pagoda-like forms, in a reserved medallion covering the entire bottom, and the rim carries a border of conventional fruits on scrolling branches.

No. 247

KOUBATCHA PLATE (*Sixteenth Century*)

Diameter, 13½ inches

Painted in brilliant sapphire and delicate cobalt blue, with a medallion in which appear fruits, shrubs and two pelicans, and with a border of compartments displaying sprays in blue on white reserves.

No. 248

KOUBATCHA PLATE (*Sixteenth Century*)

Diameter, 13½ inches

Deep form. In the bowl a large rosace of tracery, and on the rim a bold border of pomegranate-like fruits and long scrolling leaves, all the decoration being in a mottled blue.

No. 249

PERSIAN PLATE (*Sixteenth Century*)

Diameter, 13¾ inches

The marly carries a deep border of conventional forms, some of them presenting crudely foliated outlines, and in the cavetto is a large medallion displaying interlacing leaf-stems and long leaves of many points, about a rosette, all painted in black under a mottled turquoise glaze boldly crackled.

No. 250

BOKHARA PLATE (*Seventeenth Century*)

Diameter, 14 inches

A ewer in blue and manganese is flanked by four detached blossoms in the same colors, and two blue knives, on a cream-white ground *semé* with minute blossoms represented in manganese dots, and heightened with touches of green. Green lattice border and a simple edge border of blue.

No. 251

CHINESE PORCELAIN PLATE (*Ch'ien-lung*)

Diameter, 14¾ inches

Shallow and broadly spreading. Sonorous porcelain, both surfaces invested with a monochrome glaze of rich green, almost deep as that of the camellia leaf, finely crackled and of unctuous surface, with modest lustre. The rim edge is lightly glazed in brown and the foot-rim discloses the paste.

No. 252

DAMASCAN TILE (*Sixteenth Century*)

Dimensions, 11 inches by 11¼ inches

Lozenge shape, with a decoration of tulips, carnations and other blossoms, in dark blue, turquoise, green and *aubergine* on a white ground within a foliar medallion described in turquoise and blue. This is surrounded by wavy starpoints in black on a white ground dotted with blossoms, and at the corners enter sections of rosettes in green, blue and reserve.

No. 253

DAMASCAN TILE (*Sixteenth Century*)

11¼ inches square

A palmate arch in purple, decorated with five-petaled blossoms in white reserve and *aubergine* and laurelled in turquoise, sustains on its point a rosette with floral ornament in the same colors. The white ground enclosed and above is precisely painted with grape leaves, grapes and tulips, in a light leaf-green, *aubergine* and turquoise.

No. 254

FRAME OF DAMASCAN TILES (*Sixteenth Century*)

Outside measurements: Height, 11½ inches; length, 24½ inches

One square and two oblong tiles. Decoration, conventional pine tree and tulip patterns in dark blue, turquoise and manganese on white ground.

No. 255

TWO DAMASCAN TILES (*Sixteenth Century*)

12¾ inches square

Decoration, Arabesques in turquoise, black and purplish-lilac on a white ground.

No. 256

FRAME OF DAMASCAN TILES (*Sixteenth Century*)

Outside measurement: 28¼ inches square

Four tiles of the same dimensions and decoration as the foregoing, set in a solid frame.

No. 257

PANEL OF DAMASCAN TILES (*Sixteenth Century*)

Outside measurements: Height, 12¼ inches; length, 56½ inches

Four square and four oblong, with brilliant decoration in the pine tree and tulip motives in rich blue, turquoise, manganese and black on a white enamel ground.

No. 258

ITALIAN FAIENCE PLATE (*Sixteenth Century*)

Diameter, 15 inches

An embossed medallion centre is surrounded by petal-like depressions extending to the narrow, convex rim, which is bordered with oval bosses encircled by molded rings. Monochrome glaze of cream white with a soft luminosity.

No. 259

ITALIAN FAIENCE PLATE (*Sixteenth Century*)

Diameter, 15 inches

The bottom molded with depressions like flower petals, radiating from an embossed centre, and the narrow rim, which is convex, studded with oval bosses surrounded by molded rings. The whole covered with a brilliant glaze of creamy white.

No. 260

ITALIAN FAIENCE PLATE (*Sixteenth Century*)

Diameter, 15 inches

Deep bowl and flaring rim. Covered with a luminous glaze of rich cream white, with a giant crackle. On the rim a coat of arms in blue, white, canary-yellow and burnt orange.

No. 261

ITALIAN FAIENCE PLATE (*Sixteenth Century*)

Diameter, 15 inches

Cavetto in form of a small saucer, with very broad, flaring marly. Glazed in a soft white of unctuous quality, with a giant crackle in fine dark lines. On the marly an escutcheon in bright yellow, orange, blue and black, with a lion rampant.

No. 262

ITALIAN FAIENCE PLATE (*Sixteenth Century*)

Diameter, 15¼ inches

Conventional decoration, depressed and in relief, molded in the paste, the entire piece glazed in a cream-white with a broad crackle. In a medallion at the centre is a religious painting in pale blue, light yellow and brown, with ground reserve, depicting the Child in the arms of a saint.

No. 263

ITALIAN FAIENCE PLATE (*Sixteenth Century*)

Diameter, 15½ inches

Shallow bowl and horizontal rim. The bowl has a raised medallion at the centre, from which radiate molded patterns like the petals of a daisy, and the rim is further molded. The whole covered with a luminous and unctuous glaze of gray or drab color, crackled.

No. 264

CHINESE PORCELAIN PLAQUE (*Ch'ien-lung*)

Diameter, 15¾ inches

Deep-dish form on a low foot. Etched in the paste a decoration of the lotus and other flowers, on the upper surface of the bottom and on both surfaces of the sides, and also scroll and key fret borders, under a cream-white glaze.

No. 265

CHINESE PORCELAIN PLAQUE (*Yung Chêng*)

Diameter, 15¾ inches

Blue and white. Deep ovoidal bowl with broad flat bottom and narrow rim with molded edge. Decorated with lotus and peony scrolls and sprays, with sprigs of other flowers and stems of peaches and pomegranates, in mottled tones of rich blue. The decoration is lightly modeled or etched in a sensible relief under the clear white glaze.

No. 266

CHINESE PORCELAIN PLAQUE (*Yung Chêng*)

Diameter, 16 inches

Blue and white. Bowl shape with narrow flaring rim. The rim is decorated in a sea wave motive, below which a border of floral scroll surrounds the large medallion of the bottom, in which an interlacement of delicate scrolling stems supports large blossoms and varied leaves.

No. 267

CHINESE PORCELAIN PLATE (*K'ang-hsi*)

Diameter, 16 inches

Blue and white. Shallow bowl, with a raised medallion of inverted saucer shape at the centre, and a narrow, flaring rim, almost flat. The bowl has a soft and rich milk-white glaze, and the medallion is painted in blue, dark opaque and a lighter, transparent wash, with the corner of a garden pavilion overhung by pine trees, and five figures are observed seated within. On the rim are literary ladies, children, and other figures, amongst trees, in the same colors.

No. 268

CHINESE PORCELAIN PLAQUE (*Yung Chêng*)

Diameter, 16 inches

Blue and white. Deep ovoidal dish or basin form, the broad flat bottom penciled in mottled blues with a bouquet of lotus blossoms tied with a fillet. The lotus motive is continued in a scroll border about the side, and just beneath the rim is a border of sea waves.

No. 269

CHINESE PORCELAIN PLATE (*Ch'ien-lung*)

Diameter, 16½ inches

Blue and white. Broad shallow bowl with narrow flaring rim. The rim decorated with sprays, the bowl with flowering peony trees in a large medallion, all in a delicate blue with white reserve. A fence or balcony railing near the trees is formed of repetitions of the swastika symbol.

No. 270

CHINESE PORCELAIN PLATE (*Ch'ien-lung*)

Diameter, 16½ inches

Blue and white. Shallow, with broad flat rim, its edge festooned. Painted in light and dark cobalt blue, the bottom with a large peony branch in which the color is delicately modulated and white reserve is deftly used, and with a narrow border of spiral scroll; the rim with patches of spiral diaper, lattice, peony, and other blossoms fillets and broad leaves.

No. 271

ITALIAN FAIENCE PLATE (*Sixteenth Century*)

Diameter, 16½ inches

Nearly flat, the broad bottom but slightly depressed below the almost horizontal and relatively narrow rim. Invested with a luminous glaze of creamy white having a coarse crackle. In the centre a pigeon on a stump from which a shoot of leaves issues, painted in yellow, orange, black and pale gray-blue.

No. 272

ITALIAN FAIENCE PLATE (*Sixteenth Century*)

Diameter, 16¼ inches

Bottom molded in resemblance to a flower, with petal-like depressions about an embossed centre, and the rim molded with bosses and rings, Monochrome glaze of luminous white, through which a reddish biscuit is perceptible over the relief moldings.

No. 273

PERSIAN PLATE (*Sixteenth Century*)

Diameter, 17 inches

Shallow cavetto with deep, flaring marly. Glazed in the dense but mottled green known as "scum of the pond," the glaze deepening to form black rings at the rim-edge and in definition of the cavetto and a small medallion at its centre.

No. 274

PERSIAN PLATE (*Sixteenth Century*)

Diameter, 17 inches

Shallow cavetto with flaring marly. The glaze is one of rich and varied beauty, playing upon soft and agreeable tones of green. Olive hues blend with deeper tones of delicate mosses, and on the sides of the cavetto the quiet olive-brown raises its lighter note between wide rings where the green glaze, thickening, returns an almost black hue.

No. 275

ITALIAN FAIENCE PLATE (*Sixteenth Century*)

Diameter, 17 inches

In the bowl a fluting of depressed godroon forms modeled in the paste encircles a raised centre of inverted-saucer shape which is painted in yellow, blue, green and brown with an escutcheon bearing a dove perched upon a chalice. Luminous cream-white glaze with a light brown crackle.

No. 276

ITALIAN FAIENCE PLATE (*Sixteenth Century*)

Diameter, 17½ inches

A conventional decoration is modeled in the paste in bowl and rim, the rim being flat and the bowl having a raised centre affording a medallion which is painted with a flowered escutcheon in blue, green, yellow, orange and brown. Creamy white monochrome glaze with a light brown crackle.

No. 277

ITALIAN BLUE AND WHITE PLATE (*Sixteenth Century*)

Diameter, 17½ inches

The fluted surfaces of bowl and rim are painted in blue on a white ground with a conventional decoration of floral motives, and in a central medallion with a bird and a rabbit among flowers.

No. 278

ITALIAN FAIENCE PLATE (*Sixteenth Century*)

Diameter, 17¾ inches

Shallow bowl, with a molded decoration of a small fluted plate reversed, or bottom up; the rim is molded with curling petals in relief, encircled by a beaded border. Monochrome glaze of greenish-white, or greenish-moonlight hue.

No. 279

ITALIAN FAIENCE PLATE (*Sixteenth Century*)

Diameter, 18 inches

Shallow cavetto, the broad bottom almost flat, with moderate rim. Glazed in a creamy white with giant crackle, and painted in yellow, brown and two shades of blue with an escutcheon supported by two amorini.

No. 280

ITALIAN FAIENCE PLATE (*Sixteenth Century*)

Diameter, 18¼ inches

Broad, very shallow cavetto, with moderate rim, lightly flaring. Cream-white, luminous glaze, with a bold crackle. Painted in yellow, orange, deep brown and pale gray-blue with a checkered armorial shield supported by two female figures, one of whom extends an arm about a column, while the other holds up in one hand an oval mirror.

No. 281

ITALIAN FAIENCE PLATTER (*Sixteenth Century*)

Length, 19½ inches; width, 14¼ inches

Oval and shallow with flat rim. Cream-white glaze of a soft brilliancy, with a delicate, variable crackle. At the centre of one side of the rim, and extending into the bowl, is a coat of arms painted in yellow, blue, green and burnt orange, under the motto "In hoc signo."

No. 282

ITALIAN FAIENCE PLATTER (*Sixteenth Century*)

Length, 20 inches; width, 15¾ inches

Oval, with deep, ovoidal bowl, and flaring rim, the rim fluted and having a sprocket edge. In the centre of the bowl the general form of the platter is reproduced on a smaller scale, in high relief. The whole covered with a brilliant monochrome glaze of cream white.

No. 283

ITALIAN FAIENCE PLATE (*Sixteenth Century*)

Diameter 19¼ inches

Depressed petal forms radiate from an embossed centre resembling an inverted saucer, forming the bottom of the plate, and the rim is molded with a chain border, the links enclosing bosses. Glaze, a luminous gray-white.

No. 284

LARGE DEEP DISH

Diameter, 19½ inches

Reddish porcellanous stoneware, coated with a substantial, unctuous glaze of grayish-white with a pronounced crackle. The sides are ribbed, and the flat bottom is painted in cobalt blue with accents of light reserve with an eagle perched on a bar from which four pointed leaves project.

No. 285

LARGE BOKHARA PLATE (*Seventeenth Century*)

Diameter, 20 inches

Shallow saucer-form. The bowl occupied by a bold decoration of conventional floral forms in white reserve with well defined crackle, outlined in manganese, on a ground in varying shades of cobalt-blue strewn with blossom or fruit forms in two shades of green. On the rim a leaf border in blue on the ground color.

No. 286

LARGE CHINESE PORCELAIN PLAQUE (*Yung Chêng*)

Diameter, 23½ inches

Blue and white. Broad bowl shape with molded rim. Heavy sonorous white porcelain, decorated in two tones of blue with extensive floral scrolls under a brilliant white glaze. The flowers vary, and with their stems and leaves occupy the whole of the bottom within a narrow foliated scroll border, and all of the deep ovoidal rim beneath a narrow border of geometrical lattice. The outer side of the rim is treated in the same motives, between narrow borders of spiral scroll.

BEAUTIFUL ANTIQUE TEXTILES

No. 287

PAIR SMALL ESCUTCHEONS (*Eighteenth Century*)

3 inches square

In gold and silk needlework on cloth of silver. The shield, in gold outline, carries stars in gold and what appears to be a silver crescent moon, and below, a leg. At either side hang the tassels of a bishop's hat which surmounts the whole, all in green silk and gold.

No. 288

THREE SMALL ESCUTCHEONS (*Eighteenth Century*)

All alike. Under a bishop's hat in green silk and gold, with tassels of the same workmanship, a shield in gold embroidery displaying a white ox lying on a green and yellow ground, with a blue sky background, all in silk needlework. Two are on cloth of silver; the third is on cloth of gold.

No. 289

PAIR ESCUTCHEONS (*Eighteenth Century*)

Height, 6½ inches; width, 5¾ inches

Heart shaped shield, adorned in varicolored needlework delicately shaded, with a tree and grasses, an eight pointed star, and a quarterfoil of endless-knot formation; edged and filletted in gold braid.

No. 290

ESCUTCHEON (*Seventeenth Century*)

Height, 7½ inches; width, 5½ inches

Brilliant *drap d'or*, coronetted and filletted, with further ornamentation in gold appliqué; embroidered with an eagle in black silk above charges which include a two-headed animal rampant in red silk on *drap d'argent*, and an eagle on a tower, in *drap d'argent* and white silk, on *drap d'or* of red ground.

No. 291

PAIR ITALIAN ESCUTCHEONS (*Eighteenth Century*)

Height, 8 inches; width, 6 inches

Two oval shields side by side, one with a black eagle displayed on a silver-cloth ground, above a curling dolphin in silver on a buff silk ground; the other exhibiting merely blue silk and silver-cloth; both on blue silk background with silver scroll embroideries, beneath a crown.

No. 292

ESCUTCHEON (*Eighteenth Century*)

Height, 8 inches; width, 6¼ inches

Elaborate foliations in silver cloth, appliqué on the same material, enclosing a heavily quilted shield of cloth of silver and cloth of gold; on the silver portion a human arm and hand holding some object, and on the gold part an eight-petaled blossom.

No. 293

PAIR ESCUTCHEONS (*Eighteenth Century*)

Height, 9¾ inches; width, 8 inches

A gold shield on an eight pointed silver star depends from a cross attached to an archbishop's hat in gold, the shield being handsomely embroidered in gold and its principal armorial ornament being the eagle, also in gold.

No. 294

ECCLESIASTICAL ESCUTCHEON OR CARTOUCHE

(*Eighteenth Century*)

Height, 11½ inches; width, 8½ inches

Under a papal crown and canopy, with Peter's Keys, an oval shield or medallion pictured with a dove bearing an olive branch, all in gold and silver, red velvet, and blue, white, purplish and olive silks.

No. 295

DECORATED VELVET PANEL (*Sixteenth Century*)

Length, 21½ inches; width, 16 inches

One of the apparels from a dalmatic. Red velvet, with an applied decoration which was originally silver and gold, depicting a vase of flowers in a medallion, and holy water vessels upheld by scrolls running to Gothic grotesques in animal and bird form.

No. 296

PAIR ITALIAN VELVET PANELS (*Sixteenth Century*)

Length, 22½ inches; width, 20½ inches

Garnet velvet, decorated with refined scrolls of formal design, with offshoots of leaf and berry sprigs, in a heavy appliqué with corded outline. The decoration was originally all in gold, which is largely retained in the cording, while the body of the design stands in a greenish-white underlay.

No. 297

MEDICI VELVET TABLE MAT (*Sixteenth Century*)

Length, 22 inches; width, 19½ inches

Conventional ornamentation in leaf and flower motives, embossed in two planes; the colors a richly mottled deep cherry, on lighter ground, with a sheen changing to crushed-strawberry hue. Galloon edge.

No. 298

ITALIAN VELVET PANEL (*Sixteenth Century*)

21 inches square

The decoration is a beautiful and lavish floral display, formally executed in a union of delicate blossoms and expansive foliations, cut and uncut in olive on a lighter green ground.

No. 299

ITALIAN VELVET PANEL (*Sixteenth Century*)

Height, 22 inches; width, 20 inches

In olive on a light green ground, a vigorously executed, boldly handsome figure of branching leaves involved with blossoms, and details bespeaking Eastern influences.

No. 300

GENOESE VELVET TABLE MAT (*Seventeenth Century*)

Length, 23½ inches; width, 20½ inches

Cut and uncut design of heavy foliations and delicate flowers in rich olive, with pale golden sheen, on a bright green ground.

No. 301

ITALIAN VELVET PANEL (*Sixteenth century*)

Height, 25½ inches; width, 22 inches

Lightly embossed with an elaborately wrought all-over scroll pattern, in a rich green with brilliant sheen, on a ground of the same color. Metallic lace border.

No 302

MEDICI VELVET FRAGMENT (*Sixteenth Century*)

25 inches square

Immense peonies and more modest floral beauties, amid luxuriant foliations, appear in deep wine color with a light and lustrous sheen, on a yellow ground of deep golden hue—originally cloth-of-gold, a few traces of the metal remaining distinguishable. Bordered with gold galloon.

No. 303

GENOESE VELVET CUSHION COVER (*Sixteenth Century*)

Length, 28 inches; breadth, 21 inches

Florid ornamentation of rich exuberance, embossed in ruby tones with details in light green on yellow ground.

No. 304

GENOESE VELVET PANEL (*Eighteenth Century*)

Length 37 inches; width, 21 inches

Purplish-red with light sheen, embossed with a bold peony pattern and bordered with cordonnet.

No. 305

FRENCH BROCADE CHAIR-BACK OR SCREEN PANEL

(*Eighteenth Century*)

Height, 32 inches; width, 27½ inches

Silk brocade of golden-buff ground, figured with floral forms in delicate colors. Completed at the sides with green damask of ornate pattern, and framed in gold galloon.

No. 306

TABLE COVER OF MEDICI VELVET (*Sixteenth Century*)

Length, 36 inches; width, 20 inches

Formed of fragments of remarkably beautiful ruby velvet, with flower and leaf ornamentation, on a cloth-of-gold ground from which the precious metal has disappeared but which retains the chastened yellow hue. Yellow silk fringe border.

No. 307

SPANISH VELVET PANEL (*Seventeenth Century*)

Height, 37 inches; width, 21 inches

Richly wrought decoration of graceful flowers and foliage in emerald and a soft dove-white velvet on a ground of cloth-of-gold.

No. 308

BORDERED TABLE COVER (*Seventeenth Century*)

Length, 48 inches; width, 22½ inches

Velvet; an oblong panel of emerald-green velvet cut in form of a quadrilateral trellis, with a border of fret design in brown velvet with purplish metallic sheen on a light ground.

No. 309

CHINESE IMPERIAL BORDER

Length, 23 feet; width, 16 inches

The imperial five-clawed dragon, three times repeated, is embroidered in black, with white spinal ridge, his scales in shining gold, on a ground of imperial yellow silk. The flames which are his breath appear in red and pink scrolls about his body, and conventional cloud scrolls in red, pink, blue, black and green, outlined with gold, are above and below him, while the coveted flaming jewel is just ahead.

No. 310

CHINESE VELVET HANGING

Length, 37 inches; depth, 34 inches

Rich peach pink with golden sheen. Decorated with a peony-scroll medallion and corners, and three smaller medallions of similar motive, embroidered in blue and white silks.

No. 311

CHINESE VELVET HANGING

Length, 38 inches; depth, 33 inches

Rose and green. The ground a soft and rich rose, decorated in a tender green with peony sprays filling the ground about a large floral medallion, within a swastika-fret border. On the valance, amid leaves and flowers, is the *shuang hsi*, the "double joy" character, emblem of wedded happiness, indicating the hanging as a bridal gift. Over all a soft sheen, a liquid lustre.

No. 312

SCUTARI RUG (*Sixteenth Century*)

Length, 4 feet; width, 2 feet

In the field, medallions one within another, in magenta and light emerald velvet on a straw-yellow ground, presenting the tulip and cornflower and other floral motives. The same colors are continued in the border, in similar design.

No. 313

SCUTARI RUG (*Sixteenth Century*)

Companion to the preceding.

No. 314

SCUTARI RUG (*Sixteenth Century*)

Length, 4 feet; width, 2 feet

In the field, medallions one within another, in magenta and light emerald velvet on a straw-yellow ground, presenting the tulip and cornflower and other floral motives. The same colors are continued in the border, in similar design.

No. 315

SCUTARI RUG (*Sixteenth Century*)

Companion to the preceding.

No. 316

SCUTARI RUG (*Sixteenth Century*)

Length, 3 feet 10 inches; width, 1 foot 10 inches

Branches of blossoms appear at the head and foot of the field, at either end of a central foliar ornament, and the field is bounded by a scroll of filletted palms and small sprays, all in purplish-red and light green on a ground of light buckskin color.

No. 317

SCUTARI RUG (*Sixteenth Century*)

Companion to the preceding.

No. 318

VELVET CAP (*Seventeenth Century*)

Of "mortar-board" type, in eight-pointed star shape, with two short streamers ending with tassels. Red velvet, with gimp ornamentation in scroll and conventional leaf pattern.

No. 319

SPANISH VELVET BODICE (*Seventeenth Century*)

Velvet of a warm-green hue with soft lustre. Trimmed with spangle braid.

No. 320

SPANISH VELVET BODICE (*Seventeenth Century*)

Emerald-green velvet trimmed with galloon.

No. 321

PARTS OF A SPANISH COURT DRESS

(*Early Eighteenth Century*)

In two pieces. Rich plum color velvet with a lustrous bloom, heavily embroidered in silver with bold scrolls, leaves and flowers.

No. 322

VENETIAN CAPE (*Sixteenth Century*)

Depth, 2 feet 8 inches; spread, 4 feet

Red velvet, with heavy metal embroidery in leaf forms and the tulip pattern borrowed from the East; gimp edge.

No. 323

GREEN VELVET LONG COAT (*Eighteenth Century*)

Length, 50 inches

With short sleeves, and short side slits at bottom of skirt. Emerald-green velvet, trimmed with silk and metal braid of golden hue and edged with cordonnet in trefoil and spiral pattern.

No. 324

RED VELVET LONG COAT (*Eighteenth Century*)

Length, 50 inches

With short sleeves and slit skirt; the velvet a rich red, edged with particolored gimp and trimmed in simple lines with brilliant silver braid embroidered with detached blossoms in green and lambent-flame color.

No. 325

GREEN VELVET LONG COAT (*Eighteenth Century*)

Length, 50 inches

The velvet a deep, rich and glowing emerald, with modest lustre, edged with cordonnet in white and light golden-brown, and trimmed with metallic braid of the same colors.

No. 326

GREEN VELVET LONG COAT (*Eighteenth Century*)

Length, 51 inches

Short sleeves; slit skirt. Emerald with brilliant lustre and a downy softness, trimmed with metallic braid of a light cream-brown tone and edged with cordonnet in spiral and trefoil pattern in pale blue, white, light bronze and purple-pink.

No. 327

GREEN VELVET LONG COAT (*Eighteenth Century*)

Length, 52 inches

Short sleeves, the side slits short. Emerald-green velvet with rarely beautiful sheen, trimmed with metallic braid and edged with a cordonnet scroll.

No. 328

ITALIAN GREEN VELVET COAT (*Sixteenth Century*)

Length, 4 feet 4 inches

In the richest and softest of olive hues—the green and the yellow—changing and blending into the gem notes of the emerald and the pale topaz, and having a sheen as of candle light from prism'd sconces falling upon softly burnished gold.

No. 329

GREEN VELVET LONG COAT (*Eighteenth Century*)

Length, 4 feet 9 inches

Velvet of brilliant emerald-green, with a shimmering lustre; edged all around with galloon.

No. 330

CHINESE VELVET SKIRT

Embossed ornamentation of full-blown peonies, conventional butterflies, and sprigs of the Buddha's-hand citron, in red velvet with ruby sheen on a sage-green ground. The panels are edged with black satin.

No. 331

CHINESE CAPE

In bold sceptre-head design, both in shape and ornamentation. Silk brocade, green and golden-orange, ornamented with four-clawed dragons, sceptre-heads and flaming jewels, in blue, heliotrope, brownish-red and yellow, enriched with gold.

No. 332

CHINESE SILKEN COAT

The shell only (without lining). Light bluish-green silk, brightly figured with baskets of flowers and fruit, butterflies, and sprays of the magnolia, prunus and lotus, in yellow-green, dark green, light pink, white, yellow, red and two shades of blue, with details in metal threads and added effects given with the brush. Dark neck border, also with floral ornamentation.

No. 333

CHINESE VELVET COAT

A clear, light and delicate, soft green, with embossed ornamentation of foliate medallions and scrolls, interspersed with the eight Buddhistic emblems of happy augury. Neck border of floral forms in light and dark blue and white silk embroidery on black ground, and an inner border of the archaic dragon scroll in ecru and black.

No. 334

CHINESE SILK EMBROIDERED COAT

Shell only (without lining). Rich, glowing red, with satin finish, embroidered in soft blues and greens, delicately blended, with a minimum of white and touches of bright golden yellow. The embroidering is in detached sprays of the *mei;* and other floral motives, amongst which small butterflies flutter.

No. 335

SCUTARI RUG (*Sixteenth Century*)

Length, 3 feet 10 inches; width, 1 foot 10 inches

Branches of blossoms appear at the head and foot of the field, at either end of a central foliar ornament, and the field is bounded by a scroll of filletted palms and small sprays, all in purplish-red and light green on a ground of light buckskin color.

No. 336

SCUTARI RUG (*Sixteenth Century*)

Companion to the preceding.

No. 337

SCUTARI RUG (*Sixteenth Century*)

Length, 3 feet 10 inches; width, 2 feet 2 inches

In the field, within formal corners, a pointed or leaf-shape medallion embraces a wreath about a central ornament, all executed in apricot and brilliant green velvet on a light tan ground, the patterns being leaf and flower forms. End borders in the same colors; the side border in apricot and cerulean, on the tan ground.

No. 338

SCUTARI RUG (*Sixteenth Century*)

Companion to the preceding.

No. 339

SCUTARI RUG (*Sixteenth Century*)

Length, 3 feet 10 inches; width, 1 foot 10 inches

Branches of blossoms appear at the head and foot of the field, at either end of a central foliar ornament, and the field is bounded by a scroll of filletted palms and small sprays, all in purplish-red and light green on a ground of light buckskin color.

No. 340

SCUTARI RUG (*Sixteenth Century*)

Companion to the preceding.

No. 341

ITALIAN DAMASK TABLE COVER (*Seventeenth Century*)

45 inches square

Brilliant green of light emerald hue, patterned with conventional leaf designs and coronets and edged in white.

No. 342

ITALIAN BORDER (*Sixteenth Century*)

Length, 4 feet 3 inches; depth, 12 inches

Wine-red velvet, with a subsequent but early decoration of cloth-of-gold, applied, in the form of conventional figures, blossom sprays and a lateral chain effect. Bottom festooned and fringed.

No. 343

VALANCE

Length, two pieces, 5 feet, two pieces, 3 feet 5 inches; depth, 1 foot 5 inches

Complete, in four hangings; purplish-red velvet with light sheen, each of the four pieces finished on all boundaries with galloon, the bottoms being festooned and hung with fringe.

No. 344

ITALIAN ALTAR FRONTAL (*Seventeenth Century*)

Length, 7 feet 3 inches; width, 3 feet 2 inches

Silk damask. Brilliant light emerald, with self-color ornamentation in conventional floral patterns freely designed. Paneled in a rich orange galloon.

No. 345

ORNAMENTAL PENDANT STRIP (*Seventeenth Century*)

Length, 6 feet 5 inches; width, 7 inches

Velvet of brownish-garnet tone, with applied ornamentation of embroidered and relief designs of conventional form in which the lyre-shape recurs, with spirals and foliations, in colored silks and gilded metal. Relief border of spiral molding at either side in metal overcast.

No. 346

MEDICI VALANCE (*Sixteenth Century*)

Length, 6 feet; depth, 12 inches

Composed of six quadrilateral panels of velvet of deep wine-color and rich sheen, separated one from another and bordered above and below by gold galloon. The velvet is patterned in a peony design of great luxuriance combined with delicacy of detail; the bottom is fringed.

No. 347

FLORENTINE VALENCE (*Sixteenth Century*)

Length, 7 feet 4 inches; depth, 19 inches

Velvet; pattern of bold, characteristic scrolls and foliations in olive and garnet velvet, overlaid with details of golden-yellow satin. Bordered with green and yellow silk tassel-fringe.

No. 348

THREE ITALIAN ECCLESIASTICAL BORDERS

(*Sixteenth Century*)

Total length, 27½ feet; width, 7 inches

Velvet of rich golden-olive hue, with soft lustre, supporting five applied shields of red-brown satin, corded with gold. The shields bear alternately the *Agnus Dei* and the cross and motto (or cryptogram):

No. 349

ITALIAN BORDER (*Sixteenth Century*)

Length, 9 feet, 3 inches; depth, 9½ inches

Garnet velvet with applied decoration in an ornate leaf-scroll outlined in gold, gold being further used for veining and additional details.

Two additional strips of the same material, in which the design runs perpendicularly.

Length, 1 foot 10 inches; depth, 10 inches

No. 350

CHINESE BROCADE BORDER

Total length, 16 feet; depth, 26 inches

Ground of deepest indigo blue, ornamented along the top with dragon heads and pendant chains, in flame color, blue and white, with threads of gold, along the centre with Buddhistic emblems of good omen in similar coloring, and at the bottom with a conventional wave motive in white and a line of grotesque masks. (In two pieces.)

No. 351

VENETIAN VELVET PANEL (*Fifteenth Century*)

Length, 62 inches; width, 23 inches

The ground is a softly mottled olive with a brilliant sheen, cut in lines of Gothic tracery, the rambling enclosures thus formed supporting leaf figures applied in silver gilt thread. Edged with gold galloon.

No. 352

GENOESE VELVET PANEL (*Eighteenth Century*)

Height, 67 inches; width, 22 inches

Massive foliations and other conventional motives, with details of blossom sprays, in almandite-garnet on a white ground. Edged with silver fringe.

No. 353

TWO CHINESE VELVET PANELS

Height, 5 feet; width, 20 inches (each)

Peach-toned velvet, with a soft, light lustre resembling the down of the peach skin, embroidered in silk—white and two shades of blue—with a circular peony medallion, a foliate medallion of scrolls locked with sceptre-head forms, and blossoming trees growing among rocks, besides various sprays.

No. 354

PAIR CHINESE VELVET PANELS

Length, 5 feet 9 inches; width 21 inches (each)

Coral pink of deep note, the field decorated with squares and oblongs formed of the archaic dragon scroll highly conventionalized, within borders of similar motive, and the whole bordered with a key-fret scroll, all in light green. Lustrous sheen over all.

No. 355

ANTIQUE CHINESE VELVET PANEL

Height, 4 feet 8 inches; width, 20 inches

Pinkish-brown with a pale wild-rose sheen, ornamented with a four-clawed dragon, a Fu-lion and the endless-knot symbol, in an oblong field, which is surrounded by a border of medallions and scrolls.

No. 356

PORTUGUESE VELVET AND GOLD TABLE COVER

(Seventeenth Century)

Length, 5 feet 2 inches; width, 4 feet 1 inch

A richly elaborate decoration, in velvet, of highly conventionalized floral patterns, and geometrical figures modified by scrolls, is sewn with gold cording upon a cloth-of-gold ground. The velvet is a deep, rich garnet, with a slightly purplish sheen.

No. 357

PORTUGUESE CLOTH-OF-GOLD BORDER

(*Seventeenth Century*)

Length, 6 feet 10 inches; depth, 18 inches

The cloth-of-gold ground is adorned in a rich garnet velvet with elaborately scrolled foliations and three fleur-de-lis patterns. The bottom is festooned and hung with a long, full fringe.

No. 358

PORTUGUESE CLOTH-OF-GOLD BORDER

(*Seventeenth Century*)

Of the same description and dimensions as the foregoing.

No. 359

PORTUGUESE CLOTH-OF-GOLD BORDER

(*Seventeenth Century*)

Of the same measurements and description as the preceding, except that the velvet has taken a brownish-garnet hue.

No. 360

CHINESE TEMPLE HANGING

Length, 5 feet 4 inches; width, 4 feet 7 inches

Cloth-of-gold, barely revealing a jasper underlay, and woven with many small Shou medallions, while large medallions in gold and silver cloth are applied. The bottom is cut in sceptre-head pattern, and at the top is a fringed valance of silk damask with an ornamentation of bats and Shou medallions among gourd-vine scrolls.

No. 361

CHINESE DOOR HANGING

Length, 7 feet; depth, 2 feet 2 inches

Brilliant red silk embroidered in gold with a Fu-lion poised on one foot on the brocaded ball, a smaller lion glaring up at him, and with blossoming rock peony, plum and magnolia trees, a branch of the sacred fungus, and flying bats.

No. 362

ITALIAN BROCADE HANGING (*Sixteenth Century*)

Length, 7 feet; width, 4 feet 8 inches

Ground of pale rose satin, with a rich embellishment of various leaf and blossom forms in gold thread, and larger flowers in blue, white and mauve silks.

No. 363

VELVET WALL HANGING

Length (height), 7 feet 2 inches; width, 5 feet 2 inches

Brilliant red velvet with softly lustrous sheen, bordered and fringed in gold galloon.

No. 364

RENAISSANCE DAMASK WALL HANGING

Length, 7 feet; width, 6 feet 6 inches

Light green, with a luxuriant florescence in pale gold covering nearly the entire expanse. Three sides festooned.

No. 365

ITALIAN VELVET HANGING (*Sixteenth Century*)

Length, 8 feet, 2 inches; width, 3 feet, 9 inches

Deep rose and ruby tones, varying with the light, and a sheen of a full-bodied crushed-strawberry red; the decoration, a lightly embossed leaf and vine pattern; gold galloon border.

No. 366

PAIR OF SILK CURTAINS

Length, 8 feet 4 inches; width, 3 feet 6 inches (each)

Heavy silk of greenish-golden hue, ribbed horizontally in a fine chevron pattern, and bordered on three sides with Renaissance damask displaying conventional flowers and foliate scrolls in light green on a bright golden-yellow ground.

No. 367

PAIR RENAISSANCE DAMASK PORTIERES

Length, 8 feet 3 inches; width, 4 feet (each)

Ground of light, soft green, with conventional flowers and scrolls forming coronetted medallions in golden bronze. Bordered with galloon and on the bottom with a silk tassel-fringe.

No. 368

ITALIAN VELVET HANGING

Length, 8 feet 3 inches; depth, 4 feet 4 inches

Rich red, with a purplish wine-color sheen, the decoration a bold and precise foliated scroll in broad lines. Galloon border and fringed bottom.

No. 369

LARGE PIECE ITALIAN VELVET (*Sixteenth Century*)

Length, 9 feet 11 inches; width, 5 feet 2 inches

Green of emerald and olive quality, varying to olive-yellow, with a changeable sheen of golden tones. In three breadths, sewn together.

No. 370

PAIR FRENCH DAMASK WALL HANGINGS

(*Seventeenth Century*)

Length, 10 feet; width, 4 feet 8 inches (each)

Yellow, of matt ground, resplendent with broad foliations and conventional floral designs in brilliant golden-yellow of deep tone. On all sides a wide galloon border.

No. 371

ITALIAN BROCADE (*Seventeenth Century*)

Length, 6 feet 9 inches; width, 21 inches

The ground is a Pompeiian red silk, patterned with large leaves in a median line between long lines of serpentine scroll. Over this are spread numerous bouquets, woven in vari-colored silks and gold and silver threads.

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FRIDAY, JANUARY 7, 1916

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

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BEAUTIFUL OLD PLATES

No. 372

KOUBATCHA PLATE (*Sixteenth Century*)

Diameter, 7½ inches

A medallion of *café-au-lait* ground with a bold crackle is painted in a soft brown-black with the features of a large man, with hair parted in the middle and plastered over the forehead, and ringlets falling down the cheeks. Nearly twoscore star points spring from the perimeter of the medallion, giving the semblance of a sunburst. They are painted in blue, yellow and copper brown.

No. 373

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 9¾ inches

Ovoidal bowl with spreading rim. Within the bowl is a band of foliate medallions of white reserve, outlined in black on a ground of pale lettuce-green, about a circular medallion which displays conventionalized tulip forms and five-petaled flowers, in white reserve and copper enamel on a brilliant cobalt ground. Each of the foliate medallions encloses a similar ornament, defined in the copper-colored enamel in tangible relief, within which appears a bunch of leaves in white reserve, having at its base a blue dot. Border of *feuillage* in copper and white reserve, on a deep cobalt ground. On the back, cobalt leaves outlined in black.

No. 374

DAMASCUS TILE (*Sixteenth Century*)

9¾ inches square

A bunch of purple grapes hangs from a stem reserved in white, below two diverging green leaves veined in white reserve, against a ground of clouded sapphire blue. Below, a tulip springs up, between slender serrated leaves, and on the right a foliated medallion adorned with more flowers similarly colored comes into view, while above and below it parts of an outline band of the larger wall design appear in a light sky blue.

No. 375

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 10½ inches

Tulips in orange-brown enamel, their leaves green, appear in clusters about a rosette in the centre of the bowl, and elsewhere in cups, occupying the spaces between four foliated medallions which are outlined in cobalt blue and filled in with emerald imbrications. On the rim, spirals with black ground and white reserves.

No. 376

RHODIAN PLATE (*Sixteenth Century*)

Diameter 10 inches

About a rosace of green, blue and *rouge de cuivre*, the latter in tangible relief, two narrow bands of vermiculate scrolls in pale olive enshrine a wide band of overlapping vesica shapes, in black, cobalt-blue and white reserve, *semé* with copper pellets. Border of vermiculate scrolls in pale and deep olive, touched with cobalt and relieved by expansive white reserves.

No. 377

KASCHAN BOWL (*Sixteenth Century*)

Diameter, 10½ inches

Decorated with a naive precision and confidence that add to the charm of the color and proportion employed by the painter in his ceramic masterwork. The decoration is in a brilliant sapphire and coal black, on a toned white ground with delicate crackle, and depicts a king and consort seated on the ground amid branches of varied foliage. She holds a spray in one hand and the other rests on his crowned majesty's shoulder, and one of his hands is extended toward a pendant hanging from a necklace which she wears.

No. 378

PAIR CHINESE PORCELAIN PLATES (*K'ang-hsi*)

Diameter, 10 inches

Fine white hard paste porcelain, glazed in a royal purple of great richness and brilliancy, over a decoration of five-clawed dragons amid cloud scrolls, most delicately etched in the paste. On the under part of the rim of one the purple glaze has not flowed all the way to the foot at one point, and the etched decoration may there be seen in its primary form. Mark: the six characters of K'ang-hsi in brilliant underglaze blue within the blue double ring, on a rich and luminous milk-white ground.

No. 379

CHINESE PORCELAIN PLATE (*K'ang-hsi*)

Diameter, 10½ inches

The bowl fluted, about a concavo-convex medallion; the rim flat, with festooned edge. The fluted portion bears a swastika lattice in gold on a ground of pale old-rose, interrupted by blossoms reserved in white. The rim and medallion are ornamented in colors of the *famille verte*, the former with flowers and butterflies on a stippled ground, the latter with a garden where small animals play, amongst decorative jars of flowers. Mark: a blue artemisia leaf within a blue double ring.

No. 380

CHINESE CELADON PLATE (*Ming*)

Diameter, 11 inches

Of the early sixteenth century. Heavy, dense porcelain of clear tone, with a decoration engraved and modeled in the paste, both over the interior surface and on the under side of the rim. The decoration consists of a foliated lotus scroll, the flower appearing in a highly conventionalized form, and over all is a sea green glaze of soft brilliance.

No. 381

CHINESE PORCELAIN PLAQUE (*Ch'ien-lung*)

Diameter, 11 inches

Ovoidal, with a reticulated border of formal pattern between the solid medallion of the bottom and a narrow solid strip at the rim. This strip is decorated on the inner side with a floral border of lotus motive, etched in the paste and painted in enamels of rich cerulean, varied greens, light yellow, white, and deep and pale pink, and on the outer side with a border whose ground is hatched in the paste and supports etched cloud scrolls, interrupted by enameled blossoms. Within the bottom a spotted stag stands where the sacred fungus grows, near a tree which is both in blossom and bears peaches, and in the tree is a monkey (who plucks the magic peaches for Shou-lau whose emblem the stag is), and a swallow swoops toward the stag's head. The bird and the animals are in gold. The border workmanship in this piece is that of the famous Yung Chêng and Ch'ien-lung lanterns.

No. 382

PAIR CHINESE PORCELAIN PLATES (*Yung Chêng*)

Diameter, 11½ inches

In the form of lotus blossoms broadly cupped, the petals modeled in the paste, the surface of the seedpod also, and the curling petals yielding a festooned rim edge. Coated with a brilliant monochrome glaze in a fine yellow that now rarely turns up, a bright imperial yellow of canary quality. Under the foot in brilliant under-glaze blue the six character mark of the reign, in a double ring. (At rim of one a slight repair.)

No. 383

KOUBATCHA PLATE (*Sixteenth Century*)

Diameter, 11 inches

Painted in cobalt, a faint green of dark tone, dull red and light gray, with blossoms and leaf scrolls encircling a rosette, and a rim border of conventional design, on a brownish-white ground having a brown crackle.

No. 384

KOUBATCHA PLATE (*Sixteenth Century*)

Diameter, 11 inches

A deep border of broad leaf forms traced in wavy outline in brown, in such manner as to present a network, extends from rim to central medallion, the interspaces reserved in white and stippled in red-brown, a grayish-black and turquoise. In the medallion is a rosette in gray on a cream ground deeply crackled.

No. 385

KOUBATCHA PLATE (*Sixteenth Century*)

Diameter, 11 inches

Rim border of imbrications in green outline studded with pale tan. Within the bowl a medallion painted with leaves and flowers in pale blue, turquoise, tan and red-brown, on white ground.

No. 386

KOUBATCHA PLATE (*Sixteenth Century*)

Diameter, 11 inches

A crested bird with long tail feathers, somewhat resembling the Chinese phoenix but of more formal outline, is painted in a rich cerulean amid flowers and foliage in deep green and other colors, on an ivory-toned ground crackled in brown. Border of imbrications in compartments separated by blue spool forms.

No. 387

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 11 inches

The white bowl is almost wholly occupied by a turquoise-green medallion framed in gadroons of brilliant blue, the medallion displaying two grotesque birds perched on a stand of flowers, in blue, copper enamel and white reserve. On the rim, spirals in black line within blue fillets, and serpentine reserves in white. On the back green tulips and blue blossoms.

No. 388

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 11¼ inches

Slender flower sprays of sinuous form, in blue and green with brown enamel, on a white ground, fill the small medallion that forms the shallow centre of the plate, whose wide and flaring rim is occupied by a border of leaf shapes in white reserve, outlined in black on an apple-green ground. The centres of the reserves are further decorated in brown enamel and blue.

No. 389

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 11¼ inches

Within a wreath of delicately curling leaves of emerald green, two curling stems of five-petaled blossoms springing from among a group of long leaves and embracing a leaf medallion. The blossoms are in a delicate cobalt blue, with centres of brown enamel; the medallion, outlined in green, displays white reserved blossoms with blue centres, on a brown enamel ground. Clover leaf border. On the back tulips and flowerets. All surfaces reveal a pale *café-au-lait* crackle.

No. 390

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 11½ inches

Shallow saucer-form. In the centre a medallion with cobalt ground is adorned with a cluster of six flower sprays in white reserve, touched with green, their centres dots of brown enamel. Encircling the medallion is a formal border in a design suggesting mosque roofs, outlined in black and filled in with green and white reserve.

No. 391

KOUBATCHA PLATE (*Sixteenth Century*)

Diameter, 11 inches

A hexagonal border drawn in greenish-brown, the enclosures dotted with light tan pellets, encloses a medallion reserved in a cream ground deeply crackled in brown. At the centre a rosette in brown enamel and reserve.

No. 392

KOUBATCHA PLATE (*Sixteenth Century*)

Diameter, 11¼ inches

Decorated in a rich blue, warm brown, mottled greens and pale yellow, with a segmental border of imbrications on the rim, and within the bowl an open border of leaf scroll encircling a medallion adorned with flowers.

No. 393

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 11½ inches

Four groups of primrose-like flowers represented as growing plants, in coral, green and deep blue, are placed about a coral and blue rosette, and between them are sprays and formal ornaments with fillets in similar coloring. On the rim spirals and white reserves.

No. 394

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 11¾ inches

A foliate medallion, outlined in brown enamel in low relief, is embraced within sprigs of flowers which curl about it, springing from leaf clusters whence issue also long palmettes and sprays of five-petaled flowers. All are executed in blue and green and the brown enamel on a white ground. The medallion has a green ground, decorated with a cluster of flowers in white reserve and enamel, with blue leaves. On the rim are black spirals embraced in blue, with white reserve.

No. 395

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 11¾ inches

Conventional floral forms united by festooned stems surround a rosette in the bowl, and are themselves embraced within a heavier festooning which touches the rim. The whole executed in green and cobalt-blue, and a red-brown enamel which effects a low relief. Border of vermiculate spirals on a black ground, with white reserves in unfolding scroll form.

No. 396

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 11¾ inches

Two slender black stems, blossom-laden in blue, spring from a bunch of plants at the edge of the bowl and expand about a stand of flowers in blue and green with brown enamel. Blue tulips with green stems spring from the same source, and at either side are roses and other flowers in the several colors. Rim in compartments of white reserve, and vermiculate spirals on a black ground, touched with blue and green.

No. 397

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 12 inches

A twelve pointed green star, centred on a rosette in cobalt, white reserve and vermilion enamel, is imposed upon a floral medallion of similar coloring, with projecting crossed antennae in black. On the rim a leaf and flower border in white reserve, cobalt and green, within a ground of vermilion enamel in light relief.

No. 398

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 12 inches

Bowl and rim alike show a white ground. The rim is adorned with vermiculate spirals, penciled in black and enshrouded in brilliant blue relieved with deep emerald; the bowl is decorated with flower groups in blue and green, reinforced by enveloping enamels of copper-brown, about a formal floral centre. On the back are symbols of life and budding flowers.

No. 399

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 12 inches

Shallow, with wide, spreading rim, the rim occupied by a border of gadroons in white reserve outlined in black on a ground of robin's-egg blue, and the bottom carrying a large medallion centred by a rosette. The medallion ornamentation is in deep blue, pale turquoise and green, with brown enamel and white reserve; the enamel also appears in the rim border.

No. 400

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 12¼ inches

With narrow brim having a festooned edge, and shallow bowl. The brim carries, between blue fillets, a border of tulip clusters and detached blossoms in blue and green, with red enamel in light relief. Within the bowl are sprays and clusters of flowers and two long, rambling palms, springing from a common source and executed in the colors of the border. On the back are tulips and detached blossoms in blue.

No. 401

BOKHARA PLATE (*Seventeenth Century*)

Diameter, 12¼ inches

Pointed leaves radiate from a small square which truncates their bases, and form an eight-pointed star within a medallion which occupies the entire bottom. The leaves are outlined in manganese and rice-color reserve on a dense blue ground, and support further ornamentation. Wide border of green lattice and a simple narrow border in blue.

No. 402

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 12¼ inches

Moderately deep ovoidal bowl; rim flaring. Decoration, a generous disposition of tulips in blue outlined in black, and dark red roses; the leaves and stems in varying shades of green. Border of vermiculate spirals in green enveloped in blue, on a white ground. On the back trefoils and sprouting seeds.

No. 403

BOKHARA PLATE (*Seventeenth Century*)

Diameter, 12½ inches

Pointed leaves form a star spanning the bowl, the leaves radiating from a stellar medallion; within them are palmations and between them are detached blossoms and spirals, the decorations being in blue mainly, with reliefs in manganese and brilliant green, and reserved white ground. Checkered border in blue and white.

No. 404

BOKHARA PLATE (*Seventeenth Century*)

Diameter, 12¾ inches

Four pointed leaves outlined in black and enclosing palmations in blue and green radiate from a checker-board medallion similarly outlined and in the same colors. In the intermediate ground are blue spirals with white reserve, and small medallions with ornamentation in white reserve, black and green, with serrated outline in black. Border of alternating white and blue squares. On the back, spirals in manganese and green on a cream-white crackled ground.

No. 405

BOKHARA PLATE (*Seventeenth Century*)

Diameter, 13 inches

On a reserve of cream color in the form of a Greek cross, spanning the cavetto, two contiguous lines of small field flowers in blue form another cross, centring on a blossom medallion painted in manganese. The spaces between the arms of the cross are occupied by foliations and fine scrolls, the ground above them being touched with a rich green and warm manganese. Two conventional borders of designs infrequently found. The back is glazed in a rich, mottled turquoise, with crackle.

No. 406

BOKHARA PLATE (*Seventeenth Century*)

Diameter, 13¼ inches

Deep with spreading rim. In the centre of the bowl a saucer-like medallion defined in green, displaying a sky-blue ground flushed with mauve and tinges of yellow, and with white cloudings, on which are superimposed swirling radiants in black. Encompassing this are successive borders of loops and diagonal lines, varicolored or in green, or black and white with manganese, the principal one on the flare of the marly being a conventional fern pattern in blue, interrupted by reserve discs with olive and manganese enclosures.

No. 407

BOKHARA PLATE (*Seventeenth Century*)

Diameter, 13¼ inches

Exterior with a mottled turquoise glaze, with crackle, stopping short of the foot. In the interior a medallion defined in clouded blue encloses a square decorated in blue and manganese on a cream-white ground. Springing from this are the tepee-like arms of a four-pointed star, in black outline enclosing pale bluish-white ground crackled in pale brown, the spaces between the star points displaying leaf-form reserves and manganese drippings on a blue-clouded ground.

No. 408

BOKHARA PLATE (*Seventeenth Century*)

Diameter, 13¼ inches

Occupying the flat of the bottom a medallion of foliar scrolls in blue, touched with green, on a creamy ground, interrupted by five small medallions enclosing clusters of discs. The same motives appear in the rim border, which is separated from the large medallion by a narrow ring of X-marks in *café-au-lait* on the ground color, defined by double green lines.

No. 409

BOKHARA PLATE (*Seventeenth Century*)

Diameter, 13¼ inches

Shallow with broad flat bottom. A circular medallion of composite ornament in blue and brown on a creamy ground is surrounded by a band made up of an inscription and scrolls, which is followed by a border of detached forms suggestive of the Buddha's-hand citron motive of the Chinese. At the edge is a fringe border. The medallion and the several borders are separated by green and brown rings.

No. 410

PERSIAN BOWL (*Sixteenth Century*)

Diameter, 13½ inches

A medallion whose principal decoration is a curling leaf is encompassed by a deep trellis formed of the interlacing double outlines of long pointed leaves. The lines of the decoration are all in black, and the ground is a rich and brilliant cucumber-green, somewhat variable.

No. 411

ITALIAN FAIENCE BOWL (*Sixteenth Century*)

Diameter, 13¾ inches

Bell-shaped and deep, with melon-like fluting and festooned rim, on a low circular foot. Glazed throughout in a soft cream white of brilliant surface, with a crackle in fine dark lines. In the interior of the bottom a coat of arms in which a bucksaw and other tools appear is painted in green, blue and yellow, with white reserve.

No. 412

BOKHARA PLATE (*Seventeenth Century*)

Diameter, 13¾ inches

Decorated in a series of borders, mainly bold or intricate foliations, which cover the upper surface of the plate from rim edge to a small reserved central medallion of soft creamy ground. In the rim border the foliations are reserved on a blue ground, as they are in a narrow border enclosing the medallion; a broad intermediate border discloses them in blue, almost obliterating the creamy ground. In this border are also leaf sprays, and large detached blossoms, in stellate reserves. The blue color throughout is of rich and brilliant quality and appears in two shades.

No. 413

BOKHARA PLATE (*Seventeenth Century*)

Diameter, 13¾ inches

On a blue net-work ground a reserve of old ivory in the form of an irregular Greek cross, crackled, carries an interior cross formed of two adjoining bands of blossoms of common flowers, the crossing occupied by a medallion. The sections between the arms display alternately bold foliations and fine scrolls in blue. Surrounding the bowl is a narrow serpentine border in ivory reserve and blue, and the marly shows a foliar scroll reserved in a brilliant blue ground.

No. 414

DAMASCAN TILE (*Sixteenth Century*)

Height, 8 inches; length, 10¼ inches

Decoration, interlacing foliate medallions in white reserve, whose lines form lesser medallions of similar pattern within them, these being painted in a grayish-purple, touched with manganese and turquoise, and enclosing reserved blossoms.

No. 415

DAMASCAN TILE (*Sixteenth Century*)

Height, 8½ inches; length, 9 inches

Decorated with conventional tulips and larger flowers, disposed about a rosette, the colors being a deep purplish-blue, turquoise, light green and dark egg-plant hue, on a white ground.

No. 416

PANEL OF DAMASCAN TILES (*Sixteenth Century*)

Outside measurement: 22 inches square

Four square tiles set in a square. The ornament is in a rich blue of sapphire quality and a light turquoise of greenish cast, on a white crackled ground. It consists of foliate medallions, based on the pointed leaf form highly conventionalized, in blue with a white reserve centre, imposed upon larger medallions of the same shape, in turquoise; these, beyond an outline of white reserve, are encompassed by painted loop-and-scroll decorative frames in blue. Around each of these are outlying lanceolate leaves or conventionalized date pods, in turquoise with pellets of white reserve.

No. 417

PANEL OF DAMASCAN TILES (*Sixteenth Century*)

Same as the preceding, in form, decoration and dimensions.

No. 418

PANEL OF DAMASCAN TILES (*Sixteenth Century*)

Same as the preceding, in form, decoration and dimensions.

No. 419

PANEL OF DAMASCAN TILES (*Sixteenth Century*)

Outside measurements: height, 11¼ inches; length, 37 inches

Four square tiles set laterally in a frame. Painted in a rich blue, mottled turquoise, manganese and black, with the conventional motive of pine trees alternating with tulip sprays, on a white ground.

No. 420

PANEL OF DAMASCAN TILES (*Sixteenth Century*)

Of the same dimensions and decoration as the foregoing.

No. 421

PANEL OF DAMASCAN TILES (*Sixteenth Century*)

Same decoration and dimensions as the preceding.

No. 422

PANEL OF DAMASCAN TILES (*Sixteenth Century*)

Same decoration and dimensions as the preceding.

No. 423

PANEL OF DAMASCAN TILES (*Sixteenth Century*)

Same decoration and dimensions as the preceding.

No. 424

PANEL OF DAMASCAN TILES (*Sixteenth Century*)

Same decoration and dimensions as the preceding.

No. 425

DAMASCAN TILE (*Sixteenth Century*)

9 inches square

A foliar medallion in white reserve is set within an eight-pointed star also in reserve, the intervening space being painted a light yellowish-green and dotted with detached blossoms in reserve. The medallion displays more elaborate blossoms, in reserve and in dark blue on a turquoise ground; and portions of eight other medallions enter the picture.

No. 426

PAIR CHINESE PORCELAIN PLATTERS (*Ch'ien-lung*)

Length, 12 inches; width, 9 inches

In the centre a *Shou* medallion, between two four-clawed dragons, the rest of the dish surface occupied by branches of the sacred fungus and delicate scrolling foliations, the colors blue, a purplish-pink, green, yellow, coral and mushroom-color. The rim is bordered with cloud scrolls in coral and white reserve, amidst them appearing ten bats in various colors. Under the rim are four more bats, emblems of happiness, in coral on the white ground.

No. 427

TING YAO DISH (*Sung*)

Diameter, 12 inches

Ovoidal on a low foot. The characteristic decoration in low relief in the interior presents two swimming carp in a medallion, the medallion surrounded by a wide border occupying most of the remaining space of the bowl, exhibiting the nelumbian lotus and other aquatic plants. These dishes being baked bottom upward, the rim was left unglazed, often afterward being covered with copper to protect it from injury; in the present example the rim, uncovered, exposes the biscuit.

No. 428

FUCHIEN PLAQUE

Diameter, 13½ inches

Shallow dish form, its only decoration leaf sprays etched lightly in the peculiar paste, beneath the characteristic lustrous creamy glaze.

"It (Fuchien porcelain) differs widely from other oriental porcelain, the paste of smooth texture being of a creamy-white tint resembling ivory, while the rich thick glaze, which has a satiny aspect, like the surface of soft paste porcelain, blends closely with the paste underneath."—*Dr. Bushell.*

No. 429

CHINESE PORCELAIN BOWL (*Yung Chêng*)

Diameter, 14¾ inches; depth, 4½ inches

Deep, with a narrow flaring rim and molded edge. Reproduction of a Ming form. The decoration, which is continuous on the interior of the bottom, the sides and rim, is one of flowers and butterfles, painted in the characteristic enamel colors and underglaze *rouge de cuivre.* On the exterior are four symbolic bats in the copper red.

No. 430

CHINESE PORCELAIN PLAQUE (*K'ang-hsi*)

Diameter, 14¾ inches

Blue and white. Basin form, painted in two tones of rich blue, with white reserve, with a bold and brilliant lotus scroll, the blossoms showing the seedpods and the stems overlain by spreading leaves. Mark: *Ta Ch'ing K'ang-hsi nien-chih,* in underglaze blue within a blue double ring.

No. 431

CHINESE PORCELAIN PLAQUE (*K'ang-hsi*)

Blue and white. Companion to the preceding and with the same mark.

No. 432

CHINESE PORCELAIN PLATE (*K'ang-hsi*)

Diameter, 14¾ inches

Blue and white. The bottom presents a medallion, encircled by a conventional petal border in blue with white reserve, occupying the short oblique, or shallow-ovoidal, upright leading to the flaring rim. The medallion is painted in light and dark blue with rocks at the water side, a willow tree, a pagoda, and the blossoming rock peony and other flora. The rim is patterned in basket work, in sixteen compartments, in sensible relief under the glaze.

No. 433

CHINESE CELADON PLAQUE (*Ch'ien-lung*)

Diameter, 15¼ inches

In the shape of a circular mushroom top, many times magnified, ornamented at the centre with a double medallion of floral motive and around this with a broad band or border occupying the rest of the upper surface, exhibiting large blossoms and extensive scrolling foliations, all modeled in the paste under a brilliant glaze of pale sea green.

No. 434

PERSIAN PLATE (*Sixteenth Century*)

Diameter, 14 inches

With festooned rim. The decoration is in black and a brilliant olive. In a medallion at the centre are two sharks, swimming, painted in black, the ground being green. About it is a border of stems and blossoms reserved in green with a black ground. Around the curve of the bowl wavy, elongated medallions carry an inscription in cursive characters, written in black on green, and the rim bears a scroll border in the same colors. On the back of the bowl is a border of scrolling foliations in black, on a green ground.

No. 435

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 14 inches

A scrolling palm of pale green and cobalt, with black stem, issues from a root cluster in company with graceful stems of tulips and carnations, and folds back its nodding head about the bending blossoms of the pinks, while a gracile tulip in blue reaches toward it. Interspersed are stems of hyacinths, in the dulled vermilion of the carnations, and the rim carries vermiculate scrolls in black, enshrouded in cobalt blue touched with green, amongst expansive white reserves. On the back, detached blossoms and clusters in blue, green and black.

No. 436

PERSIAN BOWL (*Seventeenth Century*)

Diameter, 14¼ inches

Ovoidal cavetto with lightly flaring marly. The marly is decorated in relief with nine cantering horses with erect ears, spinous manes and branching tails, glazed in a richly mottled deep moss-green with yellow-cream reserves, both showing a fish-roe crackle. Alternating with the horses are wheel medallions and palms in low relief and similar coloring. Beginning on the foot of the marly a glaze of egg-plant hue flows down over the cream coating of the cavetto, presenting almost the effect of a deep tortoise-shell splash, an overflow of the green occasionally streaking it.

No. 437

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 14½ inches

Luxuriant peonies and long, scrolling, serrated leaves, are boldly executed in a rich sapphire-blue and emerald-green, with white reserve, on a ground of iron-rust hue in a large medallion which occupies nearly the whole surface of the bowl. The medallion is embraced within a festooned frame of blue, and the rim carries a border of spirals on blue ground, with scrolled reserves of white.

No. 438

BOKHARA PLATE (*Seventeenth Century*)

Diameter, 15 inches

Deep and broadly expanding bowl, with upright rim. The bowl divided into eight compartments by the slender blades of split palms, radiating from a formal medallion, the interspaces being filled, alternately, with brown-dotted white reserves in a cerulean ground, and lattices in pale cobalt whose white ground-spaces are spangled with leaf forms in blue, green and manganese. Interior of rim with a fencing of parallel upright and horizontal lines in manganese, the interstices disclosing an atmospheric blue over cloudings of white reserve. Back coated with a brilliant turquoise glaze, which stops short of the foot, with black interlacements forming a complex of pointed arches.

No. 439

BOKHARA PLATE (*Seventeenth Century*)

Diameter, 15 inches

Deep bowl of inverted cone shape, with lightly flaring rim. Interior of rim with fence-work in manganese, pale cobalt and white reserve; below this a band of leaf and butterfly design in cobalt on a bluish-white ground, with reserves touched with manganese; the deeper depression of the bowl dotted with manganese within small white reserves in a deep cerulean ground, which is interrupted by small geometrical medallions and a large fish, in blue, manganese and reserve. Exterior glazed in turquoise, with pointed-arch and diamond crossings in double lines of black.

No. 440

BOKHARA PLATE (*Seventeenth Century*)

Diameter, 15 inches

Shallow, with a border of white and dark blue alternating squares, the white ones carrying each a single black dot; on the bottom chrysanthemum-like flowers and eccentric scrolls in blue, with touches of manganese, about a six-pointed star enclosing a blossom, the star in manganese and its enclosure in blue, all on a creamy-white ground.

No. 441

CHINESE PORCELAIN PLAQUE (*K'ang-hsi*)

Diameter, 15 inches

Blue and white. Basin form, decorated both in the interior and on the outer surface of the rim with lotus blossoms, leaves, and scrolling stems and foliations, the blossoms showing the seedpods, painted in a rich blue of cobalt quality, with white reserve, on a pure white ground. Six-character mark of the reign.

No. 442

CHINESE PORCELAIN PLAQUE (*K'ang-hsi*)

Blue and white. Companion to the preceding, with the same mark.

No. 443

CHINESE PORCELAIN PLAQUE (*Yung Chêng*)

Diameter, 15¼ inches

Ovoidal bowl shape, glazed in a rich, even and luminous imperial yellow, which shows a very delicate iridescence, scintillating, with a softened, mother-of-pearl brilliancy. Decorated under the glaze with a border in the sea wave motive and a large medallion displaying nine peaches, amongst their curling, pointed leaves, growing on a tree whose ramifying branches are bent even as its trunk is gnarled. Mark: the six characters of Yung Chêng within a double ring, in underglaze blue on the white ground of the foot.

No. 444

CHINESE PORCELAIN PLAQUE (*Ch'ien-lung*)

Diameter, 15¼ inches

Ovoidal bowl shape, all surfaces glazed in robin's-egg *soufflé* of dull lustre.

No. 445

CHINESE PORCELAIN PLAQUE (*Ch'ien-lung*)

Diameter, 16¼ inches

Broad and deep ovoidal bowl shape. Fine white porcelain of musical bell tone, coated with a rich glaze of the much prized *rose du Barry* hue, with *peau d'orange* surface. Foot glazed in white with the seal mark of the reign in underglaze blue.

No. 446

ITALIAN PLATE (*Seventeenth Century*)

Diameter, 16 inches

Ovoidal cavetto with prominent umbo, and flaring marly; the decoration in this plate is continuous, unheedful of the demarcation of the parts. It is entirely in a deep mottled blue on a cream-white ground and depicts a huge grotesque animal whose extremities reach the confines of the dish, together with a strange bird above it, all in blue, the body of the animal exhibiting white reserves. All around are blue spirals, and on the rim appear also some leaf or fruit forms.

No. 447

CHINESE PORCELAIN PLAQUE (*K'ang-hsi*)

Diameter, 17 inches

Dense porcelain, of rich sonorousness, fashioned in broad and graceful ovoidal bowl shape, and glazed in that fine turquoise blue seen in the famous wide-necked bottle in the J. P. Morgan collection, of which it was said in Mr. Morgan's private catalogue: "This glaze more closely repeats the hue of the Eastern stone for which it was named than any other piece of porcelain known."

No. 448

BOKHARA PLATE (*Seventeenth Century*)

Diameter, 17 inches

Shallow, flaring cavetto and convex marly. The cream ground of the broad cavetto is all but obliterated by a luxuriant bouquet of peonies and flowers resembling dahlias, in a rich and brilliant variable blue, the obtruding stems being in manganese and the flower centres in emerald. On the marly bold scrolls in the same deep blue rise and descend alternately from bordering fillets following the contour of the plate. On the back are broad splashes of deep *aubergine* and a light cobalt blue.

No. 449

BOKHARA PLATE (*Seventeenth Century*)

Diameter, 17 inches

The central ornament is in the form of a tall mosque window, with a decoration of foliar scrolls in white worked into three informal medallions, the central one with an olive and brown ground, the two exterior ones defined in the white scroll on a deep blue ground. The window is flanked by a branch of blossoms in brilliant blue and a succession of formal spirals in blue and green, on white ground. Borders of conventional scrolls and palms in blue on the creamy-white crackled ground, the principal border with interruptions in a greenish-bronze or powdered-tea color. On the back, scrolls of brilliant blue and spirals in emerald green on a crackled creamy ground.

No. 450

BOKHARA PLATE (*Seventeenth Century*)

Diameter, 17 inches

A bar of conventionalized palms and fritallaries, with scrolling foliations, effected in deep blue, a tea-dust green and cream-white reserve, crosses the centre of the plate between branches of blossoms and leaf spirals, in blue and another shade of blue touched with green, on a cream ground. Border of foliations in blue and a powdered tea-green on cream ground. On the back looped and splashed scrolls and foliations in cobalt, emerald and manganese on a cream ground.

No. 451

BOKHARA PLATE (*Seventeenth Century*)

Diameter, 17¼ inches

Moderately deep, flaring cavetto, and bold convex marly. The marly decorated with a succession of spiral scrolls in brilliant cobalt, relieved with a delicate moss-green, on a white ground; below it a narrow border of bulbous scrolls in deeper blue, with foliations reserved in white. In the cavetto a heart shaped figure in double outline, from the median line of which issue diverging spirals whose inward coil terminates with a trefoil. The intermediate spaces are filled with conventional trefoil branches and daisy-like blossoms, in blue on a cream-white ground. On the back, brilliant blue and *aubergine* splashes on the cream ground.

No. 452

BOKHARA PLATE (*Seventeenth Century*)

Diameter, 17¼ inches

A small garden of conventional flowers, enclosed within a diamond-bordered medallion, is encircled by successive borders of conventional design which with the medallion occupy the entire cavetto, the whole executed in cobalt-blue, green, olive-yellow and manganese, on a cream-white ground. These are succeeded on the rim by a lattice border of olive tint and a border of trefoils in blue, manganese and yellow threaded by a reserve wave-line in the ground color.

No. 453

BOKHARA PLATE (*Seventeenth Century*)

Diameter, 17¼ inches

In the centre is a medallion outlined in light olive, decorated with four large blossoms in blue with emerald and manganese centres, in the midst of blue scrolls on a cream ground. Surrounding this is a double band of leaves and blossoms, which diverge from the central stem alternately to right and left, with manganese touches on the cream ground. Two further borders of leaf forms and scrolls in similar coloring. On the back splashes of cobalt-blue and *aubergine*.

No. 454

ITALIAN FAIENCE PLATE (*Sixteenth Century*)

Diameter, 17½ inches

Presenting the form of a plate within a plate, the raised centre of the cavetto being in shape of an ovoidal plate with spreading rim, modeled in the paste in inverted position, its bottom affording a medallion for decoration. The medallion is painted in yellow, green, orange and two shades of blue with an escutcheon on which three fleurs-de-lis appear. The remainder of the cavetto is modeled with petal forms radiating from the raised plate and the marly shows a faint modeling. The glaze is a lustrous milk-white with delicate crackle.

No. 455

ITALIAN DECORATED PLATE (*Sixteenth Century*)

Diameter, 17½ inches

Shallow bowl and horizontal rim, both fluted. The rim is painted with several monochrome borders in the form of narrow stripes and a wavy line and with one broad border of leaf motive in yellow, interrupted by blue and white blossoms. In the bowl eleven birds painted in yellow and orange are flying or perched among blue flowers on a white ground, and on the raised centre is painted a group in polychrome, picturing the Virgin and Child.

No. 456

PERSIAN PLATE (*Seventeenth Century*)

Diameter, 18¼ inches

Marly decorated with a conventional border in blue on a white ground and a border of white spirals on black ground. Interior of bottom painted in cobalt blue, tea-dust green and a russet enamel, with stars, foliate patterns and palms, on a white ground; on the exterior a scrolling border of flowers and leaves in blue outline.

No. 457

CHINESE PORCELAIN PLAQUE (*Yung Chêng*)

Diameter, 18 inches

Reproducing a Ming production, a characteristic of the Yung Chêng period. The superior surface is wholly occupied by a typical Ming five-color decoration, the rim with conventional cloud-scrolls of the fungus resemblance, the curve of the bowl with *Shou* medallions set within lotus flowers amongst scrolling foliations, and the bottom with a medallion containing an imperial dragon and a phoenix, emblems of the emperor and empress, amongst cloud scrolls amid which whirls the flaming jewel of omnipotence. On the exterior are bats and fungus forms above waves of the sea. Under the foot the six-character mark of the reign in blue within a blue double ring.

No. 458

CHINESE PORCELAIN PLAQUE (*Yung Chêng*)

Companion to the preceding (457) with slight differences in the color arrangement and the rim border, and with the same mark.

No. 459

CHINESE PORCELAIN PLAQUE (*Yung Chêng*)

Diameter, 18¼ inches

Companion to the preceding (457 & 458) with a slight variation in the color distribution, and with the same mark.

No. 460

CHINESE CELADON PLAQUE (*K'ang-hsi*)

Diameter, 18¼ inches

Dense stoneweight porcelain, molded as a large and shallow plate broadly flaring, on a deep foot. Its ornamentation, vigorously executed, is in elaborate foliations in the peony motive, with gracefully scrolling stems and expansive blossoms, molded in bas-relief under a celadon glaze of grayish green. On the under side of the rim are conventional borders similarly modeled.

No. 470

CHINESE PORCELAIN PLAQUE (*K'ang-hsi*)

Diameter, 21 inches

Blue and white. Heavy, sonorous porcelain, in broad bowl shape. Painted in light cobalt blue, accented with denser notes, with four four-clawed dragons racing after one another, each grasping for a flaming jewel just ahead of him, amid fire scrolls and conventional cloud forms which are continued over the bottom of the plate, while at the centre a larger dragon holds within his grasp a *Shou* seal. Under the bottom a conch shell in blue within a blue double ring.

No. 471

LARGE BOKHARA PLATE (*Seventeenth Century*)

21¼ inches

Deep ovoidal rim with broad flat bottom. Bottom occupied by a large medallion enclosed by several borders, presenting conventional leaf-forms gracefully executed in deep blue and manganese on a cream colored ground. On the rim the spaces between perpendicular ovals in manganese, blue and ground reserve are filled with horizontal herringbone borders alternately green and in the brownish manganese painting.

SUMPTUOUS ANTIQUE TEXTILES

No. 472

ESCUTCHEON (*Eighteenth Century*)

Height, 7½ inches; width, 6 inches

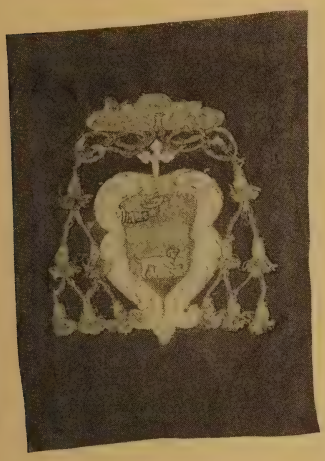
A lion rampant in brown silk and gold upholds a silver fleur-de-lis on a gold and silver shield, which is surmounted by an archbishop's hat in green silk and gold, the tassels depending at either side.

No. 473

ESCUTCHEON (*Eighteenth Century*)

Height, 8½ inches; width, 6½ inches

On a bright gold cartouche elaborately embroidered, a shield in cloth of silver with gold and silver appliqué, and the whole under a bishop's hat and decked with its tassels, in reddish gold and rose-pink silk.



No. 474

ESCUTCHEON (*Eighteenth Century*)

Height, 8½ inches; width, 7 inches

An archbishop's hat in emerald-green silk and gold surmounts a Roman cross, the strings and tassels of the hat depending and enclosing a shield bordered with silver and gold. On the shield appears an arm and hand supporting a dove, and below, an animal, both on a ground of silver and cerulean.

No. 475

PAIR ESCUTCHEONS (*Eighteenth Century*)

Height, 8¼ inches; width, 7½ inches

Embroidered in bright silver with scrolls and fillets supporting a shield in which three golden blossoms appear on a ground of delicate sky-blue silk brightened with silver, above a ground of palest green silk marked by wavy water lines in silvered white.

No. 476

PAIR ESCUTCHEONS (*Eighteenth Century*)

Height, 8 inches; width, 7¾ inches

Embroidered cloth of gold enclosing a shield in cloth of silver of delicate sky-blue tone, embroidered in silver with a hand pouring water from a pitcher to the ground; below, on a ground of gilded green, are flowers embroidered in pink silk. Archbishop's hat and tassels in purple and gold.

No. 477

ESCUTCHEON (*Eighteenth Century*)

Height, 10½ inches; width, 8 inches

The shield in silver cloth and green velvet shows a banner above trees, worked in gold and silver, and around it are foliations in heavy gold embroidery, topped by a crown.

No. 478

ESCUTCHEON (*Eighteenth Century*)

Height, 8 inches; width, 8 inches

Beneath and within a cardinal's hat and dangling tassels—here in dark red, purple and gold—a large shield or cartouche, appliqué, in blue silk and heavy gold braiding. On the blue ground a radiant sun with a human face, and a hand holding the scales of justice, in gold and white and red silk. The whole on green damask.

No. 479

ESCUTCHEON (*Seventeenth Century*)

Height, 9 inches; width, 6 inches

A coronetted shield in cloth of gold and colored silks, the coronet being topped by trefoils, sustains a lesser shield of cloth of silver, adorned on one side with sprays and devices in gold and silks on white, and on the other side with a sunburst and star on sky-blue, and a porcupine on brownish ground below, all in gold.

No. 480

SPANISH ESCUTCHEON (*Sixteenth Century*)

Height, 9¾ inches; width, 8¾ inches

Shield with various quarterings, with a smaller shield implanted upon it charged with a lion rampant and an eagle displayed, all in red, yellow, blue and purple velvets, cloth of gold and of silver, and silk embroidery. From each of the four sides of the shield extends a fleur-de-lis in green velvet.

No. 481

ESCUTCHEON

(*Eighteenth Century*)

Height, 11 inches; width, 8½ inches

Gold and silver embroidery, in fillets, tassels and foliar scrolls, embraces a shield on which a man's head in white silk appears on golden yellow, while opposite it two human arms in red and yellow are shown with the hands wrenching apart the jaws of a wild boar in black, on a white ground.

482

No. 482

ESCUTCHEON (*Seventeenth Century*)

Height, 15 inches; width, 10½ inches

Showing numerous armorial devices, in brilliant gold and silver embroideries, with silk embroidery, and silk and velvet as well as metal grounds.

No. 483

PAIR ESCUTCHEONS

(*Eighteenth Century*)

Height, 10 inches; width, 10 inches

Two shields are set edge to edge beneath a crown, and supported at either side by a crowned eagle. Each is quartered, the charges on one being eagles with wings *abaisé* and lions rampant, and on the other eagles and scallop shells; the colors, black, blue and purple-pink on silvered white. The background is a rose-pink brightly silvered, and the supporting eagles are in black, with gold.

No. 484

SPANISH ESCUTCHEON (*Sixteenth Century*)

Height, 11 inches; width, 9 inches

Shield bearing numerous devices, including castles and lions (emblems of the ancient Spanish royal houses), as well as other animals, trees, cauldrons and other designs, in green and red velvet, and cloth of silver and of gold. At each of the four sides of the shield, a fleur-de-lis extended in red velvet.

No. 485

ESCUTCHEON

Height, 19 inches; width, 19 inches

Inverted shield, quartered and further divided, bearing devices in relief, applied in heavy silver embroidery on grounds of dull red and gray-green velvet and a yellow material. They include various lions, three fleurs-de-lis, a harp and a galloping charger.

No. 486

FRENCH VELVET BAG (*Eighteenth Century*)

Depth, 13½ inches; width, 7½ inches

Coral-pink velvet of rare and exquisite tone, softer, smoother than the down of a peach, whose color and surface it suggests, and with a remarkable lustre, brilliant as sunshine on unruffled, limpid water. Embroidered in gold with leaves and flowers worked in an individual and distinguished design. Around the bottom a fret border, also in gold.

No. 487

VELVET PORTFOLIO (*Seventeenth Century*)

Height, 11½ inches; width, 8½ inches

Bright emerald-green velvet of soft lustre, both front and back of the portfolio embroidered in gold, with leaf sprays and sinuous foliations.

No. 488

VELVET PORTFOLIO WITH ESCUTCHEON

(*Seventeenth Century*)

Height, 11 inches; width, 8 inches

Ruby-red velvet with delicate sheen; on each outer side of the cover an escutcheon under a cardinal's hat, the shield bearing an upright ladder, in embroidery of brown, pink and blue silks, and gold thread.

No. 489

VERY FINE FRENCH ESCUTCHEON (*Fifteenth Century*)

Height, 4½ inches; width, 2¾ inches

Has been pronounced a royal relic, and declares itself a gem among its kind. The upper part of the shield is in the likeness of the early banner of France (down to the time of Charles VI), covered with fleurs-de-lis, here in the slender and graceful form of St. Louis' day, embroidered in silver on a finely matted blue silk ground. Below, the ground color changes, and the ground bears a primitive sailing craft of Mediterranean type, embroidered in silver in relief, and resting in water. The shield is crested with a crown of battlemented towers in silver.

No. 490

PAIR GRAND ESCUTCHEONS (*Seventeenth Century*)

Height, 29 inches; width, 22½ inches

An ermine drapery, with the ermine tails embroidered in black silk on white satin, is surrounded with gold trimmings, lambrequins and tassels, and surmounted by a gold crown in the same lavish workmanship, touched with silver, and supports an armorial shield bearing the mitre and keys of St. Peter and various heraldic designs, in gold on silk and velvet grounds.

No. 491

ITALIAN CHASUBLE FRONT (*Sixteenth Century*)

Emerald-green velvet, cut with an ogival ornamentation, with a central panel of ruby velvet having a finely cut floral decoration and further adorned with silken leaves and foliations, *appliqué*.

No. 492

ITALIAN VELVET AND BROCADE CHASUBLE

(*Sixteenth Century*)

Central panel of deep green velvet, with an embossed vine and leaf scroll, set within white silk brocade whose ornamentation displays flowering trees in varicolored embroidery.

No. 493

ITALIAN CHASUBLE (*Sixteenth Century*)

Cloth of gold with embossing in floral scroll patterns; orphrey of garnet velvet embroidered in gold, silver and silks, with foliations branching from a vertical stem, and a coat of arms.

No. 494

ITALIAN VELVET CHASUBLE (*Early Sixteenth Century*)

In yellow-olive, with soft, subdued sheen; unornamented.

No. 495

SCUTARI MARCHEPIED (*Sixteenth Century*)

Length, 4 feet; width, 2 feet

Formed of a Scutari rug, cushioned, on a green velvet underbody. Embossed ornamentation of green and red velvet on a corn-color ground; in the field a formal elongated medallion, and floral corners, and in the border flower sprays and S-scrolls.

No. 496

SCUTARI MARCHEPIED (*Sixteenth Century*)

Length, 4 feet; width, 2 feet

Scutari velvet rug, topping a cushioned footstool firmly stuffed and having a green velvet bottom. The ornamentation of the rug is formed of luxuriant foliations in a field border, and an expansive central figure, and of further foliations and a lattice design in end borders, all in chrysoprase and soft apricot velvet on a light fawn ground, while at the sides is another lattice border, in the same colors with the addition of sky blue.

No. 497

SCUTARI RUG (*Sixteenth Century*)

Length, 3 feet 10 inches; width, 1 foot, 10 inches

Branches of blossoms appear at the head and foot of the field, at either end of a central foliar ornament, and the field is bounded by a scroll of filletted palms and small sprays, all in purplish-red and light green on a ground of light buckskin color.

No. 498

SCUTARI RUG (*Sixteenth Century*)

Companion to the preceding.

No. 499

SCUTARI RUG (*Sixteenth Century*)

Length, 3 feet 10 inches; width, 1 foot 10 inches

Branches of blossoms appear at the head and foot of the field, at either end of a central foliar ornament, and the field is bounded by a scroll of filletted palms and small sprays, all in purplish-red and light green on a ground of light buckskin color.

No. 500

SCUTARI RUG (*Sixteenth Century*)

Companion to the preceding.

No. 501

ITALIAN JARDINIERE VELVET PANEL (*Sixteenth Century*)

Height, 17 inches; length, 19 inches

Roses and pansies with other flowers appear in wine color, golden yellow and a rich, luscious brown amid spreading foliage of lustrous Nile green, on a silvery ground.

No. 502

ITALIAN JARDINIERE VELVET PANEL (*Sixteenth Century*)

Height, 20 inches; width, 12¼ inches

Embossed in *rose des Alpes*, olive, and pineapple shifting to palest fawn, on a light écru ground.

No. 503

ITALIAN JARDINIERE VELVET PANEL (*Sixteenth Century*)

Height, 17 inches; length, 19 inches

In yellow, green, garnet and the rich brown of marigold centres, on a silvery-gray ground.

No. 504

ITALIAN JARDINIERE VELVET PANEL (*Sixteenth Century*)

18½ inches by 19½ inches

In garnet and a garnet-brown, old-golden yellow and pale green on a light ground.

No. 505

TWO ITALIAN JARDINIERE VELVET CHAIR-SEATS

(*Sixteenth Century*)

Dimensions, 18 inches by 21 inches

Profuse and varied ornamentation, including carnations and roses, grapes and acanthus-leaf foliations, in various soft colors.

No. 506

ITALIAN JARDINIERE VELVET PANEL (*Sixteenth Century*)

18 inches by 19½ inches

The ornamentation in garnet hues, pale gold, flame, rich brown and soft green, with light ground.

No. 507

ITALIAN JARDINIERE VELVET PANEL (*Sixteenth Century*)

Height, 19 inches; length, 21 inches

The decoration in garnet, golden-yellow, flame color and a delicately rich green on a silvery ground.

No. 508

PAIR DECORATIVE SPANISH PANELS OR BORDERS

(*Sixteenth Century*)

Length, 26½ inches; depth, 6 inches

The wings of a lectern-cloth, of scroll formation. Blue velvet, decorated in red silk with gold embroidery in designs of scrolling leaves and two winged dragons supporting a medallion enclosing an escutcheon. The shield is quartered, and shows a Roman cross flory, a three-towered castle and a group of the fleurs-de-lis.

No. 509

ECCLESIASTICAL CARTOUCHE (*Sixteenth Century*)

Height, 20 inches; width, 22 inches

In a medallion of olive-yellow silk, the arms of St. Peter in silver and gold, with touches of silken color, appliqué. An inscription which encircled the medallion is all but worn away. The whole framed in bold scrolls and foliations in silvery embroidery on silk—the colors white, blue, olive and silver.

No. 510

ESCUTCHEON

(*Seventeenth Century*)

Height, 17 inches; width, 12½ inches

Brilliant gold embroidery in foliate scrolls encompassing an armorial shield picturing lions rampant, Greek crosses, a crescent and other heraldic devices, the whole surmounted by a crown.

No. 511

ITALIAN ECCLESIASTICAL CARTOUCHE

(*Seventeenth Century*)

Height, 24 inches; width, 21½ inches

In a medallion embroidered in blue, yellow, white and green silk, is an ostensorium embroidered in gold, the whole being surrounded by flowers and foliar scrolls in embroideries both of silk and metal.

No. 512

TWO ITALIAN ARMORIAL VELVET STRIPS

(*Sixteenth Century*)

Length, 30 inches; depth, 10 inches

Rose velvet, embroidered with bold foliar scrolls branching at either side of an escutcheon, in silver and gold with details in silk. One of the shields bears fleurs-de-lis and the lettering "Ave Maria gratia plena;" the other battle-axes and other armorial insignia.

No. 513

ITALIAN DECORATIVE PENDANT STRIP (*Sixteenth Century*)

Length, 6 feet 11 inches; width, 9 inches

Highly ornate. The foundation a rich, brilliant, glowing emerald velvet, bordered at both sides with galloon from which the metal has all but vanished. On this a versatile, applied decoration in yellow, blue, white and red silks, gold and silver threads, and various velvets. It comprehends, besides lesser ornament, a series of large and smaller medallions, enclosing rosettes and armorial displays in which appear eagles, crowns, battlemented towers and lions rampant.

No. 514

MEDICI VELVET PANEL (*Sixteenth Century*)

Height, 20 inches; length, 22 inches

Tones of ruby and garnet, and of the shadowed depths of wine, mingle in a lustrous sheen where pattern is an incident, or with sober precision demarcate an ornamentation refined and beauteous, revealing curling leaves and palms, the tulip of the East and other floral forms, with chevrons and conventional foliations.

No. 515

VELVET AND GOLD TABLE MAT (*Louis Seize*)

Length, 31 inches; width, 26½ inches

In the most exquisite of French workmanship a graceful trellising in floral motives is carried in delicate velvet of rare sheen over a ground of cloth-of-gold, the whole resplendent field being bordered with bright silver braid. The velvet is in the form of irregular, serrate leaves, flesh-pink, each supporting a white leaf carrying a spray in green and pink, touched with gold; and the large leaves are linked by slender stems of velvet, which describe outline blossoms on the gold ground, these blossoms being centred with green dots.

No. 516

ITALIAN VELVET PANEL (*Sixteenth Century*)

Length, 39 inches; width, 21½ inches

Bold, embossed decoration, which shows Asiatic influences, probably indicating Venetian origin, in imposing floral figures formed of scrolled palms, with wheat ears in reserve, and bulbous conventionalized pomegranates, in rich wine-colored velvet with a light, slightly purplish sheen, on golden-yellow ground.

No. 517

ITALIAN JARDINIERE VELVET PANEL (*Sixteenth Century*)

Height, 27 inches; width, 23 inches

Richly embossed with a variety of ornament, conspicuous elements being cornucopias entwined with fillets and overflowing with luxuriant peonies in flower and bud, executed in garnet-brown, rich green, and soft apricot, on a white ground. Edged with silver galloon.

No. 518

PORTUGUESE BANNER (*Seventeenth Century*)

Width, 23 inches; depth, 27 inches

Cloth of gold, adorned with damask scrolls and foliations, highly conventionalized, the damask a purplish red. Gold galloon border all around, and metal fringe on the festooned bottom.

No. 519

ITALIAN JARDINIERE VELVET PANEL

(*Seventeenth Century*)

22 inches square

Embossed decoration in brilliant emerald and lustrous ruby, with pinkish-buff, on *drap d'argent* ground. Edged with silver galloon.

No. 520

ITALIAN JARDINIERE VELVET PANEL (*Sixteenth Century*)

Height, 23 inches; width, 20 inches

The embossing in flame color, soft and rich greens, golden yellow and varying shades of garnet on drab ground.

No. 521

ITALIAN JARDINIERE VELVET PANEL (*Sixteenth Century*)

Dimensions, 20 inches by 20 inches

Cruciform. The embossing in pale greenish-gold with a rare sheen, and dark wine tones, coral, and yellow-gold; the ground a light silvery-gray.

No. 522

ITALIAN JARDINIERE VELVET PANEL (*Sixteenth Century*)

Dimensions, 20 inches by 20 inches

In octagonal shape, the embossing in bold patterns in green, garnet, gold and rose-pink on light ground.

No. 523

ITALIAN JARDINIERE VELVET PANEL (*Sixteenth Century*)

20 inches by 21 inches

Garnet, green and gold, with glowing flame, on a light ground.

No. 524

ITALIAN JARDINIERE VELVET PANEL (*Sixteenth Century*)

Height, 17 inches; length, 24½ inches

Embossed in bold patterns of flower and foliate design, in soft golden-brown and a purple-rose.

No. 525

SCUTARI RUG (*Sixteenth Century*)

Length, 3 feet 10 inches; width, 2 feet 2 inches

In the field, within formal corners, a pointed or leaf-shaped medallion embraces a wreath about a central ornament, all executed in apricot and brilliant green velvet on a light tan ground, the patterns being leaf and flower forms. End borders in the same colors; the side border in apricot and cerulean, on the tan ground.

No. 526

SCUTARI RUG (*Sixteenth Century*)

Companion to the preceding.

No. 527

ESCUTCHEON (*Seventeenth Century*)

Height, 12½ inches; width, 11½ inches

Showing a coronetted shield with flags draped at the sides, enclosing a battlemented tower and a ship, in silver on a silver-blue ground.

No. 528

TWO CHASUBLES (*Sixteenth Century*)

Centres of mottled green velvet with brilliant lustre, sides of silk damask of olive hue, patterned with flower sprays disclosing Eastern motives.

No. 529

SPANISH CHASUBLE, STOLE AND MANIPLE

(*Seventeenth Century*)

Resplendent in gold and emerald. The ground is cloth-of-gold, its ornamentation a rich array of decorative motives of floral design, in lustrous emerald-green velvet, cut and uncut. Further adorned with broad gold braid, and a narrow gold braid border of chevron pattern.

No. 530

ITALIAN CHASUBLE (*Sixteenth Century*)

Rich coral velvet, both back and front in three panels defined by gold galloon, which also borders the entire garment.

No. 531

ITALIAN ALTAR FRONTAL (*Sixteenth Century*)

Length, 6 feet 4 inches; depth, 3 feet

In four panels of rich coral velvet bounded by heavy galloon bordering, and having a gold fringe at the bottom.

No. 532

ITALIAN ALTAR FRONTAL (*Sixteenth Century*)

Length, 6 feet 9 inches; width, 2 feet, 9 inches

Formed of three panels of rich, deep red velvet, decorated with an interlacing lattice enclosing rosettes, all lightly cut, the panels separated and bounded by bands and a border of silk damask, whose ornamentation is in various soft colors and includes motives characteristic of the Near East.

No. 533

ITALIAN VELVET COPE (*Sixteenth Century*)

Length, 8 feet, 6 inches; depth, 4 feet

Dark red, trimmed with bright galloon.

No. 534

SILK DAMASK COPE

Spread, 9 feet; length, 4 feet 4 inches

Renaissance damask of rich and soft olive notes, woven in a formal pattern of conventional figures in which vase forms, crowns, and elaborate foliated scrolls appear. Bordered with galloon.

No. 535

VELVET COPE (*Eighteenth Century*)

Spread, 7 feet 11 inches; length, 3 feet 11 inches

Velvet of deep, lustrous green, edged with galloon.

No. 536

ITALIAN RENAISSANCE VALANCE

Length, 6 feet 4 inches; depth, 20 inches

Thick red velvet with brilliant sheen, which shows in its brighter pristine hue the lines and pattern of an original applied decoration—doubtless heavy gold or silver braiding—in the form of heavy foliate scrolls and an enwreathed blossom figure. Gold fringe on three sides.

No. 537

MEDICI VALANCE (*Sixteenth Century*)

Length, 6 feet 10 inches; depth, 31 inches

Broad leaves and foliations, and minor leaf sprays, are embossed in cut and uncut velvet of rich garnet hue with a purplish-red sheen, on a cloth-of-gold ground, and in the heavier figures branching wheat-ears appear in the ground reserve. The rectangular doorway arch is filled with silk damask of harmonious hue. The whole has a broad border of gold galloon, and on the bottom is long gold fringe.

No. 538

ITALIAN GREEN VELVET HANGING

(*Early Sixteenth Century*)

Height, 34 inches; length, 57 inches

Rich and luscious in color, at times olive with a silvery sheen, again revealing emerald depths, with the lustre of gems in sunlight. In earlier days it was embellished with ecclesiastical arms of august proportions, the crossed keys of St. Peter, surmounted by a cross, which have left their imprint for future ages.

No. 539

SPANISH VELVET EMBROIDERED BANNER

(*Seventeenth Century*)

Length, 75 inches; width, 34 inches

Garnet velvet, embroidered in silver, oxidized to a grayish steel-blue, with delicate leaf-scroll borders and flower-sprays. Enwreathed at the center is a medallion or shield, applied, and plaited in relief in metal threads, displaying various heraldic devices.

No. 540

SPANISH ECCLESIASTICAL BANNER

On a ground of *drap d'argent*, ornamented with sprays embroidered in greenish golden-yellow outlined in deep apricot silk, a dark wine-red velvet medallion of immense size embroidered in metals and spangled with brilliants. In the medallion a chalice surmounted by a cross is wreathed with palms, which lead to a conventional crown, while below the chalice is a coronet. Embroidered in silk on the back is the following inscription:

ESTE
ESTANDARTE
fue hallado en Fez
CAPITAL DE MARRUECOS
y regalado
AL SANTUARIO
DE N. S. DE EUROPA
por S. E.
el ministro de Francia
EN MARRUECOS
Baron Aymé D'Aquin
1866

TRANSLATION: This standard was found in Fez, capital of Morocco, and presented to the sanctuary of Our Lady of Europe by his Excellency the Minister of France in Morocco, Baron Aymé D'Aquin; 1866.

No. 541

ITALIAN EMBROIDERED VELVET BANNER

(*Seventeenth Century*)

Length, 6 feet 7 inches

Green velvet, bordered with galloon, and decorated with braid and cordonnet in extensive scrolls and spirals. Applied in the centre is a scrolled panel of black velvet, spangled and ornamented in gold embroidery with two eagles and a shield in which three crowns, a sword and serpent, and a palm branch appear.

No. 542

SPANISH SILK BROCADE (*Seventeenth Century*)

Length, 7 feet 3 inches; width, 5 feet 5 inches

Brilliant ground of deep gold color, ornate with blossoms and leaves, detached and in chains and sprays, and with conventional figures ingeniously devised, all in soft and brilliant silks of golden-yellow, deep azure, palest sky-blue, light green, a faint pink, and silvery white.

No. 543

CHINESE SILK HANGING

Height, 7 feet 10 inches, width, 6 feet 2 inches

Ground of a gorgeous scarlet, finely embroidered with large flowers of the sacred lotus in a light, silvery blue. The seed pods are done in threads of gold, and the blossoms are enwreathed and connected by a finely executed scroll of stems and light foliations in the silver-blue. At the bottom is hung a deep silken band of added splendor, its decoration blossom-sprays in red, outlined in golden-yellow on a brilliant green ground which flushes crimson with every change of light,—with every movement of its magic surfaces.

No. 544

CHINESE SILK HANGING

Length, 10 feet; width, 5 feet

Deep scarlet, embroidered in green, yellow, white, purple and blue, with small dragon medallions alternating with a complex conventional figure in which the sceptre motive is conspicuous. The dragons are distinguished by an interweaving of gold, and the ornamentation throughout is regularly aligned.

No. 545

VELVET AND DAMASK WALL HANGING

Height, 6 feet 7 inches; length, 19 feet 6 inches

Formed of successive oblong panels of antique velvet—nine in all—ranged laterally in perpendicular position, between a dado of crimson silk damask woven in sprays and foliations, and an ornate frieze in the same material with additional applied decoration in olive and light golden yellow damask. The velvet panels are alternately ruby and emerald, and to each is given an arched effect by a sweeping foliation in damask, olive damask being used on the ruby velvet and a soft purplish-red damask on the emerald velvet.

No. 546

ITALIAN RENAISSANCE GUIPURE TABLE COVER

41 inches square

The decoration a fine leaf and scroll pattern.

No. 547

SICILIAN RENAISSANCE GUIPURE TABLE COVER

42 inches square

Bold, conventional pattern of leaf, flower and scroll design.

No. 548

MILANESE TABLE COVER

Length, 44 inches; width, 39 inches

With broad lace border patterned in loop scrolls and bell and flower shapes.

No. 549

ITALIAN RENAISSANCE LACE CURTAIN

Length, 6 feet; width, 3 feet 6 inches

Worked with conventional designs, in conventional striped or paneled effect.

No. 550

ITALIAN RENAISSANCE LACE CURTAIN

Length, 6 feet; width, 3 feet 8 inches

In striped or paneled effect, with conventional designs and a scrolled edging.

No. 551

ITALIAN RENAISSANCE LACE CURTAIN

Length, 6 feet; width, 5 feet 9 inches

Worked in conventional designs in six lace panels alternating with solid panels; fine edging.

No. 552

ITALIAN LACE VALANCE

Length, 10 feet; width, 2 feet 6 inches

Ingeniously patterned, with a primitive, Gothic, but fertile imagination, influenced by Asiatic forms, in figures of flowers and foliations, birds and animals in natural form or grotesque representation, and architectural elements. The decoration, at first glance indeterminate, resolves itself into well defined variety, birds and birdlings, small animals and imaginary beasts, horses in motion, the Persian tulip pattern, and pagoda-like structures.

No. 553

FIVE STRIPS OF ITALIAN VELVET

(*Early Sixteenth Century*)

Length, (of each), 3¼ yards; width, 23 inches

Rich, deep velvet of golden olive-yellow, of remarkable quality, and effulgent to the degree of splendor.

No. 554

LOT OF PIECED ITALIAN VELVET (*Seventeenth Century*)

Total length, 3¾ yards; width, 16 inches

In two strips. Deep green, with a bright lustre in which yellowish-olive notes appear.

No. 555

ROLL OF GENOESE VELVET (*Eighteenth Century*)

Length, 5⅜ yards; width, 24 inches

Embossed decoration in majestically bold design, comprehending expanded blossoms, sweeping foliations, and huge vases or urns, in cut and uncut ruby velvet through which odd streaks of purplish-blue are woven, on a ground of greenish golden-bronze.

No. 556

PIECE OF ITALIAN VELVET (*Sixteenth Century*)

Length, 5 feet 4 inches; width, 3 feet

Emerald green with brilliant lustre.

No. 557

TWO LONG BANDS ITALIAN VELVET (*Sixteenth Century*)

Length (each) 7 feet; width, 10 inches

Variable green of emerald quality with a sheen of notable richness and lustre. At either end, corded knots and tassels in green and yellow.

No. 558

STRIP OF OLD ITALIAN VELVET (*Eighteenth Century*)

Length, 3 yards; width, 19½ inches

Fine red.

No. 559

ROLL OF VELVET (*Seventeenth Century*)

Length, 4¼ yards; width, 24 inches

Rich cherry red with a lustrous sheen of crushed strawberry tint.

No. 560

LOT OF PIECED ITALIAN VELVET (*Seventeenth Century*)

Total length, 5¾ yards; width, 20½ inches and 21 inches

In two strips. Ruby-red with lustrous sheen.

No. 561

NARROW STRIP OF ITALIAN VELVET (*Sixteenth Century*)

Length, 10 feet 2 inches; width, 11 inches

Emerald green of mottled tones with a soft and lustrous golden sheen.

No. 562

STRIP OF CHINESE SILK

Length, 11 feet; width, 2 feet 6 inches

Purplish-black, or deepest of purple, embroidered in various colors with two large medallions picturing four-clawed dragons emerging from waves of the sea and pursuing the flaming jewels of omnipotence amongst clouds where symbolic bats are flying also. Between the medallions are basket-shaped embroideries of the same motives and colors.

No. 563

ROLL OF CHINESE VELVET

Length, 10⅝ yards; width, 28 inches

Of palest, delicate azure, with silver lustre of remarkable quality. Its decoration, in keeping with the exquisite beauty of its color, is in delicate effect, and embodies conventional floral and geometrical designs, felicitous Buddhistic emblems, and dragon medallions, wrought in the "cut and uncut" method.

No. 564

ROLL OF CHINESE SILK

Length, 5 yards; width, 16 inches

A rich, deep and flaming pinkish-red, damasked in a conventional scroll of cloud-like formation involving the sacred fungus and sceptre-head motives.

No. 565

ROLL OF CHINESE SILK

Length, 5 yards; width, 15 inches

Same as the preceding but of reduced width.

No. 566

ROLL OF CHINESE SILK

Length, 5 yards; width, 13 inches

Same as the preceding but of reduced width.

No. 567

LOT OF PIECED ITALIAN VELVET (*Seventeenth Century*)

Total length, 12 yards; width, 19 inches

In four strips. A deep, rich forest-green with soft lustre.

No. 568

LOT OF PIECED ITALIAN VELVET (*Seventeenth Century*)

Total length, 14⅝ yards; width, 19½ inches

Rich deep green with a light and brilliant emerald sheen.

No. 569

VELVET THRONE-BACK AND CANOPY-PANELS

Wall hanging: Length (height), 12 feet 10 inches; width, 8 feet 3 inches
Canopy front: Length (width), 8 feet 3 inches; depth, 2 feet
Canopy sides: Length, 3 feet 6 inches; depth, 2 feet

Velvet of a rich, deep and brilliant red, adorned with a double border of bright gold galloon and a fringe of the same metal. Four pieces—each complete, with border and fringe—the imposing wall hanging, and the front and two sides of the projecting canopy.

No. 570

VELVET WALL HANGING

Length, 8 feet 3 inches; depth, 3 feet 3 inches

The velvet and the galloon match those of the preceding lot, but the galloon is differently applied.

FOURTH AND LAST AFTERNOON'S SALE

SATURDAY, JANUARY 8, 1916

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Nos. 571 to 742 Inclusive

BEAUTIFUL OLD PLATES

No. 571

KOUBATCHA PLATE (*Sixteenth Century*)

Diameter, 7½ inches

In the centre a rosette within a medallion, the medallion enclosed by a reticulated border which extends to the edge of the rim. The rosette is painted in greenish-blue and brown, the border in tea-dust green, all on a crackled ground of old ivory tone.

No. 572

KOUBATCHA PLATE (*Sixteenth Century*)

Diameter, 7¾ inches

Blossoming trees and shrubs, painted in blue, dark green, a pale fawn and reddish-brown, spread over the whole surface of the bowl, and the rim is bordered with overlapping blossoms in three tiers, defined in green and having centres of reddish-brown enamel in slight relief. Ivory ground with *café-au-lait* crackle.

No. 573

ITALIAN PLATE (*Early Sixteenth Century*)

Diameter, 9½ inches

Of very slight concavity. A broad border of scrolling oak branches with leaves and acorns, in yellow with details in brown, on a turquoise-green ground, extends from the rim edge to a medallion of yellow ground outlined in white. On the medallion appears a serpent coiled about a flower, with tail in mouth, done in two shades of blue with green, and around it is a wreath of delicate spiral sprays.

No. 574

KOUBATCHA PLATE (*Sixteenth Century*)

Diameter, 10¾ inches

A network of leaf forms in outline drawn in black, the white ground dotted in pale tan, cobalt, turquoise and dull red, encloses a reserved medallion painted in the same colors with a rosette formed of lanceolate leaves.

No. 575

KOUBATCHA PLATE (*Sixteenth Century*)

Diameter, 10¾ inches

In the bowl an irregular hexagonal lattice is drawn in black on a ground varying from old ivory to a pale *café-au-lait*, the spaces being dotted in blue, a grayish-green, iron-rust and sand color. In the border interlacing wavy leaf outlines supply a kindred design in similar coloring.

No. 576

PAIR CHINESE PORCELAIN PLATES (*Ch'ien-lung*)

Diameter, 10¼ inches

"The Butterfly Plates," a rare pattern. When held to the light the rim shows the "lace" or "rice-grain" effect, as it has been not altogether felicitously called, produced by the excision of the paste and flowing over the apertures with the translucent glaze. Here the pattern is not lace work but in the delicate ornamentation of butterflies' wings, and the petals of blossoms amongst which the winged beauties of the air are flying. There are seven of the butterflies in the rim, with sprays between them, and the decoration is so arranged that both sprays and flowers are duplicated on the under side about the same apertures. In addition the upper surface of the bottom carries another fly and more sprays, and under the bottom is the seal of the reign.

No. 577

CHINESE PORCELAIN PLATE (*Ch'ien-lung*)

A "Butterfly Plate," companion to the rare pair of the preceding number.

No. 578

RHODIAN TILE (*Sixteenth Century*)

10¼ inches square

In the centre a broad white reserve pointed at the top and of scrolled outline is painted with flowers and leaf scrolls in green and light and dark blue, with accents of red enamel in slight relief. The surrounding ground is light turquoise blue, with foliations reserved in white and touched with sapphire blue and the red enamel.

No. 579

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 11½ inches

Red enamel in slight relief furnishes the petals of large red roses which grow among blue painted tulips and smaller flowers, on black stems that send forth green leaves, some of them veined in enamel. Rim bordered with fritillaries in blue and detached blossom forms in green, with black outline.

No. 580

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 11½ inches

Painted with a brocade medallion of rich mottled blue ground, in deep tone, decorated with blossoms in white reserve with brown centres, and with double-pointed leaves reserved in white and tinted green. About the medallion a conventional border of enamel in a mottled russet hue.

No. 581

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 12¼ inches

A plate of flowers. Detached blossoms alternate with pairs of fritillaries on the rim; in the bowl a leaf medallion in the centre supports seven-petaled flowers and is poised upon a spray of different variety and surmounted by yet another, while larger blooms on slender stems rise on either side of it. The decoration is in deep blue, dark green, white reserve and coral enamel on a white ground. On the back fritillaries and detached blossoms in blue and green.

No. 582

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 12¼ inches

A medallion outlined in open, spreading trefoils, blue and black, on a white ground, encloses a rosette penciled in cobalt and green with white reserve and red enamel. Swirling tongues in series of three, in the red enamel, are projected from the perimeter of the medallion, upon the white ground, which is delimited by blue foliations beyond which are black spirals. On the rim a border of overlapping blossoms in reserve on a gray-blue ground.

No. 583

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 12¼ inches

Carnations in full bloom, opening roses, and the tall, liliform, conventional tulips, with more modest flowers, spring in a confident heterogeny from a clump of lanceolate, serrated leaves bound with a scrolling fillet. These fill the cavetto, on whose creamy ground they are executed in an unusually delicate color combination, of palest cobalt, fair blue turquoise, an uninsistent black outline, and spreads and touches of a light tan enamel. The marly, with festooned edge, is bordered with a diaper of black spirals within pale cobalt outline, and irregular reserves of white. On the back a band of flowers.

No. 584

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 11½ inches

The bowl is gay with floral life. Long, curling, serrate leaves of rich myrtle green, spreading open at the ends of their bending stems, display sprigs of small blossoms in white reserve, as though shielding them, like leaves of lilies of the valley protecting their white bells. Beneath them peep out blossoms of the *compositæ*, in russet enamel, deep blue, and white reserve; a rose appears in similar coloring. In addition are three large flowers or fruits on gracefully curling stems, blue and green leaves or petals enshrining bulbous centres of the russet enamel. On the rim black spirals outlined in blue, with white reserves. On the back, flowerets.

No. 585

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 11½ inches

Within a circular medallion bordered with gray and green festoons, a white reserve of foliate outline in a gray ground supports an eight-pointed star of coral-brown enamel radiating from a rosette. Border of half-blossoms reserved in a gray ground, with wavy lines of black, green, and white reserve running between them.

No. 586

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 11½ inches

The rim, lightly festooned, carries a border of spirals and white reserves with blue ground. In the bowl are four bouquets of fritillaries in sapphire blue, apple green, and a brilliant coral enamel, disposed about a coral rosette. Intermediately placed are leaf ornaments in the same colors, and below them are pairs of small green leaves. On the back are fritillaries and detached blossoms in blue and green.

No. 587

BOKHARA PLATE (*Seventeenth Century*)

Diameter, 12 inches

A checker-board medallion in blue, brown and white is wreathed with radiating pointed leaves in blue, implanted with ornament in white reserve and brown and displayed upon a moss-green ground. Leaf-point and lattice borders in the blue and brown. On the back, spirals in blue and manganese on a white ground, crackled.

No. 588

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 11½ inches

Two-pointed and curling leaves in white reserve, veined in a light brown enamel, appear on a ground of blue and green imbrications in a conventionally bordered medallion. On the rim detached blossoms and sprays of berries in the same colors. On the back are blossoms and berries in green and blue.

No. 589

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 11¾ inches

Edge lightly festooned. Roses in vermilion enamel, tulips painted in blue, and smaller flowers similarly treated, with small green leaves and a large blue leaf penetrating in reverse curves among them, are spread over the white ground of the bowl, and on the rim are scrolls and spirals in blue and black, with white reserves. On the back, blossoms and sprays.

No. 590

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 11¾ inches

A covered vase or jar with two handles and a spreading foot occupies the centre of a medallioned bottom, the jar decorated with imbrications in green and black with white reserve; flanking it are sprays in dull cobalt and black. Two conventional borders in the same coloring.

No. 591

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 11¾ inches

A medallion from which a sort of halo radiates in flame-like shoots reposes upon a white reserve that is bordered with foliations outlined in black on a pale turquoise ground. The turquoise ground reappears within the medallion, supporting conventional ornaments in white reserve, deep blue, black outline and a brown enamel.

No. 592

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 11¾ inches

Pointed half-leaves executed in white reserve and turquoise-green, on a ground of copper enamel in light relief, radiate from a brocade medallion in cobalt and white reserve, and a circlet of similar leaves is poised upon their tips. The larger medallion thus formed is encircled by trefoils in cobalt and black, with copper touches and white reserve, on a white ground, and on the rim are scrolls and spirals in the several colors.

No. 593

BOKHARA PLATE (*Seventeenth Century*)

Diameter, 12½ inches

A covered ewer somewhat in hour-glass form is executed in deep blue and manganese on a creamy, crackled ground. On either side are leaves and what appear to be long, curved knives with pointed blades, in blue, and the ground is touched with dark green. Wide lattice border in green and a narrow, simple border in blue.

No. 594

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 11¾ inches

Five medallions in red, green and blue, each adorned with a spray of three five-petaled blossoms in white reserve touched with red enamel, are imposed upon the cream-white ground of the bowl, which is also strewn with small discs. Border of vermiculate scrolls in black with a blue ground and white reserves.

No. 595

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 12 inches

Rim bordered with overlapping blossoms in white reserve outlined in black and touched with enamel, on a cobalt ground. Bowl decorated in pale green, deep blue and enamel of a reddish iron-rust hue, with leaves and flowers on long, slender stems of black, and separate foliated designs.

No. 596

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 11¾ inches

On a ground of rich cream color a large medallion bordered with brilliant green festoons displays a graceful floral decoration in cream reserve, bright green, and coral enamel on a deep azure ground. On the rim a border of overlapping blossoms in reserve, with coral centres, on green and blue ground. On the back flowerets in green and blue.

(Illustrated in color).

No. 597

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 13 inches

The rim, with wavy edge, is decorated with a border of black spirals outlined with blue, and irregular white reserves, some touched with blue or green. The bowl is painted in green and blue and with thick red enamel with roses, tulips and hyacinths. On the back, fritillaries, and blossoms of the *compositæ*.

(Illustrated in color).

Nos. 596 and 597—SIXTEENTH CENTURY RHODIAN PLATES

No. 598

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 12 inches

Within the bowl, a medallion of tulips and other flowers in green, pale pink, and white reserve, on a rich and deep blue ground, is wreathed with pointed leaves and detached blossoms in the same colors on a white ground. On the rim *enroulements vermiculés* and S-scrolls in black, blue, and white reserve.

No. 599

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 12¼ inches

Two palms in a rich and brilliant blue, springing from among emerald-green leaves and brown stems, diverge and recurving again embrace a bouquet of small flowers in blue and green and a tomato-red enamel. Sprays of similar blossoms in the enamel flank the palms, and across their stems are nodding blue tulips, all on a white ground. On the rim, vermiculate spirals in black, blue and white reserve, with green touches.

No. 600

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 12¼ inches

Broad flaring marly and small cavetto. In the cavetto two conventional palms expanding from a trefoil blossom present an hour-glass effect, in green, copper enamel and cream-white reserve, and in the interspaces appear liliform foliations in the same colors on a pale sky-blue ground; the whole shaped as a medallion defined in black. On the marly a border of swaying flowers similarly colored on the same ground.

No. 601

KOUBATCHA PLATE (*Sixteenth Century*)

Diameter, 12¼ inches

Flowering shrubs growing about a pointed rock are painted in cobalt, green, buff and yellowish brown, in a medallion, on an ivory ground. A double border of leaves in the same colors on a crackled *café-au-lait* ground surrounds the medallion, and the rim has an imbricated border.

No. 602

DIRUTA PLATE (*Early Sixteenth Century*)

Diameter, 12½ inches

In a medallion on a slightly raised centre, clasped hands supporting a crown are painted in blue and a light yellow lustre on a band of white reserve which also carries stems of small blossoms in the same lustre. Throughout the plate the lustre forms the principal decoration and reflects a brilliant iridescence. Relieved with blue, in the cavetto it forms a broad border of compartments displaying formal foliations and imbrications, the sections separated by white reserves bearing a line of blossoms of "sunflower" suggestion. The narrow marly has an interlaced ribbon border worked to form diamond shapes.

No. 603

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 12¾ inches

The ground of the bowl is an expanse of the conventional small spirals in black on white, with foliated white reserves outlined in dark blue or light green and touched with copper enamel, and displaying also tulips and smaller flowers similarly treated. On the rim similar spirals with heavy blue outline, interrupted by large S-scrolls enclosing white reserves touched with copper.

No. 604

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 12½ inches

Half-leaves in white reserve touched with a red-brown enamel, in a turquoise-green ground, radiate in star or whirling wheel shape from a blue disc, and their tips are joined by a circlet of similar leaves, the whole within a medallion which is further ornamented with touches of blue. Rim bordered with black spirals in blue clouds touched with green, and white reserves shot with black lines. On the back flowerets in green, blue and black.

No. 605

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 12¾ inches

In the bowl a decoration of circular-fan shape, in fifteen leaves or sections alternately turquoise-green and deep cerulean, each bearing a flower in white reserve with a centre in enamel of terra cotta hue. Scroll and spiral border in blue, white reserve and black.

No. 606

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 12¾ inches

Roses in red enamel and white reserve, their leaves painted in green with enamel veining, spring from a common base with blue tulips and hyacinths, and green and red flowers of fuchsia semblance, and cover the white ground of the bowl; on the rim, blue detached blossoms and red fritillaries in pairs, on white ground.

No. 607

KOUBATCHA PLATE (*Sixteenth Century*)

Diameter, 13 inches

On a grayish ground with a light brown stippling, ivy leaves are penciled in black, and painted in turquoise or reserved in white and stippled with dark blue. Copper brown blossoms lie at their centres and a rosette of the same hue is at the centre of the plate.

No. 608

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 10½ inches

A display of flowers in which the conventional tulip is conspicuous is spread upon the creamy white ground of the bowl, worked in blue and turquoise-green, and a soft red enamel. Over the scattering mass is laid a frond of palm with serrate edges, done in blue and green, with a black stem. Rim with conventional border in green, black and red, with white reserve.

No. 609

URBINO PLATE (*Early Sixteenth Century*)

Diameter, 9¾ inches

With small saucer-shaped cavetto and broadly flaring marly. The surface is treated as a whole in the decoration, whose subject is the fateful pursuit of Daphne by Apollo, and her saving transformation into laurel. The scene is a glen, with woods and rocks on the left, where Apollo appears, nude with a flying mantle of old gold, and on the right Daphne, also nude, who looks back, frightened, while her fingers are already changing into laurel branches entwining a tree trunk. Between them her father, Pénée, dispenses his river flood, as if in protection, according to classical formula, and beyond him are broad reaches of landscape. Above, on clouds, appear Cupid with a sprung bow and Psyche holding his quiver. The whole is in richly varied polychrome painting, under a brilliant glaze. As was customary, the subject is inscribed on the back, here appearing in brilliant underglaze blue, together with the declaration that the piece is from the atelier of Guido Durantino, at Urbino.

Guido Durantino was one of the most celebrated producers of the Urbino majolica of the first half of the sixteenth century.

No. 610

URBINO PLATE (*Early Sixteenth Century*)

Diameter, 10¼ inches

With upturned, festooned rim, the whole structure deftly modeled in fig-pattern and leaf forms. The subject of the decoration, announced in the customary way in an underglaze inscription on the back, is the famous visit of Alexander to Diogenes, when the Macedonian's proffer of favors was met by the reminder that he might get out of the philosopher's sunlight. Diogenes appears nude, with an orange mantle over his shoulder, and Alexander's company are in orange, yellow, green and blue, with white horses. The background is a spacious landscape with palms, a river, city and mountains, under a brilliant sky, executed in softly glowing colors.

No. 611

KOUBATCHA PLATE (*Sixteenth Century*)

Diameter, 13½ inches

Soft creamy ground throughout, with a bold crackle in brown lines. Within the cavetto a four-pointed figure of combined palmate forms, a large serrate leaf poised upon each point and enclosing a smaller leaf form; and issuing from the centre of each side a large sunflower with supporting leaves. The painting is in a rich blue, turquoise-green, pale straw, light chocolate and reddish sand color, the same pigments being used on the marly, in a segmental border of imbrications, wherein the scaling is in the lighter hues and the demarcation of the sections is in hour-glass figures of the deep blue.

No. 612

KOUBATCHA PLATE (*Sixteenth Century*)

Diameter, 13 inches

Decorated in polychrome painting with flowering trees on a crackled ground, in a reserved medallion, and strewn leaves in reserve on a blue ground in the border.

No. 613

PAIR CHINESE PORCELAIN PLAQUES (*Ch'ien-lung*)

Diameter, 13¼ inches

Broad-bottomed dish form with oval sides. Brilliant glaze of a pure, soft white, over an incised decoration of lotus, chrysanthemum and other flowers, in a medallion within the bottom, and on both inner and outer sides of the rim. In addition there are lightly incised borders of spiral scroll just beneath the edge both outside and inside the rim, and on the outer side just above the foot is a border of key fret. Under the foot the six-character mark of Ch'ien-lung incised in the paste within an incised double ring.

No. 614

KOUBATCHA PLATE (*Sixteenth Century*)

Diameter, 13¼ inches

Trees, shrubs and plants, flowering in a glen, are depicted in a large medallion outlined in brown on a crackled ground of cream color. Rocks pile up at the right, and the luxuriant vegetation blossoming at their foot and gracefully bending over them appears in brilliant sapphire-blue, a restrained turquoise-green, chocolate and pale yellow-brown. On the rim a garland of small blossoms in the same colors.

No. 615

KOUBATCHA PLATE (*Sixteenth Century*)

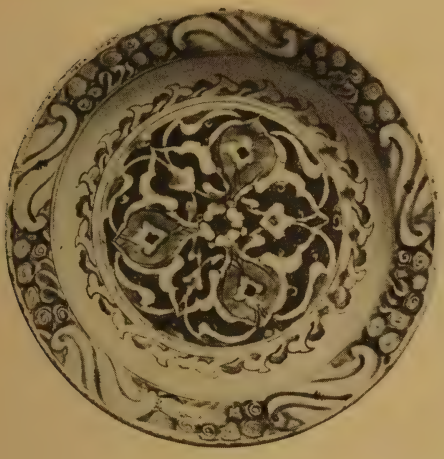
Diameter, 13¼ inches

Decorated in sapphire and cobalt blues on an ivory ground crackled in brown. The marly has a border of fan-shaped compartments, symmetrically spaced, each displaying a blossom spray, and in a medallion in the cavetto are baskets of flowers, plants, and two long-billed aquatic birds.

No. 616

RHODIAN PLATE (*Sixteenth Century*)

Diameter, 13½ inches



Moderately deep ovoidal bowl, decorated with a medallion wreathed in leaf forms and ornamented with other foliate designs executed in pale greenish-blue and thick copper with white reserve; flaring rim with conventional border of scrolls and spirals in black, with white reserve and blue and green touches.

No. 617

KOUBATCHA PLATE (*Sixteenth Century*)

Diameter, 13¼ inches

Leaves and blossoms in red-brown, grayish sand color, black and two shades of blue, are disposed about a rosette of pale cobalt, black, and white reserve, on a white ground. Conventional border of blossom forms and scrolling fillets in similar coloring.

No. 618

KOUBATCHA PLATE (*Sixteenth Century*)

Diameter, 13¼ inches

Six fan-shaped compartments with broad outlines in cobalt-blue extend from the rim edge to a small loose spray at the centre of the bowl. In each compartment a larger spray of similar motives is painted, the colors everywhere being blue, green and a wan yellow, with iron-rust enamel.

No. 619

KOUBATCHA PLATE (*Sixteenth Century*)

Diameter, 13½ inches

Presenting a complex decoration carefully designed, on an ivory ground with a bold crackle in brown lines. In the centre a rosette of ivory reserve and blue supports bunches of the heavy green leaves of pineapple heads, above each leaf clump appearing a pineapple figure in *feuille morte* enamel. Between them, at the edge of the cavetto, leaf sprays in pale buff branch from a blue disc toward the pine tips. On the marly a leaf border reserved within a blue ground is enriched with details in deep green, and in pale buff and *feuille morte* enamels.

(Illustrated in color).

No. 620

KOUBATCHA PLATE (*Sixteenth Century*)

Diameter, 13 inches

Moderately deep bowl and flaring rim, the rim bordered with a running garland of varied flowers, their stems gracefully twining. Within the bowl a medallion painted with larger flowers, in form of a wreath encompassing a bird snugly nested. The bird is reserved in the general ground—a rich cream with *café-au-lait* crackle—within a plot of brilliant deep blue. The encircling wreath and the border garland are painted in blue, turquoise-green, pale fawn and reddish sandy-brown.

(Illustrated in color).

No. 621

LARGE RHODIAN PLATE (*Sixteenth Century*)

Diameter, 13½ inches

A large medallion with a deep azure ground is surrounded by festoons of turquoise-green and white reserve, touched with copper enamel. Within the medallion are pomegranates in white reserve, carrying touches of the green and enamel, a long palm also reserved, and serrated leaves in white reserve on which are imposed fritillaries in the copper enamel. On the rim serpentine scrolls and small spirals, with white reserves, in blue and black with touches of green. On the back, detached blossoms and sprays in blue and green.

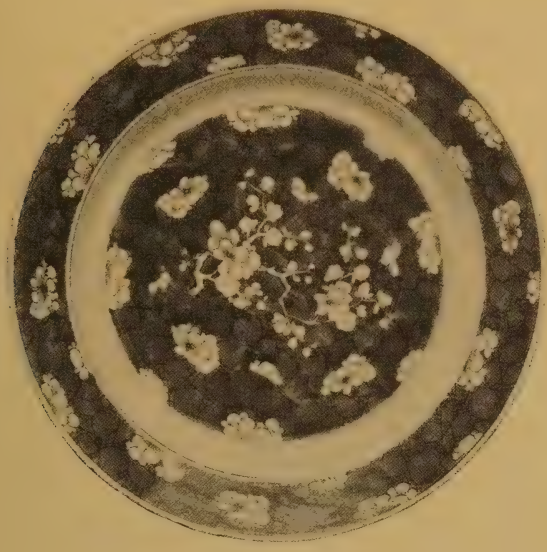
No. 622

KOUBATCHA PLATE (*Sixteenth Century*)

Diameter, 13½ inches

On the marly a hexagonal lattice border, which extends into the cavetto, encircling there a large medallion adorned with storks, plants, rocks and stunted trees, all the painting being in cobalt blue on an ivory ground with brown crackle. The border is crossed with a secondary lattice in greenish-black.

Nos. 619 and 620—SIXTEENTH CENTURY KOUBATCHA PLATES



No. 623

CHINESE PORCELAIN PLATE (*K'ang-hsi*)

Diameter, 13½ inches

Blue and white, decorated in the so-called hawthorn pattern, the spring motive of sprays of the winter-blooming wild prunus floating on fields of disintegrating ice. Here the blossoms and branches are in white reserve, the ground is in a deep cobalt blue crossed by darker lines. Under the rim are emblems from the eight precious things; under the foot is a shell within a double ring, in blue.

No. 624

CHINESE PORCELAIN PLATE (*K'ang-hsi*)

Blue and white. Companion to the last (623), with slight variations.

No. 625

KOUBATCHA PLATE (*Sixteenth Century*)

Diameter, 13½ inches

Two storks, haughty and much puffed up, are pictured standing, in a medallion, amongst plants and pendant blossom sprays. Encircling the medallion is a border of eight compartments, each containing a fruit spray within a fan-shaped panel, and the rim has a brocaded border of blossom petals. All of the decoration is in a rich blue, in deep tones and mottled, on a creamy white ground with brown crackle.

No. 626

KOUBATCHA PLATE (*Sixteenth Century*)

Diameter, 13½ inches

Painted in brilliant blue, deep and mottled, on an ivory white ground with *café-au-lait* crackle. The decoration consists of a conventional border in twenty-four compartments and a medallion which is ornamented with a pine tree, pomegranates, and other designs.

No. 627

KOUBATCHA PLATE (*Sixteenth Century*)

Diameter, 13½ inches

Large daisies, and flowers of the lesser *compositæ*, appear on the rim in deep blue and turquoise-green, with sprays in brown and light buff, on a cream ground. The ground is crackled, and continuing into the cavetto the crackle forms an eccentric reticulation of brown lines in a broad band surrounding a medallion painted with flowers in the colors of the rim.

No. 628

KOUBATCHA PLATE (*Sixteenth Century*)

Diameter, 13¾ inches

A stork, standing, is painted in cobalt blue, with black outline and legs, under a flowering tree and amid blossoming shrubs, executed in cobalt, buff, turquoise-green, and sand colored enamel, on an ivory white crackled ground. On the rim a leaf border in color and reserve.

No. 629

KOUBATCHA PLATE (*Sixteenth Century*)

Diameter, 13¾ inches

A medallion of plants with large and small blossoms, painted in green, brown, buff and a grayish-black, is encircled by a border of intertwining leaves in the same colors, with reserves of the creamy, crackled ground, and the rim has a border of five-petaled blossoms and scrolling leaves similarly colored.

No. 630

KOUBATCHA PLATE (*Sixteenth Century*)

Diameter, 13¾ inches

From a blossom in the centre of a foliate medallion in the cavetto, delicate stems penciled in black radiate and support other blossoms or leaves, all painted in turquoise, a pale gray-blue, and red-brown and light sand colored enamel. Complex border of leaf forms in turquoise, black and the enamels with white reserve.

No. 631

DIRUTA PLATE (*Sixteenth Century*)

Diameter, 14½ inches

Shallow cavetto painted with a full length standing figure of a female devotee, who, with her right hand clasping a dagger which is thrust into her breast, holds out at arm's length in her left hand the heart she has plucked out. With figure to the front she has turned her head to her right and her face is seen in profile. She is painted in turquoise-green, light yellow, orange and blue, with features in cream reserve, against a cream ground crackled in pale *café-au-lait* and shaded with deep blue. In the distance are buildings and flowers. Marly in the same colors, with foliated scrolls and imbrications.

No. 632

DIRUTA PLATE (*Early Sixteenth Century*)

Diameter, 15 inches

The cavetto is painted in dark blue with the bust of an imperious, commanding figure, his brows bound in yellow, with green streamers at the nape of the neck. He wears an ornamented robe of yellow, brown and green. The ground is a cream-white, and the transparent blue painting gives a lustrous surface. In the marly cornucopias and elaborate conventional scrolls in gray-blue, green, yellow, and reserve, form a bold, outstanding border on an orange-brown ground.

No. 633

DIRUTA PLATE (*Early Sixteenth Century*)

Diameter, 15 inches

The broad marly is painted with a handsome and graceful border of floral scroll, depicting bryony leaves and bell-shaped flowers in turquoise-green, with blue details, on a cream-white ground. The cavetto, with similar ground, is painted in cobalt blue and a light yellow with a knightly figure on horseback. The horse is springing toward the left, and his rider, with lowered lance, glares ferociously ahead of him. He is garbed in loose, pleated apparel, with a broad collar and a high-crowned hat with deep rolling brim.

No. 634

DIRUTA PLATE (*Early Sixteenth Century*)

Diameter, 15 inches

A bearded knight in plate and scale armor, with a white plume and yellow shield, is painted in blue, seated in a green and *aubergine* saddle, on a light colored charger which in a mighty jump spans the cavetto, springing toward the left. The landscape is painted in blue and green, and a tree stands at either side. The marly is painted in compartments with imbrications and elaborate foliations in blue, yellow and green, with white reserve.

No. 635

PAIR CHINESE PORCELAIN PLAQUES (*K'ang-hsi*)

Diameter, 15 inches

Blue and white. Clear, sonorous hard paste, in circular deep-dish form. Penciled in fine precision with graceful lotus scrolls in two tones of clear cobalt blue, one transparent, one deepening toward sapphire hue, on a pure white ground under a glaze of great brilliance. The scroll supports on the interior surface nine lotus blossoms, and on the exterior of the rim eight, all showing the seed pod. Under the foot the six-character mark of the reign in underglaze blue within a blue double ring.

No. 636

CHINESE PORCELAIN PLATE (*K'ang-hsi*)

Diameter, 15 inches

Glazed in rich *sang-de-boeuf*. The plate flares boldly from a deep circular foot to a lightly molded rim, and the upper surface is modeled in relief with a huge four-clawed dragon encircling the cherished jewel, amid cloud and flame scrolls. On the under surface, similarly modeled in relief, are sea waves, bats and peaches. The glaze on both surfaces is of remarkable depth of tone, the richest, deepest *sang-de-boeuf*, lightly mottled and of *peau-d'orange* surface; on the bottom the blood clots are conspicuous. On the heights of the relief the color is absent and the glaze, which is brilliant throughout, is white. Underneath the foot the glaze is but lightly spotted with red and displays the ash of roses of the kindred peachbloom family; it is also crackled, and at the centre is a peculiar mark modeled in the paste. (Slight repairs at rim with gold lacquer.)

No. 637

HISPANO-MORESQUE PLATE (*Sixteenth Century*)

Diameter, 15 inches

Decoration in copper-brown lustre and a dense cobalt blue. The marly, edged in blue with an inner band of lustre, bears a border of conventional blossoms of four elongated petals each, with smaller flowers, in copper lustre on a creamy ground, interrupted by pointed ovals in lustre within a deep penumbra of blue, further encircled by lustre. The raised centre, in a mottled copper lustre and blue, is surrounded by a border of lustre on a cream ground, in four sections, displaying pairs of elongated petals and small blossoms, which is succeeded by a band of mock-lettering. On the reverse, a rosette, a leaf border and rings, in lustre.

No. 638

HISPANO-MORESQUE PLATE (*Sixteenth Century*)

Diameter, 15½ inches

Lightly flaring marly, and deep cavetto with a raised and copper-lustred centre touched with blue. On the marly a border or wreath of bryony leaves, curled within scrolling stems, in copper lustre, on a buff ground, interrupted thrice by clusters of three blue flowers. The three-flower cluster, in blue, appears thrice again in the cavetto, amid foliations in copper lustre on buff ground, and the reverse of the plate is further decorated with lustre, including a rosette at the centre.

No. 639

HISPANO-MORESQUE PLATE (*Fifteenth Century*)

Diameter, 15½ inches

Copper lustre with brilliant yellow-gold reflections furnishes practically all of the adornment, relieved only by three bands of blue—at the edge, at the boundary of the cavetto, and defining the small medallion formed on the raised centre. The medallion, reserved in buff, displays a five-petaled blossom in lustre, and the cavetto carries borders of scroll-fret and conventional designs in segments separated by upright sections, all in lustre on the buff ground, The marly is lightly molded in the fig pattern, the units alternately lustred and traced with lustre on buff, and bears, besides, a simulated inscription, also lustred. The back is decorated in a deep copper lustre.

No. 640

HISPANO-MORESQUE PLATE (*Sixteenth Century*)

Diameter, 15¾ inches

On the rim trilobate leaves in light copper lustre, heavily outlined in a soft, smoky bluish-gray, alternate with oblong panels set diagonally and ornamented with reserves, on a cream ground dotted concentrically with copper lustre. In the bowl similar oblongs alternate with star points directed toward the raised centre, the star points painted in the bluish-gray, on the same lustre and cream ground.

No. 641

DIRUTA PLATE (*Sixteenth Century*)

Diameter, 15½ inches

Ovoidal cavetto, with broad flaring marly. In the bowl is a painting of St. Francis, on a hillside before a large Romanesque building, kneeling and receiving the stigmata from a crucifix appearing in the heavens, at which he is gazing. The whole is painted in yellow-brown and rich blue, on a cream-white ground, all of the brown being brilliantly lustred and exhibiting a mother-of-pearl iridescence. Rim border in compartments of imbrications, foliate figures and conventional blossom designs in the same colors and lustre.

(Illustrated in color).

No. 642

URBINO PLATE (*Sixteenth Century*)

Diameter, 16½ inches

The plate has a very rich and elaborate decoration, which includes no less than fifteen human figures and completely covers the shallow cavetto and the broad, flat marly. The cavetto has a slightly convex centre. At the top is a crome yellow shield, touched with green, with six pellets—five red-brown and one blue—surmounted by a cross under a bishop's hat in brown, the whole on a ground of majestic curtains in blue with white reserve, which are overhung by other draperies of burnt orange and pale olive. Below the shield is a cherubim on a cloud bank, and under the sweeping draperies are fifteen men, some in Greek helmets and varicolored robes, on one side, and on the other side some with yellow, red and white hair, without head covering, who are for the most part nude. All are looking on as one brings forth from a carved white marble casket a large leather-bound volume. The scene is from the legendary life of Alexander the Great, picturing the episode of the books of philosophy, and its caption is inscribed under the glaze beneath the foot.

(Illustrated in color).

No. 641—SIXTEENTH CENTURY DIRUTA PLATE

No. 642—SIXTEENTH CENTURY URBINO PLATE

No. 643

DIRUTA PLATE (*Early Sixteenth Century*)

Diameter, 15¾ inches

In the cavetto the half-length figure of a martyr in priestly robes is painted in deep blue and lighter, transparent tones, with the use of reserve, on a creamy-white ground which discloses a faint crackle. He stands facing the front, with head turned toward his right and glancing steadfastly in that direction, one hand holding a green branch and the other resting on a yellow book. A dagger is thrust through his blue robes into his shoulder, and another pierces his partly shorn head, below a bright yellow halo. Beside his head are the letters S. P. In the background is a monastery, with crosses on the towers in its walls. On the marly is a wreath border of graceful foliations in turquoise-green with blue outline, interrupted by three rosettes in yellow and blue.

No. 644

ITALIAN FAIENCE PLATE (*Sixteenth Century*)

Diameter, 16½ inches

Saucer-shaped bowl, shallow, with a broad flaring rim. Coated with a monochrome glaze of cream-white, having an eccentric crackle in fine lines. On the rim an escutcheon painted in yellow, orange, green and blue, with white reserve.

No. 645

ITALIAN FAIENCE PLATE

Companion to the preceding, of the same period and size.

No. 646

HISPANO-MORESQUE PLATE (*Sixteenth Century*)

Diameter, 16 inches

The copper lustre is of notable brilliancy, yields golden, garnet and violet lights, and on the raised centre is of mirror quality. The sides of the raised centre are of solid lustre, the top is interrupted by a highly conventional rosette in buff reserve. The ovoidal wall of the cavetto around it is adorned with leaf-clusters, and trees of abundant foliage, all in lustre on buff, and the trees reappear on the marly, in lustre on buff, in quadrilateral panels separated by triangles painted in pale, transparent cobalt. The back is generously decorated in lustre with leaves and other conventional forms.

No. 647

DIRUTA PLATE (*Sixteenth Century*)

Diameter, 16½ inches

In the deep cavetto St. Catherine pictured at three-quarter length, standing, with figure toward the right, three-quarters front, and face turned to the front and back toward her right shoulder. A golden nimbus encircles her head, in her right hand is a palm, and her left hand rests upon her peculiar emblem, the torture wheel. She is in loose robes and painted in a warm yellow touched with a soft green, and in reserve of soft creamy white lightly shaded with transparent blue, against a rich blue background relieved with white reserve. The marly is painted in the same colors with imbrications, foliated scrolls and other conventional forms. The whole surface has a characteristic and remarkably brilliant and varied iridescence.

No. 648

DIRUTA PLATE (*Sixteenth Century*)

Diameter, 16½ inches

Cavetto painted with a full length female figure facing the left, three-quarters front, resting against what seems to be a rock wall and overlooking the sea. In her hands the young woman holds an open book. She is painted in orange and blue, light yellow and green, with her features in reserve of creamy white, against a deep blue ground. Over the water is the same white reserve, which is lightly crackled in brown, and in the distance appear yellow and greenish buildings outlined in blue. The marly is painted in compartments with imbrications and scrolling foliations, in the same colors. Brilliant glaze.

No. 649

ITALIAN FAIENCE PLATE (*Sixteenth Century*)

Diameter, 17½ inches

In the cavetto a fluting of petal-form depressions around an inverted saucer modeled with overlapping pointed leaves; flaring marly with small flutings. The whole coated with a soft cream-white glaze with broad crackle. At the centre an escutcheon painted in blue, green, yellow and orange, bearing on the white reserved shield the initials "S. G."

No. 650

ITALIAN FAIENCE PLATE (*Sixteenth Century*)

Diameter, 16½ inches

Saucer-shaped bowl, shallow, with a broad flaring rim. Coated with a monochrome glaze of cream-white, having an eccentric crackle in fine lines. On the rim an escutcheon painted in yellow, orange, green and blue, with white reserve.

No. 651

ITALIAN FAIENCE PLATE

Companion to the preceding, of the same period and size.

No. 652

ITALIAN FAIENCE PLATE (*Sixteenth Century*)

Diameter, 17½ inches

Glazed in white. The cavetto fluted in petal forms, with the centre raised in the shape of an inverted shallow dish. On the medallion thus presented an escutcheon is painted in cobalt blue, light yellow and burnt orange. On the shield are a star and crescent, with a pair of shears in white reserve between them, and below are the initials "B. P."

No. 653

VALENCIA PLATE (*Fifteenth Century*)

Diameter, 18 inches

Rare. Broadly flaring, inverted-cone shape, with flat centre. The medallion of the centre, outlined in blue, is lightly painted in a pale gold lustre with a ground of blossom scroll, on which is laid a kite-shaped shield with a lion rampant and other heraldic markings, painted in dark blue and deep purple. The balance of the upper surface is penciled in the same lustre with an erratic scroll ground, on which a scroll of bryony leaves and six-petaled flowers is painted in two tones of rich blue and in a pattern which appears compartmental. Under the bottom there is further painting both in blue and in lustre.

(See illustration in color on cover).

No. 654

HISPANO-MORESQUE PLATE (*Sixteenth Century*)

Diameter, 19½ inches

In the marly, trilobate leaves, with stems, are modeled in the paste, and painted in deep blue on a creamy ground which is further penciled with a scroll in copper lustre. In the cavetto, conventional foliated medallions are painted in blue and in lustre, on a scrolled ground that shows cone and cornflower patterns in lustre. The raised centre is modeled with a scrolled fluting and lustred, and carries a medallion outlined in blue. The under side of the bottom is further lustred.

(Illustrated in color)

No. 655

HISPANO-MORESQUE PLATE (*Sixteenth Century*)

Diameter, 18¾ inches

On the broad marly bold leaf forms are modeled in relief in the paste, and copper lustred, and these alternate with palmate or Persian cone patterns, highly conventionalized, which are penciled in copper lustre, while intermingling are small sprays and scrolls similarly penciled, all on a cream-white ground. In the cavetto the leaves are painted in the flat in lustre, and the intervening lighter ornament is penciled, its form varying from that on the marly. At the centre is a bold convex medallion modeled in the fig pattern and in star shape, all lustred, with relief of the creamy ground color. The whole under-part of the plate is also decorated in the same lustre, which everywhere is of notable brilliance and at times reflects purplish sunset lights.

(Illustrated in color)

Nos. 654 and 655—SIXTEENTH CENTURY HISPANO-MORESQUE PLATES

No. 656

ITALIAN FAIENCE PLATE (*Sixteenth Century*)

Diameter, 16½ inches

Saucer-shaped bowl, shallow, with a broad flaring rim. Coated with a monochrome glaze of cream-white, having an eccentric crackle in fine lines. On the rim an escutcheon painted in yellow, orange, green and blue, with white reserve.

No. 657

ITALIAN FAIENCE PLATE

Companion to the preceding, of the same period and size.

No. 658

ITALIAN FAIENCE PLATE (*Sixteenth Century*)

Diameter, 17½ inches

A lustrous creamy white glaze covers a conventional decoration molded in the paste of rim and bowl, and within a medallion on the protuberant centre of the bowl is painted a shield, in blue, yellow, green and dark orange.

No. 659

ITALIAN FAIENCE PLATE (*Sixteenth Century*)

Diameter, 17¾ inches

Shallow cavetto and flat marly with a conventional modeled decoration. In the centre a medallion painted with a cross, the letters I H S and festoons, in two shades of brown on a yellow ground, surrounded by a fringe-like border in brown and blue. The glaze a luminous creamy white with a varied crackle.

No. 660

ITALIAN FAIENCE PLATE (*Sixteenth Century*)

Diameter, 17½ inches

Formal decoration modeled in the rim, and in the cavetto about an umbo, the whole glazed in a cream-white with brown crackle and the umbo painted with an oval shield within a garland. The shield is in blue, and bears a flower in green and yellow with white reserve, as well as two star forms in yellow, and the letters M L in black. The wreath is brown, yellow and green on white ground.

No. 661

ITALIAN FAIENCE PLATE (*Sixteenth Century*)

Diameter, 18½ inches

Shallow cavetto with broad, spreading marly; glazed in creamy white. In the cavetto a mermaid in bold relief, an arm around each of her upcurled tails; the marly modeled with two borders, of scrolled designs and imbrications.

No. 662

ITALIAN FAIENCE PLATE (*Sixteenth Century*)

Diameter, 18 inches

With conventional decoration modeled in the paste. Cream-white glaze with a bold crackle. Painted in the centre in yellow, orange, green and blue, with white reserve, is a shield on either side of which stands a large female figure blowing a trumpet. The entire group is generously ornamented, and around it are the letters D P F A R in black.

No. 663

ITALIAN FAIENCE PLATE (*Sixteenth Century*)

Diameter, 18¼ inches

Broad, shallow cavetto, with narrow marly lightly flaring, the entire surface smooth, without modeled decoration, and glazed in a soft and rich creamy white. At the centre a large coat of arms in underglaze and overglaze painting, with white reserves, the colors light and dark yellow, orange, green, black and two shades of blue. On the shield are blossoms, an heraldic animal and other devices, and above it is a crown surmounted by an eagle with wings displayed, over its head being a coronet.

No. 664

ITALIAN FAIENCE PLATE (*Sixteenth Century*)

Diameter, 18 inches

Shallow, flaring bowl with a slightly raised centre, and narrow flaring rim. Conventional decoration modeled in the paste. Cream-white glaze broadly crackled. The centre is painted in blue, green, yellow and orange-brown with a shield adorned with a single large star and surrounded by branches and fillets. Beside it are the letters G V .

No. 665

ITALIAN FAIENCE PLATE (*Sixteenth Century*)

Diameter, 18 inches

Rim and bowl modeled with depressed flutings. Cream-white glaze with a giant crackle in faint lines. The raised centre painted with a shield displaying a tree and surrounded by an ornamental frame and ribbon scrolls, in blue, green and gilt bronze.

No. 666

HISPANO-MORESQUE PLATE (*Fifteenth Century*)

Diameter, 18½ inches

Shallow ovoidal cavetto, with a bold raised centre spirally molded; broadly flaring marly molded in the fig pattern. Decorated in bright golden-yellow and rich copper lustre, which is of dazzling brilliance in a full light, on a creamy buff ground. On the medallion of the centre is a lustre shield with three fleur-de-lis in reserve; the spirals about it are painted alternately with stalk-and-dot and reserved-rosette motives; surrounding the centre, between narrow borders of reserved rosettes, the cavetto is adorned with a broad band in four sections, two with a flowered lattice or coarse diapering, and two with pointed leaves and highly conventionalized flower clusters. The marly decoration follows that of the cavetto, and the back is profusely decorated in deep copper lustre.

No. 667

PANEL OF DAMASCAN TILES (*Sixteenth Century*)

Outside measurement: 31 inches square

Formed of nine tiles set in a square frame and completing a picture. An outer band of mottled, greenish turquoise, encloses a border of lanceolate leaves in white reserve on a brilliant azure ground, with dots of white reserve placed between them. The field within displays three tall arches, two round and the third slightly palmate, on spirally fluted pillars, each arch surmounted by a crescent and in each hanging a mosque lamp. Below, in the side arches, are conventional trees, and in the central one is a vase of carnations, all the decoration being in azure, turquoise, green and manganese on white ground. Painted with inscriptions beginning with the dutiful and pious "Allah," and reciting the names of Mahomet, first prophet and king; Berker, second king; Omer, third king; Elferen, fourth king; and recording further the names of Osman and Ali, kings, and the name Aboo.

No. 668

CHINESE PORCELAIN PLAQUE (*Yung Chêng*)

Diameter, 19¾ inches

An imperial palace piece. Ovoidal bowl shape of regal proportions. Brilliant glaze of the remarkable, characteristic Yung Chêng white, with a decoration in enamel colors and a beautifully rich coral, presenting long stems of chrysanthemums, the flowers light yellow, coral, and white touched with purple-violet, the leaves in varying greens and the stems in *aubergine*. At one side are butterflies on the wing. The chrysanthemums are continued on the exterior around most of its surface, in the same colors and greater profusion. Under the foot, in an intense and glowing underglaze blue, the twin circles enclosing the calligraphic imperial mark: *Ta Ch'ing Yung Chêng nien-chih* (made in the reign of Yung Chêng of the Great Ch'ing dynasty). (Repaired at one spot on the rim; no piece missing, and nothing supplied.)

No. 669

CHINESE PORCELAIN PLAQUE (*Ch'ien-lung*)

Diameter, 25½ inches

Mammoth size. Porcelain sonorous as a bronze temple gong, modeled as a very wide, broadly conical bowl. The ample, expansive surface of the interior, or face, is glazed in a deep, full-bodied lapis-lazuli blue, which is continued on the outside down to the foot, with a delicate refinement of the *peau-d'orange* surface and of mirror quality. Both in its size and the rich dignity of its color the piece is commanding, possessed of a high decorative potency to which many lesser elements of form and color could be effectively subordinated.

SUMPTUOUS ANTIQUE TEXTILES

No. 670

ESCUTCHEON ON RED DAMASK

Height, 21½ inches; width, 12 inches

Heart-shaped shield, quartered, with the devices of heraldry executed in gold and silver threads on a green silk ground, within a wreath of Renaissance leaf scroll, appliqué, in heavy gold and silver embroidery outlined with silk cord; crested; the whole laid upon a damask panel.

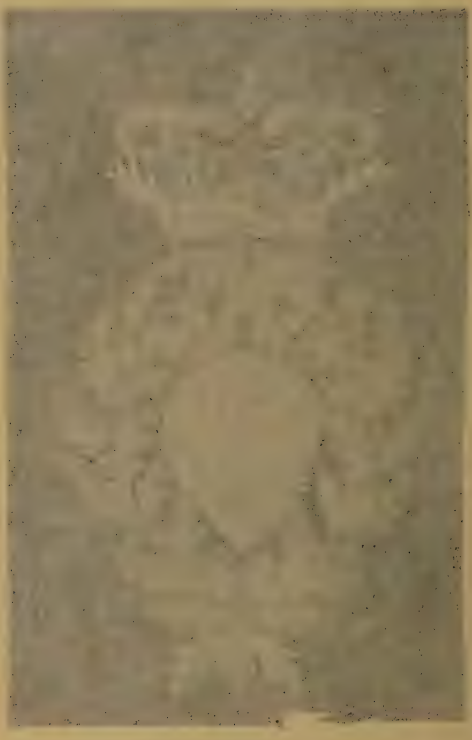
No. 671

TWO SPANISH ESCUTCHEONS (*Sixteenth Century*)

Height, 15½ and 16 inches; width, 11 inches

Heart-shaped shields with gold lions rampant on brilliant green velvet, and castle towers in silver on gilded ground, embraced within extensive scrolls worked in gold and silver.

SUMPTUOUS ANTIQUE TEXTILES



No. 670

ESCUTCHEON ON RED DAMASK

Height, 21½ inches; width, 12 inches

Heart-shaped shield, quartered, with the devices of heraldry executed in gold and silver thread on a green silk ground, within a wreath of [illegible] and scroll, applied in heavy gold and silver embroidery outlined with silk and [illegible] the whole laid upon a damask panel.

No. 671

TWO SPANISH ESCUTCHEONS (*Sixteenth Century*)

Height, 15½ and 16 inches; width, 11 inches

Heart-shaped shields with gold lions rampant on brilliant green velvet, and castle towers in silver on gilded ground, embraced within [illegible] scrolls worked in gold and silver.

No. 716—ITALIAN JARDINIERE VELVET CHASUBLE

No. 672

PAIR GRAND ESCUTCHEONS (*Seventeenth Century*)

Height, 30 inches; width, 13 inches

Red velvet on which is implanted a shield quartered with lions rampant and three conical trees in gold on silver and red silk grounds, the velvet supporting also heavy applied decorations of leaves, scrolls and bird or animal grotesques, in gold braiding; the whole surmounted by a crown.

No. 673

GOTHIC VELVET—SPECIMEN (*Fifteenth Century*)

Length, 26 inches; width, 15 inches

Against the light a soft emerald; with the light on it, a shimmering pale-green, with faint bluish striations,—a light silvery lustre over all. Patterned with Gothic tracery and various floral figures, delicately cut.

No. 674

ITALIAN JARDINIERE VELVET PANEL (*Sixteenth Century*)

Height, 20½ inches; width, 16¾ inches

Composed of two fragments of a very beautiful border. Embossed ornamentation of bell-shaped floral figures in a rich, golden olive, alternating with sprays of flowers in the same color and a soft old-rose, on a delicate sky-blue ground. In addition, a minor border of detached blossoms and scrolling lanceolate leaves on a fine lattice ground, the colors here being only the rose and olive.

No. 675

GOTHIC VELVET—SPECIMEN (*Fifteenth Century*)

Length, 34 inches; width, 27½ inches

Glowing green of emerald tone, its varied traceries revealing a light greenish-yellow ground.

No. 676

GOTHIC VELVET PANEL (*Fifteenth Century*)

Height, 32 inches; width, 9½ inches

In emerald with a lustrous sheen, cut in figures of trees, blossoms, leaves, and lines of characteristic tracery. Border of gold galloon displaying a vine leaf scroll with bunches of the grapes.

No. 677

VALANCE (*Eighteenth Century*)

Length, 12 feet 11 inches; depth, 12 inches

Deep velvet of brownish-red hue, with an applied ornamentation in bold relief, presenting foliated medallions enclosing sunflower rosettes, executed in gold and silver threads. Edged with galloon and the bottom bordered with a silk tassel fringe.

No. 678

SCUTARI RUG (*Sixteenth Century*)

Length, 4 feet; width, 2 feet

In the field, medallions one within another, in magenta and light emerald velvet on a straw-yellow ground, presenting the tulip and cornflower and other floral motives. The same colors are continued in the border, in similar design.

(Illustrated).

No. 679

SCUTARI RUG (*Sixteenth Century*)

Companion to the preceding.

No. 680

SCUTARI RUG (*Sixteenth Century*)

Companion to the preceding.

No. 678
SIXTEENTH CENTURY SCUTARI RUG

No. 681

GOTHIC VELVET—SPECIMEN (*Fifteenth Century*)

Length, 29 inches; width, 21 inches

Velvet of emerald notes and the green of deep forests, brightened with a soft, variable sheen. The tracery, and detached decorative units which reveal Eastern conventional forms surrounded by leafage, are cut to green and greenish-gold grounds.

No. 682

ITALIAN JARDINIERE VELVET PANEL (*Sixteenth Century*)

Length, 22 inches; depth, 22 inches

Shield shape, bordered with gold galloon. Decoration, a lavish display of flowers, with a conventional central ornament, in an exquisite coloring of dancing, musical tones, their brilliance that of gems, their variable sheen kaleidoscopic in the inconstant shifting of its delicate tints.

No. 683

ITALIAN JARDINIERE VELVET PANEL (*Seventeenth Century*)

21 inches square

Adorned in flamboyant style with a munificence of floral display in emerald, old-rose and a warm brown with reddish inclination, on a light gray ground.

No. 684

ITALIAN JARDINIERE VELVET PANEL (*Seventeenth Century*)

21½ inches square

Brilliant emerald, ecru, a creamy old-rose, the soft purplish hue of the freshly trodden vintage and a deeper, brownish-red wine color, all mingle in an evanescent satiny sheen on a silvery ground.

No. 685

SCUTARI MARCHEPIED (*Sixteenth Century*)

Length, 4 feet 3 inches; width, 2 feet 2 inches

Scutari velvet rug used as the top of a long floor cushion, with green velvet bottom. The ornamentation of the rug is unusually profuse, among Scutari productions, and embraces a medallion, formal corners and large and small blossom sprays, in the field, a border of flowers and serrate leaves, and at the ends an additional border also in floral motives. All of the decoration is in ruby and chrysoprase velvet of delicate sheen, on a very light tan ground.

No. 686

GENOESE VELVET PANEL (*Sixteenth Century*)

Height, 23 inches; width, 22 inches

Resplendent in ruby and silver. Pomegranate and peony design involved with small blossom sprays and massive conventional scrolls, embossed in ruby velvet on a silver ground. Silver galloon edging.

No. 687

GENOESE VELVET PANEL (*Early Sixteenth Century*)

Height, 22 inches; length, 29 inches

Olive-green and tawny embossing, changing with the shifting light to greenish-gold and golden-yellow, on a silvered ground, and presenting a repetitive design of bold leaf and branch motive, with many curls. Gold galloon border of leaf-scroll with bunches of grapes.

No. 688

ITALIAN VELVET LECTERN MAT (*Sixteenth Century*)

Length, 3 feet 7 inches; width, 21½ inches

Brilliant, lustrous, emerald-green velvet, in three oblong panels, and end drops shaped in a serpentine scroll. Applied decoration in gold and silver braid and red, blue and white silk, in broad and fine line scrolls, leaves, blossoms and foliations; in the central panel an angel.

No. 689

ITALIAN JARDINIERE VELVET PANEL (*Seventeenth Century*)

23 inches square

Expansive flowers in deep cherry and steel-gray, amid green foliations elaborately scrolled, and other details in rose-pink, on a silvery-gray ground. Gold lace border in shell pattern.

No. 690

GOTHIC VELVET—SPECIMEN (*Fifteenth Century*)

Length, 37½ inches; width, 21½ inches

A panel formed of four fragments. A rare and delicate green, scarcely to be designated by a single color-word, a resultant of green, bluish and yellowish threads deftly aligned. With the light on it, bringing out its sheen of silvery lustre, the color tone is a pale sea-green, sensitive and wavering, flecked with golden sunshine. Ornamentation of tracery and foliage conventionalizations, cut to a light ground.

No. 691

GOTHIC VELVET—SPECIMEN (*Fifteenth Century*)

Length, 36 inches; width, 23 inches

In the color of a rich, green tourmaline, with a warm lustre, and with characteristic Gothic tracery and tree and blossom forms cut to a ground of dull gold.

No. 692

ITALIAN JARDINIERE VELVET PANEL (*Seventeenth Century*)

Height, 33½ inches; width 20 inches

Shield-shape. Flowers, fruits and foliations in prodigal luxuriance are embossed in a soft and brilliant beryl green, changing to dark olive, a confused brownish-purple, goldenrod-yellow, *bleu de ciel*, rose-cream, and heliotrope, commingling and shifting their tonal qualities in a remarkable sheen.

No. 693

SCUTARI RUG (*Sixteenth Century*)

Length, 3 feet 10 inches; width, 2 feet 2 inches

In the field, within formal corners, a pointed or leaf-shape medallion embraces a wreath about a central ornament, all executed in apricot and brilliant green velvet on a light tan ground, the patterns being leaf and flower forms. End borders in the same colors; the side border in apricot and cerulean, on the tan ground.

No. 694

SCUTARI RUG (*Sixteenth Century*)

Companion to the preceding.

No. 695

SCUTARI RUG (*Sixteenth Century*)

Companion to the preceding.

No. 696

ITALIAN ORNAMENTED VELVET PANEL (*Sixteenth Century*)

Length, 21 inches; width, 18 inches

One of the apparels from a dalmatic. Rich olive velvet, the decoration appliqué in silver and gold thread worked in leaf forms and scrolling foliations.

No. 697

GOTHIC VELVET—SPECIMEN (*Fifteenth Century*)

Length, 35 inches; width, 31 inches

With the light against the nap, the green is dense and has a feeling of atmospheric distance, as of secluded forest depths where sunlight barely pierces the manifold leafy canopy; with the light on, there springs forth a softly brilliant lustre of fine chrysolite green. Characteristic traceries and conventional units cut to a greenish-gold ground.

No. 698

GENOESE VELVET TABLE COVER (*Sixteenth Century*)

Length, 39 inches; width, 31 inches

With jardiniere velvet border. The field or panel proper is a sparkling expanse of emerald with radiant variations harmonious and beguiling, the design of its ornamentation, though perfect, yet submerged in the shimmering brilliance of the expanse. The pattern is foliar, conventional, and of exquisite accomplishment; but makes obeisance to the blithe, dancing color. In the garden border, sunlight plays upon a kindred emerald, and on ruby and a joyous golden yellow, in flowers and leaves and scrolling stems on a white silk ground.

No. 699

SCUTARI MARCHEPIED (*Sixteenth Century*)

Length, 4 feet; width, 2 feet

Its top a Scutari rug; the bottom green velvet. The ornamentation of the rug is elaborate and of elegant design, in ruby and emerald velvet on a light tan ground, and is comprised of flowers with their leaves and stems, in central medallion, formal corners, and a sinuous border formed of reversing crescents.

No. 700

PAIR OF SCUTARI MARCHEPIEDS (*Sixteenth Century*)

Length, 3 feet 6 inches; width, 2 feet

Scutari velvet rugs made into large, firm floor cushions, with green velvet underbody. Their ornamentation, on a light tan ground made slightly lustrous by threads of white floss silk, is in floral and scroll patterns in border and corners, about a formal medallion, all executed in light emerald and apricot velvet which has a light sheen.

No. 701

GENOESE VELVET TABLE COVER (*Sixteenth Century*)

Length, 38½ inches; width, 36 inches

Broad branching leaf or tree forms, ingeniously constructed of pointed leaves and scrolling foliations of conventional design, and delicately veined with tracery, are laid arris-wise in lustrous emerald on a satiny field of light fawn. Fringe border of emerald silk.

No. 702

GENOESE VELVET PANEL (*Seventeenth Century*)

Height, 46½ inches; width, 23 inches

With an affluence of decoration comprising conventional patterns, and noble leaves gracefully scrolling, majestic peonies, mounting and pendent sprays of smaller flowers, all richly embossed, and embracing detached blossoms and other details delicately cut; the whole in a luxurious peridot green on ground of the same color, with an effulgent sheen.

No. 703

ELABORATE ITALIAN BORDER (*Sixteenth Century*)

Length, 9 feet 9 inches; width, 8½ inches

Richly mottled emerald velvet with lustrous sheen, on which a spiral-scroll with leaf enclosures is laid in cloth-of-gold, with offshoots of pomegranates embroidered in white and a bronze red to represent the exposed fruit. The quality of the emerald tones in the velvet is notable, and the scarcely definable hue which has been called bronze red for want of a readier designation for its soft fire, is as unusual as it is remarkably effective in this combination.

No. 704

EXAMPLE OF ITALIAN RENAISSANCE VELVET

(*Probably Early Sixteenth Century*)

Length, 36 inches; width, 18 inches

Embossed ornamentation of loosely intertwined ropes, in chain-like formation and linked at intervals, describing a pattern of diamond-shaped figures or open lattice-work, enclosing conventional designs founded upon leaf motives. The whole in a delicate olive of peculiarly fascinating quality, with greenish-golden sheen.

No. 705

ITALIAN VELVET (*Fifteenth Century*)

Length, 52 inches; width, 20 inches

So richly glowing in its wondrous emerald light that it exerts the power of fascination, as the eye wanders over the soft effulgence of the rutilant sheen. In the mystery of the ancient weave, the fabric, without losing the emerald glow, shifts with the light to a golden olive, with golden-brown suggestion, this newer tone being set off and enhanced by the persisting green gleam of the gem.

No. 706

VENETIAN TABLE COVER (*Sixteenth Century*)

46 inches square

Rich ruby velvet with delicate sheen, with an affluent ornamentation of embroideries in gold and silver thread, and silks of soft colors, largely in Persian motives. (The influence of the Near East, in the ingenuity of its decorative motives, impressed itself upon the Venetian textile art of the time.) The decoration is one of joyous leaf scrolls and flower blossoms, with birds perched lightly on bending stems; of narrow leaf-scroll borders, and wider borders of elongated Persian cone forms and detached sprays.

No. 707

ITALIAN VELVET AND GOLD BORDER

(*Early Sixteenth Century*)

Length, 10 feet 4 inches; depth, 13 inches

A piece of rare magnificence, fascinating in age to a degree it perhaps could not have reached in its pristine splendor. Ruby velvet, adorned with a ribbon-scroll in gold braid, which also borders the festooned bottom, while a broader braid borders the top; that at the top has been overlaid at some subsequent period with a heavy band of gold galloon. Gold fringe on the bottom, five inches in length.

No. 708

GENOESE VELVET PANEL (*Seventeenth Century*)

Length, 4 feet 2 inches; width, 2 feet

Garnet and a greenish old-gold, the color quality of either shifting with the light; the design a luxuriant scroll of flowers and foliations, embossed, in cut and uncut velvet on the silken gold ground. Edged with silk cordonnet.

No. 710
SIXTEENTH CENTURY ITALIAN JARDINIERE VELVET HANGING

No. 718
VENETIAN VELVET COPE

No. 720
EIGHTEENTH CENTURY RED VELVET COPE

No. 709

FRIEZE IN VELVET AND CLOTH-OF-GOLD

(*Sixteenth Century*)

Length, 5 feet 8 inches; depth, 16 inches

Along the top runs a border of grapevine scroll, the main stem robust and entwined by lesser offshoots from which spring delicate spiral tendrils and broad-spreading leaves, all embroidered in metals and silks on a lustrous reddish-brown velvet ground of rich depths. Below, the fabric runs to cloth-of-gold, its basis a finely ribbed rich yellow silk, on which is imposed a most unusual decoration of various flowers, foliations, and composite angular and sinuous scrolls, embroidered in varicolored silks and silver thread, and laid on in velvet yielding garnet, lustrous-copper and pinkish-purple notes, dense or in soft sheen.

No. 710

ITALIAN JARDINIERE VELVET HANGING

(*Sixteenth Century*)

Length, 49 inches; depth, 33 inches

Panels of jardiniere velvet with characteristically rich embossing in ruby, emerald, ecru and deep *aubergine*, on white ground; with intervening panels of cut velvet in a trellis design, their hue a soft grayish-olive on bluish ground and their surface having a silvery-grayish sheen with the purring softness of a Maltese kitten's ear. Trimmed with varicolored silk fringe; bottom festooned.

(Illustrated).

No. 711

ITALIAN GOTHIC VELVET CHASUBLE (*Fifteenth Century*)

Rich, fine velvet of a deep, imposing red, with soft lustre verging toward a purplish hue, cut in delicate patterns of Gothic tracery enclosing conventionalizations of the pomegranate.

No. 712

ITALIAN CHASUBLE (*Fifteenth Century*)

Gothic velvet of a soft, lustrous red, cut with delicate *rosacées* partly enclosed by tracery scrolls. Orphreys embroidered in silver and silks with a crucifix and figures of saints, and the apparels with other saints and with scrolls. Trimmed with galloon.

(Illustrated).

No. 712
FIFTEENTH CENTURY GOTHIC VELVET CHASUBLE

No. 713

VELVET BANNER (*Seventeenth Century*)

Length, 5 feet 4 inches; width, 3 feet 4 inches

Red velvet, ornamented in silver and gold with broad foliate scrolls, and an armorial shield in which battle-axes appear, the shield supporting a crown surmounted by a cross. Silk and gold tassels.

No. 714

VELVET BANNER (*Seventeenth Century*)

Length, 6 feet 10 inches; width, 3 feet

Rich velvet of amethystine purple, with lustrous sheen, bearing an armorial decoration in gold and silver, and an extensive decoration of scrolls in braid and cordonnet.

No. 715

ITALIAN CHASUBLE, STOLE AND MANIPLE

(*Early Sixteenth Century*)

Velvet of soft and beautiful sheen, ever shifting from light emerald to greenish-gold, embossed in a fine trellis pattern.

No. 716

ITALIAN CHASUBLE (*Seventeenth Century*)

Jardiniere velvet, gorgeous in its display of flowers of several varieties, amid delicate leaf stems and huge conventional foliations, some of the floral figures springing from Renaissance vases; all in brilliant emerald, deep ruby and pale rose-pink, on a cloth of silver ground. Bordered with silver galloon.

(Illustrated in color).

No. 717

VENETIAN CHASUBLE (*Sixteenth Century*)

The orphreys are of rich wine-red velvet, adorned with liliform scrolls which occupy the spaces between large medallions,—of which there are seven,—picturing the Madonna and Child, and saints, all in gold, silver and silk embroideries, applied. The surrounding ground is of silk brocade, its ornamentation in pale old-gold and white on a blown-rose ground.

(Illustrated in color).

No. 718

ITALIAN COPE (*Sixteenth Century*)

Length, 9 feet 4 inches; depth, 4 feet 6 inches

Venetian velvet with *drap d'argent* ground. From much of the ground the metal has disappeared, leaving the fabric a soft silver gray, ever twinkling with the glint of the surviving precious coating. The embossing, in velvet yielding garnet and ruby tones according to the light on the fine nap, presents a profusion of expansive floral forms and refined Italian foliations, with smaller flowers favored of the Persian and Turkish designers. Trimmed with silver galloon.

(Illustrated).

No. 719

CHASUBLE, STOLE, MANIPLE AND CHALICE-CLOTH

(*Probably Eighteenth Century*)

A rich production in gold and silver, and copper-colored silk. The ground is woven of gold and silver threads, and the decoration, consisting of varied branches of leaves and blossoms, outlined in the copper-colored silk, is effected with the ground threads, the leaves and blossoms being in gold and the flower-centres in silver. The leaves are worked in a light relief and the blossoms in pronounced relief. On the back a cross is defined in the same precious metals, with a glory at the centre.

No. 717—SIXTEENTH CENTURY VENETIAN CHASUBLE

No. 722
EXTRAORDINARY SIXTEENTH CENTURY VENETIAN COPE

No. 720

VELVET COPE (*Eighteenth Century*)

Rich ruby red velvet. Ornamented with arabesques and other designs in gold bullion threads. In the center a cross. Banded and bordered with gold galloon.

(Illustrated).

No. 721

ITALIAN COPE AND TWO DALMATICS (*Sixteenth Century*)

Velvet of rich, golden-olive, its radiant sheen brilliant as liquid gems in sunshine, purling in an atmospheric shimmer. The apparels, on velvet of blue-green display conventional palms and other leaves, with varied scrolls and foliations, applied in soft textiles of yellow, white, red and blue, veined and attached with golden threads. Those on the body of the vestment are bordered with a leaf and stem scroll of similar workmanship, and strips of the same character are used for the further ornamentation of the body. The hood of the cope, entirely in the wonderful golden-olive, is adorned similarly but without the red, and has a more elaborate border, in which blossoms appear; encircled at its centre are the letters: I H S . The orphreys are of the blue-green velvet, with palm-leaf and scroll applied ornamentation.

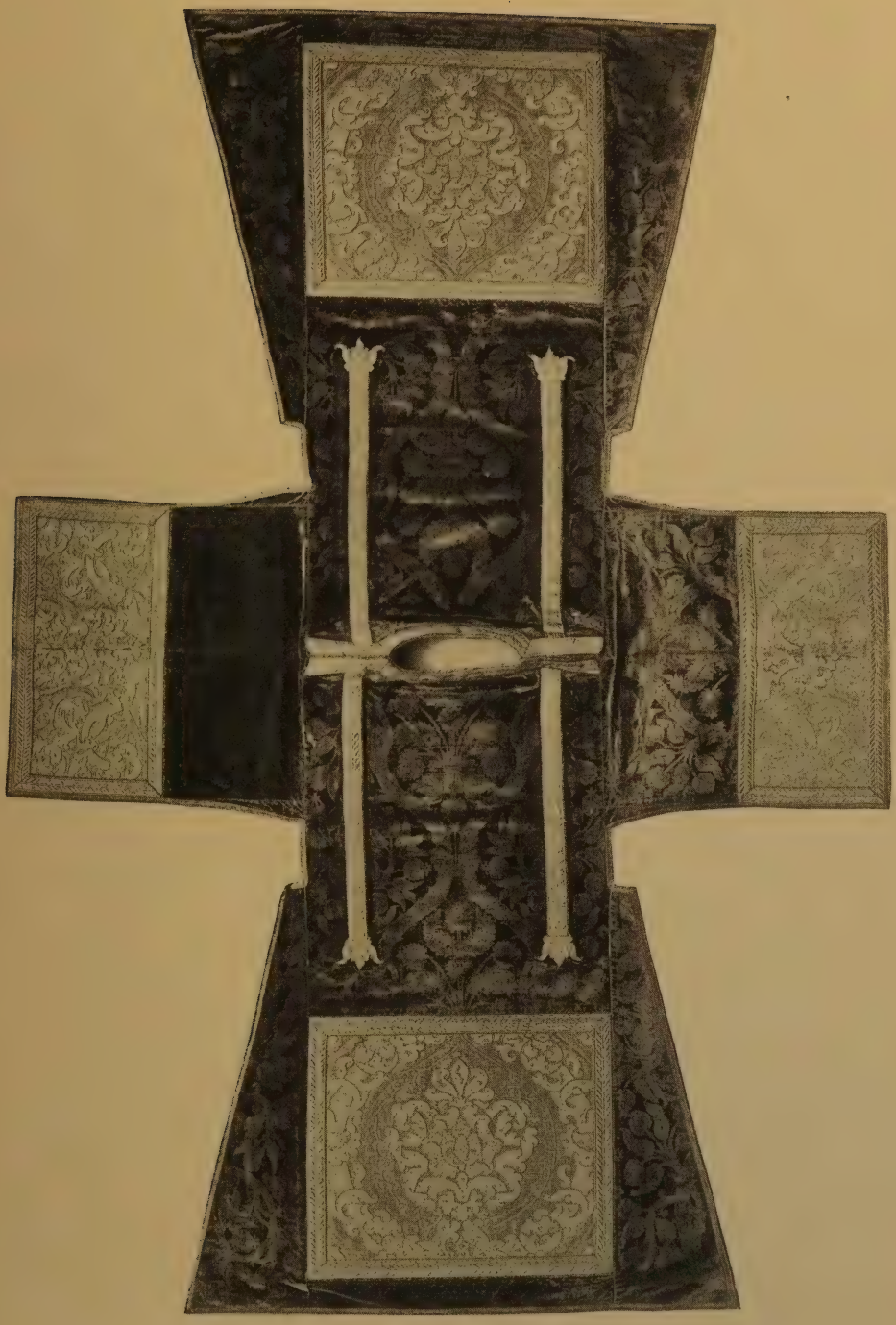
No. 722

EXTRAORDINARY VENETIAN COPE (*Sixteenth Century*)

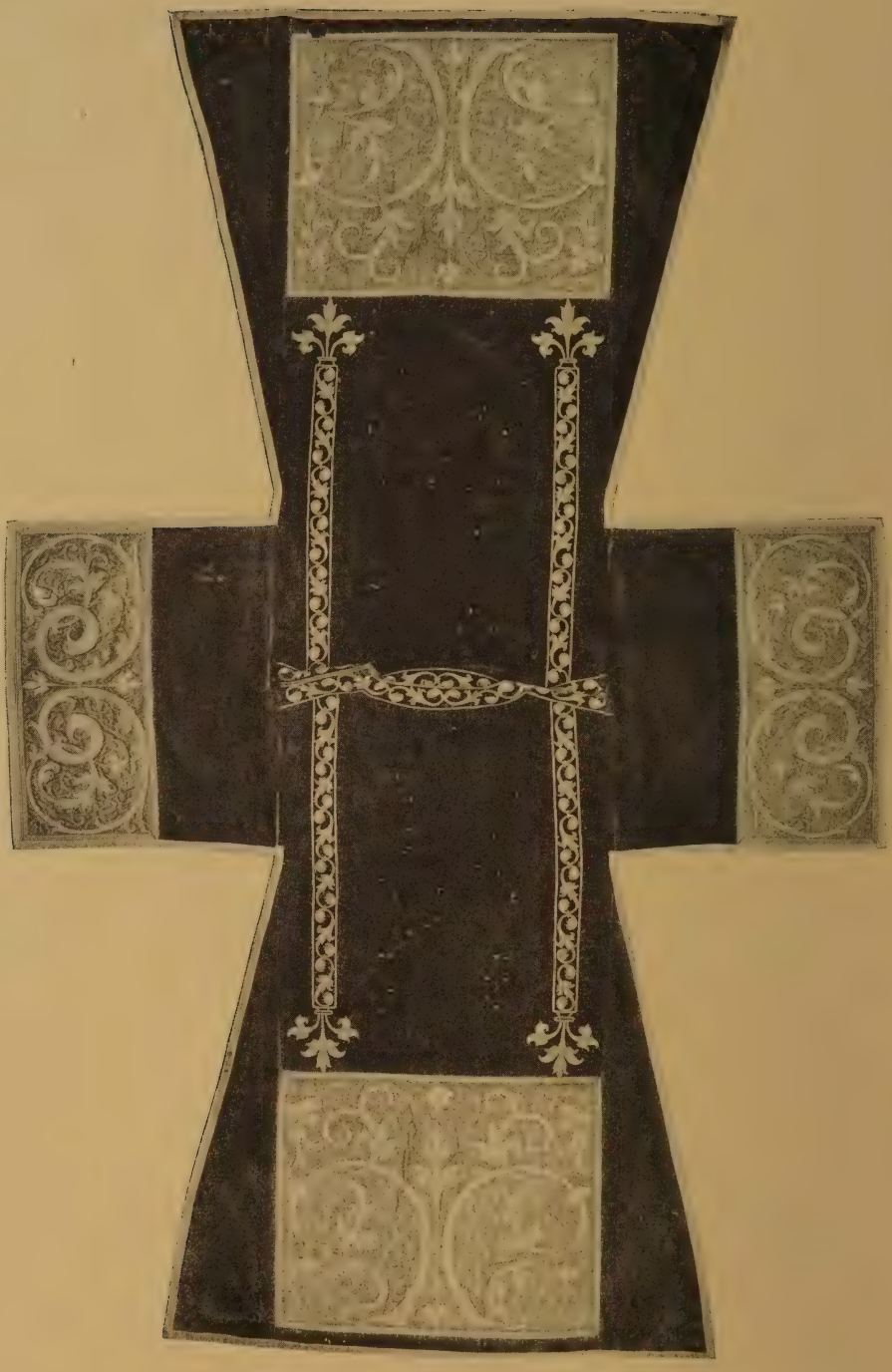
Spread, 9 feet 10 inches; depth (or length), 4 feet 10 inches

Heavy velvet of deep emerald hue, with a beautiful lustre, the entire surface cut, in two planes. The ornamentation appears in the higher plane, or embossed, and is exquisitely worked out in twining, interlacing, and conventionally scrolled branches, with pointed leaves and conventional palms, with reminiscences of the Eastern tulip pattern, and with pomegranates and other fruit forms. The hood is heavily embroidered in gold and soft-colored silks with an angel addressing a haloed figure,—apparently the Annunciation. The orphreys, in the same workmanship, portray six saintly figures, with chalice, staff or holy volume, each in an architectural niche.

(Illustrated).



No. 723
PAIR SIXTEENTH CENTURY VENETIAN DALMATICS



No. 725
PAIR SEVENTEENTH CENTURY VENETIAN DALMATICS

No. 726—SEVENTEENTH CENTURY JARDINIERE VALANCE

No. 723

TWO VENETIAN DALMATICS (*Sixteenth Century*)

Of the same rich, remarkable velvet as the cope just sold. The apparels are cloth-of-gold, ornamented with conventional patterns in silver outlined with gold cord, in palmate medallions and scrolls.

(Illustrated).

No. 724

RARE GOTHIC VELVET COPE (*Fifteenth Century*)

Length, 9 feet 9 inches; depth, 4 feet

Richest of coral, and most delicate of old-rose, according to the light, with a dense, firm pile having the softest of lustrous sheen. Ornamented in lines of delicate tracery forming more or less elliptical and palmate figures, in repetitive design, enclosing flowers and foliage, and in ranks or tiers overhung by garlands. Bordered with galloon.

No. 725

PAIR VENETIAN DALMATICS (*Seventeenth Century*)

Length, 43¾ inches

Velvet of deep and brilliant ruby tone, with quiet lustre, adorned with neck and shoulder borders of a highly conventionalized tulip scroll—a motive borrowed from Ottoman design—long pendants of the same scroll terminating in foliate drops. On sleeves and skirts, apparels of purplish-red satin adorned with brilliant yellow foliations varied with white, embroideries in metals and turquoise-blue silk.

(Illustrated).

No. 726

JARDINIERE VALANCE (*Seventeenth Century*)

Length, 6 feet 6 inches; depth, 3 feet

On a white silk ground of satiny surface, a floral display of variety and splendor is embossed in silk velvet of cut and uncut pile, in olive green, rich garnet, pineapple, and a bright flame color. The sheen is soft and lustrous throughout. On the bottom is a fringe of silk and silver.

(Illustrated in color).

No. 727

SPANISH ECCLESIASTICAL BANNER (*Seventeenth Century*)

Length, 62 inches; width, 36 inches

Velvet of a fine, reticent green-blue color, heavily embroidered with silver now oxidized to a steel-gray hue, in bold foliate scrolls and filleted sprays of blossoms. Laid on the centre is a canvas medallion, painted in oil, picturing the Madonna in ascension, surrounded by cherubim. The medallion is inscribed: "Dada a costa y devocion de D. J P H de Elias Romero."* (The velvet is of Italian origin.)

*TRANSLATION: Given with devotion by (literally at the cost and devotion of) Don J. P. H. de Elias Romero. (Or possibly—though with an unusual Spanish modesty—Don J. P. H., son of Elias Romero.)

No. 728

GOTHIC VELVET WALL HANGING (*Fifteenth Century*)

Height, 30 inches; length, 7 feet 1 inch

Rich green, with a brilliant lustre. Delicate scrolls finely cut to green and golden-yellow grounds, enclosing conventional floral and leaf designs, and supporting and interrupted by lesser blossoms and foliar elements.

No. 729

LARGE FRAGMENT OF GOTHIC VELVET (*Fifteenth Century*)

Length, 7 feet; width, 23 inches

Deep forest-green, the lustre bright; Gothic scrolls and conventional blossom and foliage patterns cut to a dulled yellow gold ground of matt surface.

No. 730

EXAMPLE OF ANCIENT ITALIAN VELVET

(*Fifteenth Century*)

Length, 10 feet 5 inches; 20 inches

In richest tones of soft olive, with emerald notes, and a glowing golden sheen; the fabric itself of remarkable softness of texture.

No. 731

SPANISH BANNER (*Seventeenth Century*)

Length, 4 feet 7 inches

Dark red velvet with a purplish wine color trend and soft lustre, supporting an armorial shield on which a castle and a lion and other devices appear, applied and worked in silk, silver and gold, within a wreath of gold lace. Gold galloon border of shell or fan pattern, and three gold tassels.

(Illustrated in color).

No. 731—SEVENTEENTH CENTURY SPANISH BANNER

No. 734
SIXTEENTH CENTURY ITALIAN VELVET BANNER

No. 732

POLONAISE RUG (*Sixteenth Century*)

Length, 6 feet 11 inches; width, 4 feet, 7 inches

One of the rare gems of rug weaving. And gem-like it truly is, presenting in its ample oblong field an alluring emerald expanse, lightening betimes to beryl hue and at one end varying to a bluish, lapis note. On this ground are displayed conventional patterns of foliate outline, enshrined in graceful scrolls of floral and pomegranate motives, and themselves enclosing other flower and leaf designs, while scrolled palmations and curling serrate leaves occupy the interspaces. All these are executed in a deep lapis blue and sapphire, a bright cerulean, light grayish-turquoise, dove-white, apricot, light seal, deep ruby and golden-yellow silks, with broad embellishments of silver and gold threads interwoven. Border of alternating and reversing trefoils outlined in brilliant sapphire on grounds of tan silk and silver, between guard stripes of minute floral ornamentation. Sides overcast in silk; ends fringed. In fine condition.

(See Frontispiece for illustration in color).

No. 733

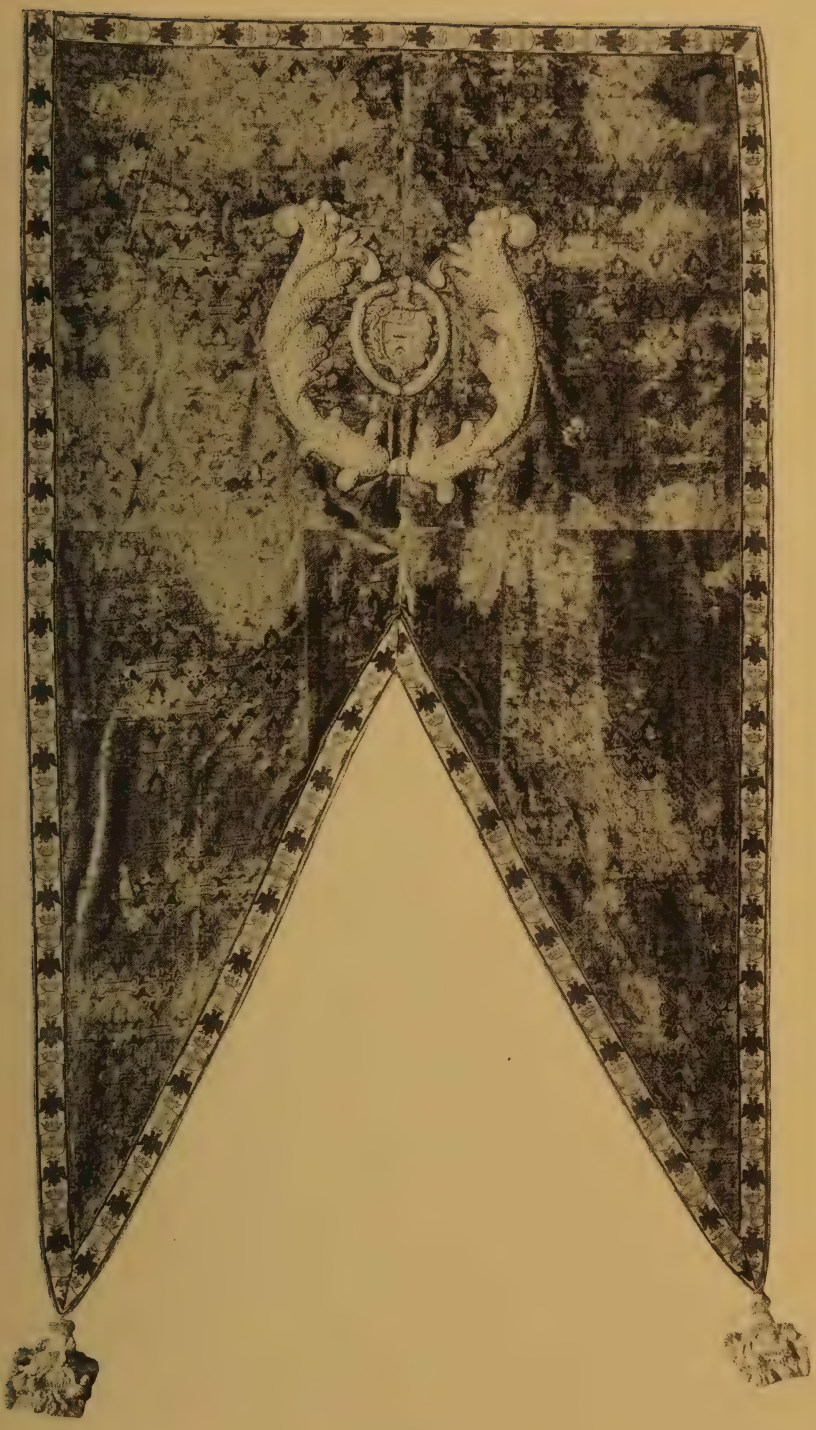
ISPAHAN RUG (*Sixteenth Century*)

Length, 11 feet; width, 4 feet 7 inches

In the oblong field are numerous palms and other foliar forms, together with various conventional figures characteristic of the Ispahan weaves. They are worked in dark blue and light turquoise, a pale apple-green, olive-yellow and a dark orange, sky-blue and emerald, and seal-brown, on a ground of old-rose and a purplish-red wine color. In the border a conventional form of the pine tree motive, enwreathed in blossom stems, alternates with another conventional figure, all in sundry yellows, blues, browns and reds on a deep blue ground. The outer guard stripe shows a floral scroll in green, yellow and blue on a dull red ground, and the inner one a succession of dots in a pinkish-orange and brown on a ground of olive, emerald, and yellow.

(Illustrated in color).

No. 733—SIXTEENTH CENTURY ISPAHAN RUG



No. 735
SIXTEENTH CENTURY ITALIAN VELVET BANNER

No. 734

ITALIAN VELVET BANNER (*Sixteenth Century*)

Length, 4 feet 4 inches; width, 2 feet 9 inches

Velvet of a deep bluish green, embroidered in silver and colored silks with a large medallion containing the letters "I H S" and surmounted by a coronet, and with heavy supporting scrolls in silver. Silver fringe at bottom.

(Illustrated).

No. 735

ITALIAN VELVET EMBROIDERED BANNER (*Sixteenth Century*)

Length, 5 feet 10 inches; width, 3 feet 4 inches

Rich yellowish-green velvet with a soft sheen, delicately cut with an ogival lattice, and embroidered in gold and colored silk with a coat of arms embraced within heavy foliate scrolls. Silk border embossed with heraldic eagles and coronetted shields.

(Illustrated).

No. 736

MEDICI VELVET PORTIERE (*Sixteenth Century*)

Length, 9 feet 2 inches; width, 3 feet 10 inches

Rose and richest coral, a baffling blend; a composite of variations, of red magnificence; the cheer of wine of delicate sparkle; the delectable bloom of flower petals in sunshine,—all and always red, of bewildering, evanescent quality and fleeting shimmer; the ground disclosing, with reticence, a submerged yellow. The pattern, embossed, is of the same royal affluence as the color—a majestic display of superb floral ornament, in bold figures, with exquisite details. Jardiniere border; silk fringe at the bottom.

No. 737

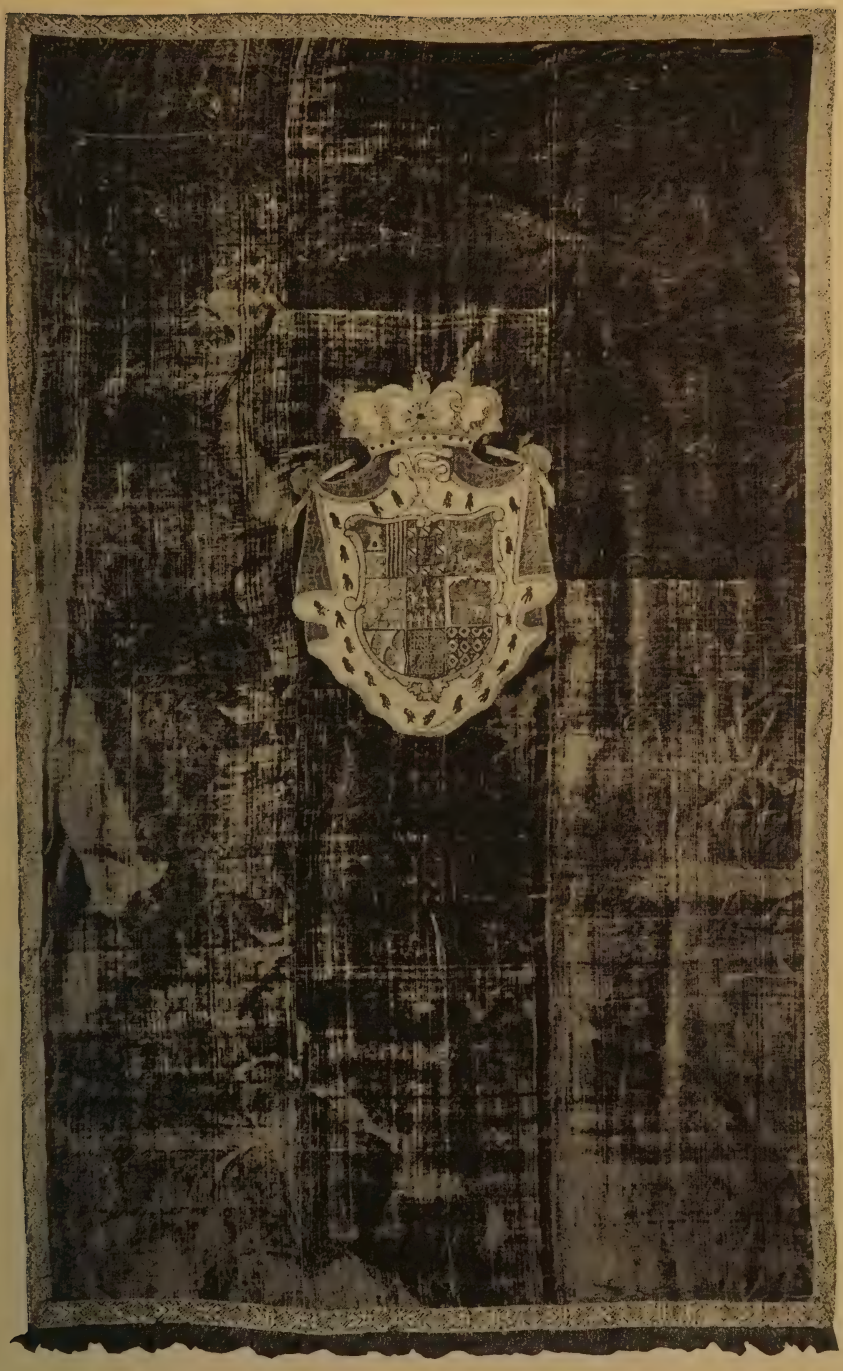
ITALIAN VELVET ALTAR FRONTAL (*Sixteenth Century*)

Length, 9 feet 5 inches; width 3 feet

Rich, dark, cinnamon-red velvet, embellished with galloon and light gold embroidery; on the centre a shield in gold embroidery and silk needlework, picturing a bishop enthroned, holding a crosier and holy volume in one hand and raising his other hand in the sign of blessing.

No. 738
SEVENTEENTH CENTURY SPANISH EMBROIDERED HANGING

No. 739
PORTUGUESE RENAISSANCE VELVET PORTIERE



No. 740
SPANISH ANTIQUE VELVET HANGING

No. 738

SPANISH EMBROIDERED SILK HANGING

(*Seventeenth Century*)

Length, 6 feet 6 inches; depth, 3 feet 3 inches

White silk, ornamented with a prodigality of rich and brilliant color, in silk embroideries which glow as a garden in sunshine, where golden blooms enhance the beauty of the gorgeous floral variety. Flowers of several sort are entwined by gracefully scrolling foliations, and the whole magnificent florescence frames an equally bright escutcheon in which a lion and an eagle appear.

(Illustrated).

No. 739

PORTUGUESE RENAISSANCE VELVET PORTIERE

Length, 11 feet; width, 5 feet 6 inches

On a ground of pale old-gold, an abundant appliqué ornamentation of magnified lilies and bold conventional foliations in velvet of grayish-green with olive notes, and silk embroidery of various colors, with corded outlines. Trimmed with broad gold galloon; long gold fringe.

(Illustrated).

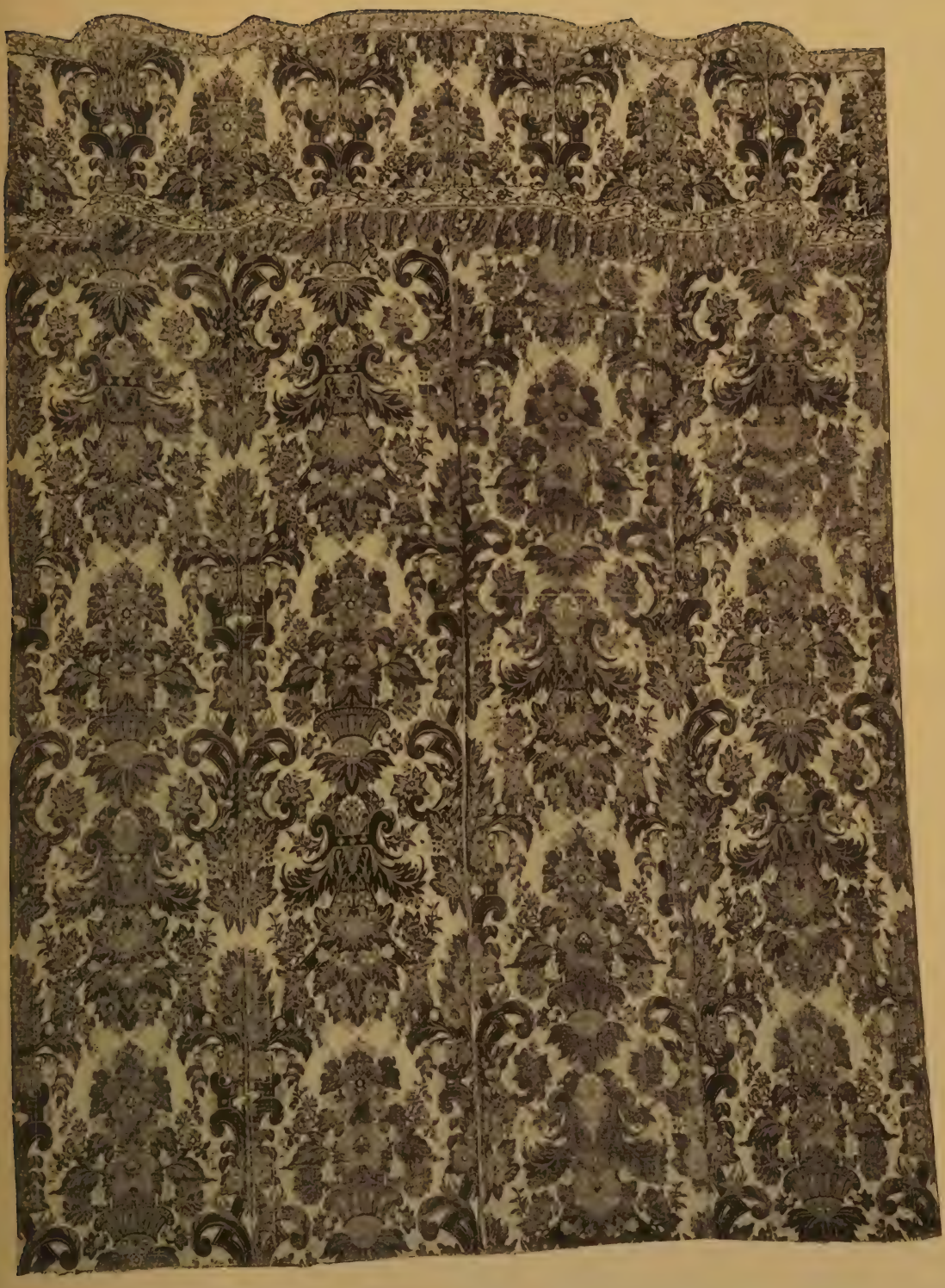
No. 740

SPANISH ANTIQUE VELVET HANGING

Height, 10 feet; width, 6 feet

With coat of arms. Rare old velvet of rich and glowing emerald green, with the arms and crown applied in red, green, white, black and light yellow silks. Bordered with heavy gold galloon and hung at the bottom with silk fringe.

(Illustrated).



No. 741
SEVENTEENTH CENTURY ITALIAN JARDINIERE VELVET PORTAL

No. 741

ITALIAN JARDINIERE VELVET PORTAL

(Seventeenth Century)

Lambrequin: Length, 7 feet 7 inches; depth, 22 inches
Curtains: Length, 8 feet 6 inches; width, 3 feet 6 inches

Consisting of a lambrequin and two curtains. It is rarely that such a quantity of this velvet, of characteristic fine quality and in good condition, is now found. The lambrequin, which is scalloped at both top and bottom, is trimmed with a border all around and at the lower end with a silk fringe and tassels. The curtains, without trimming, are of richly embossed ornamentation, in cut and uncut velvet of brilliant emerald, a flame-pink or rose-coral, lustrous purple, and an ecru or deeper yellow, on a brilliant white ground and display a profusion of various flowers with heavy foliations and conventional designs.

(Illustrated).

No. 742

FLEMISH RENAISSANCE TAPESTRY *(Sixteenth Century)*

Height, 9 feet 3 inches; width, 7 feet 5 inches

The chief ornamentation of the large field is an immense coat of arms, crested, the conventional shield showing a number of devices, including an animal carrying a smaller one in its mouth, a winged lion holding a sword, groups of trees and of pellets, and a battlemented tower. The remainder of the field is occupied by boldly elaborated foliations. Surrounding it is a wide border of other foliations and scrolls, intermingled with which are found conventional palms, and the Eastern tulip design which reached western Europe by way of Venice. The colors throughout are blue, green, yellow, brown and white, on a tawny ground.

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